

THE TRAVELING GALLERY OF THE INTERCONTINENTAL BIENNIAL OF THE NATIVE AMERICAN, INDIGENOUS OR MILLENARIAN ART



The Traveling Gallery at the Portland Public Library. Portland, Maine.

PROGRAM USA – MICHIGAN 2024
JUNE 1st – SEPTEMBER 15th
DETROIT, TRAVERSE CITY AND ST IGNACE



The Path of the Sun. Drawing on cardboard. Froilan Cosme Huanca. Bolivia.

CHARACTERISTICS OF THE PROGRAM

Indigenous Artists guided by Indigenous Wisdom

INTRODUCTION

John F. Kennedy. President of the United States 1961 – 1963



For a subject worked and reworked so often in novels, motion pictures and television, American Indians remain probably the least understood and most misunderstood American of us all... Collectively their history is our history and should be part of our shared and remembered heritage.

When we forget great contributors to our American history-when we neglect the heroic past of our American Indian-we thereby weaken our own heritage. We need to remember the contributions our forefathers found here and from which they borrowed liberally.

When the Indians controlled the balance of power, the settlers from Europe were forced to consider their views and to deal with them by treaties and other instruments. The pioneers found that Indians in the Southeast had developed a high civilization with safeguards for ensuring the peace. A Northern extension of that civilization, the League of the Iroquois inspired Benjamín Franklin to copy it in planning the federation of States.

But when American Indians lost their power, they were placed on reservations, frequently lands which were strange to them, and the rest of the nation turned its attention to other matters.

Our treatment of Indians during that period still affects the national conscience. We have been tempered - by the history of our relationship with the Indians-in our effort to develop a fair national policy governing present and future treatment of Indians under their special relationship with the Federal government.

Before we can set out on the road to success, we have to know where we are going, and therefore we can know that we must determine where we have been in the past. It seems a basic requirement to study the history of our Indian people. America has much to learn about the heritage of our American Indians. Only through this study can we as a nation do what must be done if our treatment of the American Indian is not to be marked down for all time as a national disgrace.

GENERAL OBJECTIVE

Enriching the ties of community and cultural understanding through the Arts.

OTHER OBJECTIVES

- Return Art to Nature.
- Open a dialogue and exchange of wisdom between indigenous artists worldwide.
- Provide professional training for Artists, Arts students and Art lovers.
- Bring children and youth closer to Art, through interactive Art exhibits and workshops.



Jorge Ponce. Argentina

ALLIANCES

1. St Ignace Visitors Bureau. MI
2. The City of Quito Municipality. Ecuador
3. Brightmoor Artisans Collective. Detroit
4. Palmer Park Art Fair. Detroit
5. Rendezvous at the Straits Powwow. St. Ignace
6. Balsams Resorts. St Ignace & Detroit
7. Totem Village. Art Gallery and Fine Crafts Stores
8. Presbyterian Church of Traverse City
9. Bosque Yatana Foundation. Argentina
10. The Indigenous School of the Arts and Culture Foundation / Intercontinental Biennial for the Indigenous Art. Ecuador.
11. Cultural Community for the Arts Foundation. Piura. Perú
12. "The Cougar Cave" Workshop. Ica. Perú
13. "Yatana" Forest Foundation. Ushuaia. Argentina

GUEST LIST 2024. MURALISTS.

1. Gustavo Toaquiza Ugsha. Indigenous Community of Tigua. Cotopaxi Province. Ecuador.
2. Scott Hill. Painter and Sculptor. Oneida Nation. Wisconsin. USA.

AGENDA. JUNE

- 1st – 2nd. The Traveling Gallery at Palmer Park Art Fair. Detroit. Guest of Honor. Done.

AGENDA. AUGUST AND SEPTEMBER

- July 19th - August 4th. The Historic Totem Village. 3rd annual Art Show. TAHENHOTENTARON ODAWA INDIANS: Local, Regional and International Artists.
- July 26th - August 4th. Bière de Mac Brew Works. The Traveling Gallery.
- August 9th - 18th. The Traveling Gallery visits Traverse City. Presbyterian Church.
- August 27th - 28th & 29th. Little Bear East Arena. Art Exhibit and Crafts Fair. St. Ignace.
- August 31st - September 1st. The Traveling Gallery at "Arts Dockside Fair." St. Ignace.
- September 14th - 29th. The Traveling Gallery at Brightmoore Artisans Collective. Detroit.



Poster designed for our participation
at the Palmer Park Art Fair 2024



"On My Dreams". Fabián Antón. Peru



A Digital Art Tribute to Dante Alighieri. Miguel Tinizaray. Norway - Ecuador

THE TEAM

Jorge Iván Cevallos. General Producer and Director. Ecuador.

Darryl Brown. Strategic Alliance - Program Advisor. Rendezvous At The Straits Powwow Director. St. Ignace. MI.

Quincy Ranville. Events Director. St Ignace Visitors Bureau.

Rachel Meeker. Co- Producer. Detroit Program. MI.

John Waecher. General Coordinator. Traverse City Art Show.

Danny Ranville. Coordinator. Exhibit at Mac de Beer - Brew Works. Mackinaw City. MI.

Ron Daniels. Coordinator. Art Exhibition at the Historic Totem Village. St. Ignace. MI.

Gustavo Toazquiza. Ecuador. Scott Hill. USA. Guest muralists.

Patricia Jones Hartshorn. Goodwill Ambassador and Representative of the Biennial in Michigan. MI.

Sue St Onge. Guest Muralist Artist and Volunteer.

Jimmy Vet; Robin Kissinger & Joe Hock; Program Volunteers. USA.

Ricardo Suza. We are Design. Web Master. Ecuador.

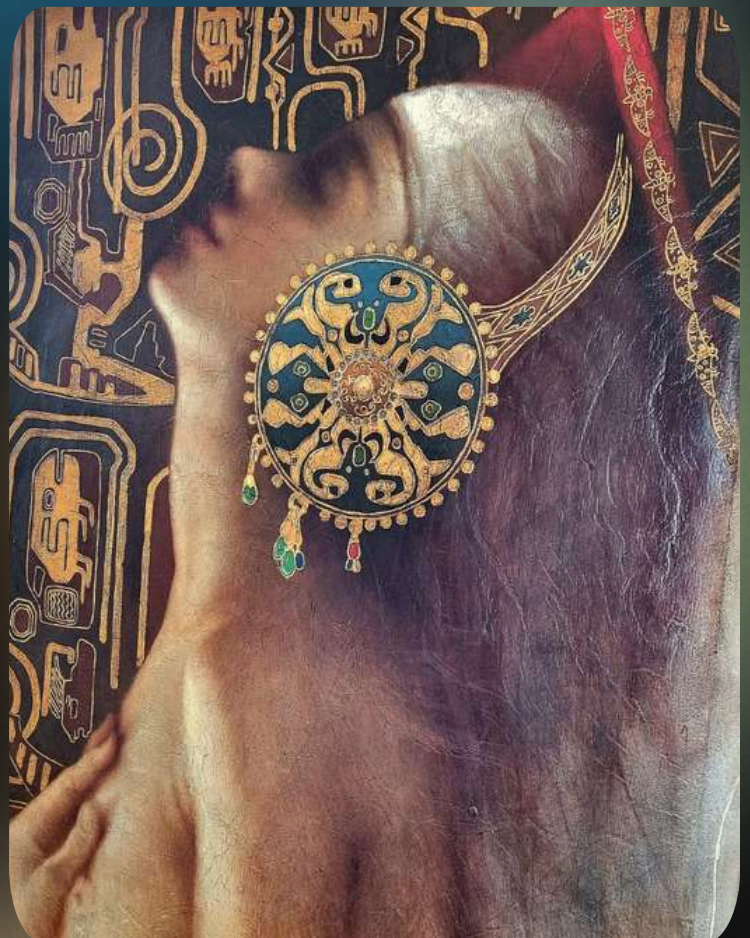
Joselo Imbaquingo. Maky Creativa / Atahualpa Cevallos Shiguango.

Koperniko Arts. Graphic Designers. Ecuador.



Work in Progress. Fabián Antón
Navarro. Lima. Perú

"Las Orejonas" is the name of a series of oil on canvas paintings created by Master Fabián Antón Navarro that pays tribute to the beauty of women from southern America. In their large earrings and elegant hair headdresses sacred energetic and fertility symbols are hidden, which although invisible much of the time, endure.



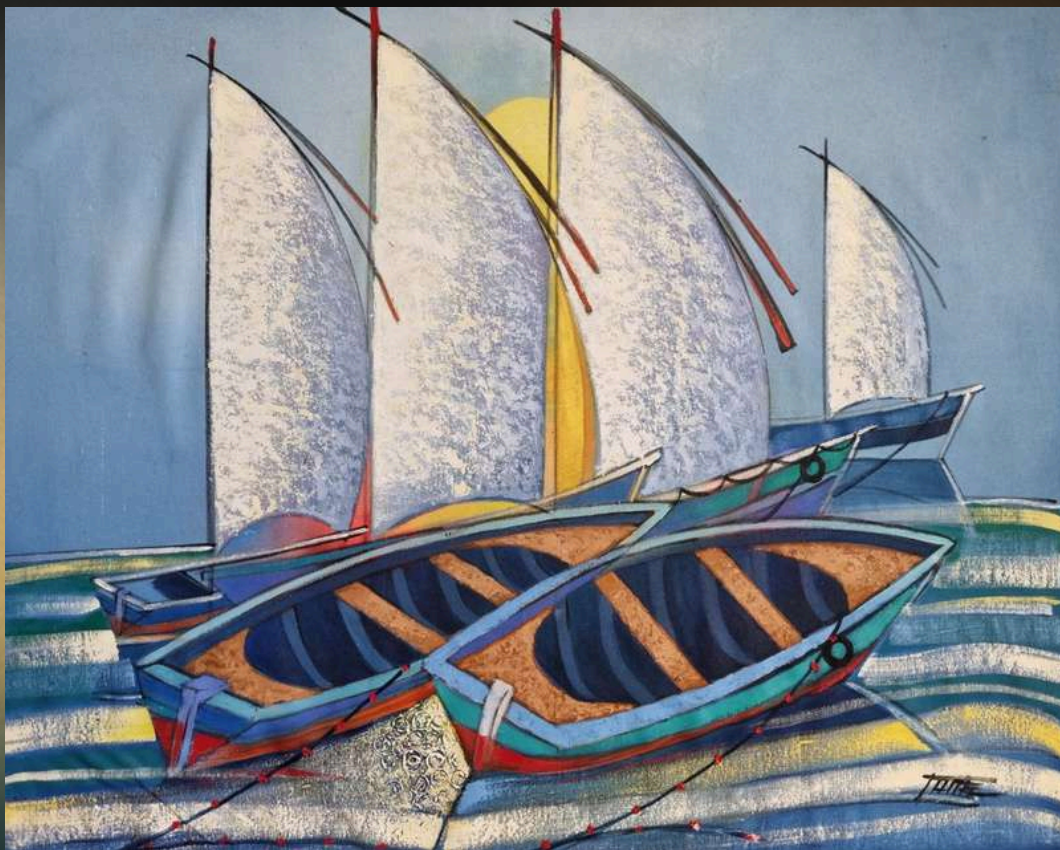


Abstractionism in Máncora Beach.
José Ruiz Tume. Perú

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Party at "Cerro Mocho".
Fernando Castillo Huanca. Piura. Perú



By The Rainbow. José Ruiz Tume. Perú

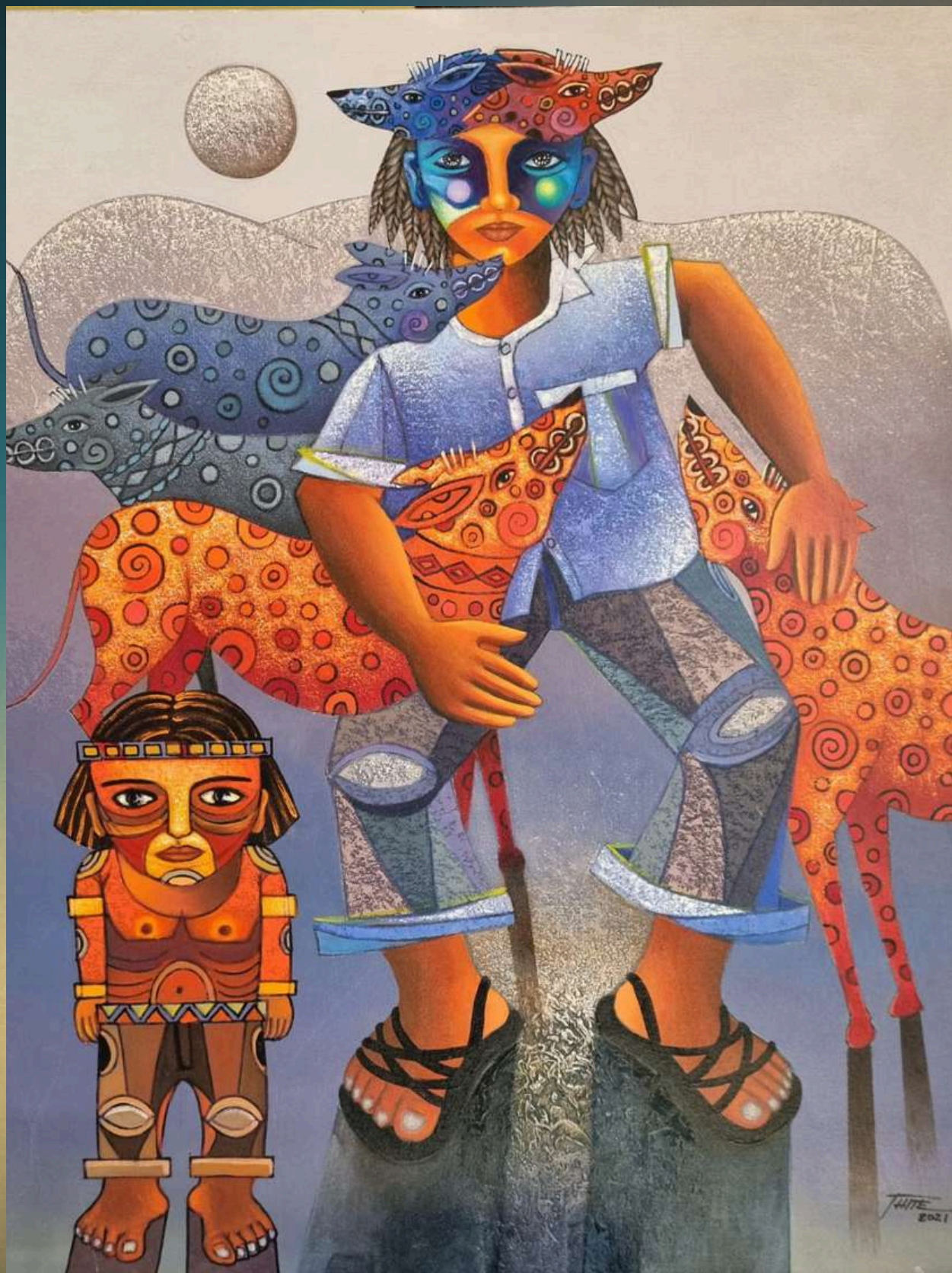
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Happines Icons. José Ruiz Tume. Perú



Capullana, Warrior Woman from the Peruvian Realms.
Catherine Balladares



From the Series "Ancestral Dogs of the Desert".
Time Walkers. José Ruiz Tume



DARRYL BROWN - AKA BARKING DOG

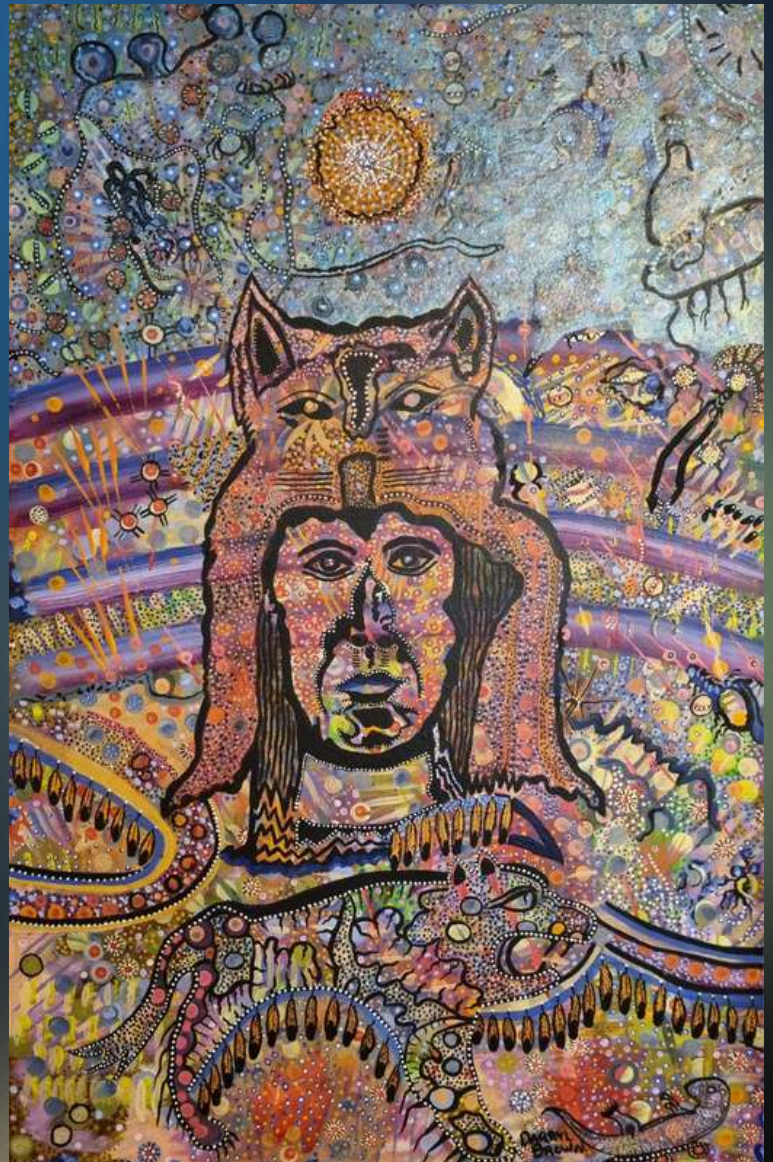
Is a three time award winning painter, one from the National Congress of American Indians. His visual work is described as Atavistic Pointillism / juxtaposition with circumpunct dots. His work is used for meditation and art therapy with emotional and spiritual color.

In 2019, Michigan Governor Gretchen Whitmer appointed Darryl Brown to the board of the Michigan Arts Council and Culture, where he is currently serving his second three year term. Also he is the permanent Good Will Ambassador and Representative in USA of the Intercontinental Biennial of Indigenous, Native American or Millenarian Art and Culture.

A poet and writer of mystical journeys of prophecy and life lessons, Darryl is now the author of soon to released book title "Mawandajai. Remembering the Future".



Darryl Brown. Aka Barking Dog. USA



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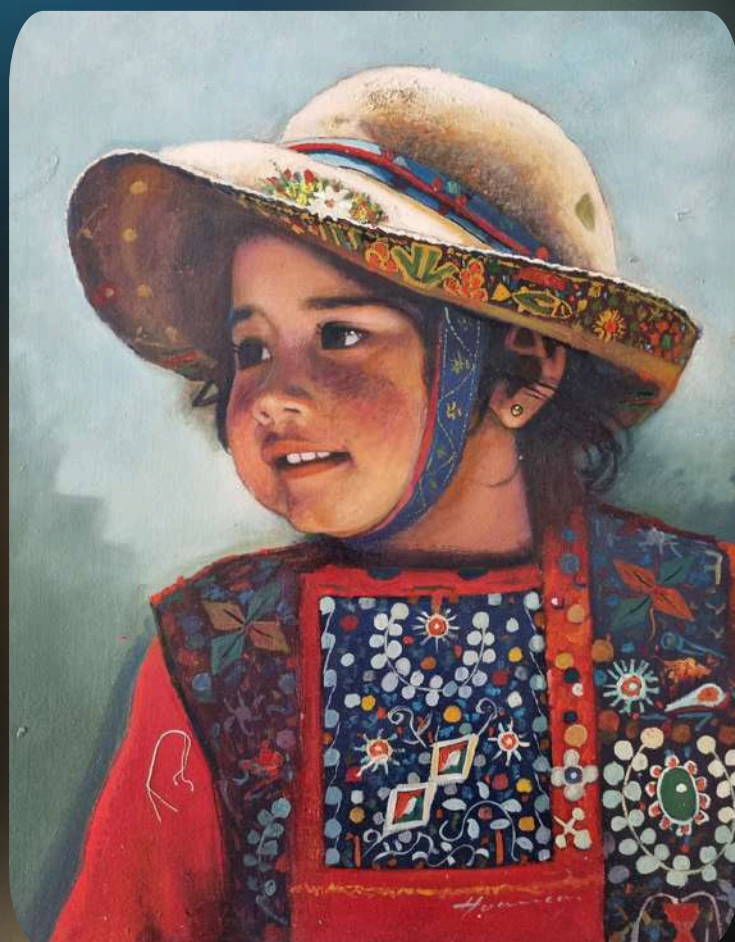


Darryl Brown. Aka Barking Dog. USA



Memories of My Childhood.
Sister Moonlight.
Fernando Castillo Huanca - Peru.

Memories of My Childhood.
Sister Moonwalker.
Fernando Castillo Huanca - Peru.





Memories of My Childhood.
Brother at Sunset. Fernando
Castillo Huanca - Peru.

Endless Dreams.
Nixer Odón Villanueva Huamani.





Freedom At Its Most. Gustavo Toaquiza Ugsha. Ecuador



The Language of Mother Earth.
Jhon Carlos Herrera Rodríguez.



From the Series "Land of Art".
My Pathways.
Mónica Alvarado - Argentina

From the Series "Land Of Art". Endless
Time. Mónica Alvarado - Argentina

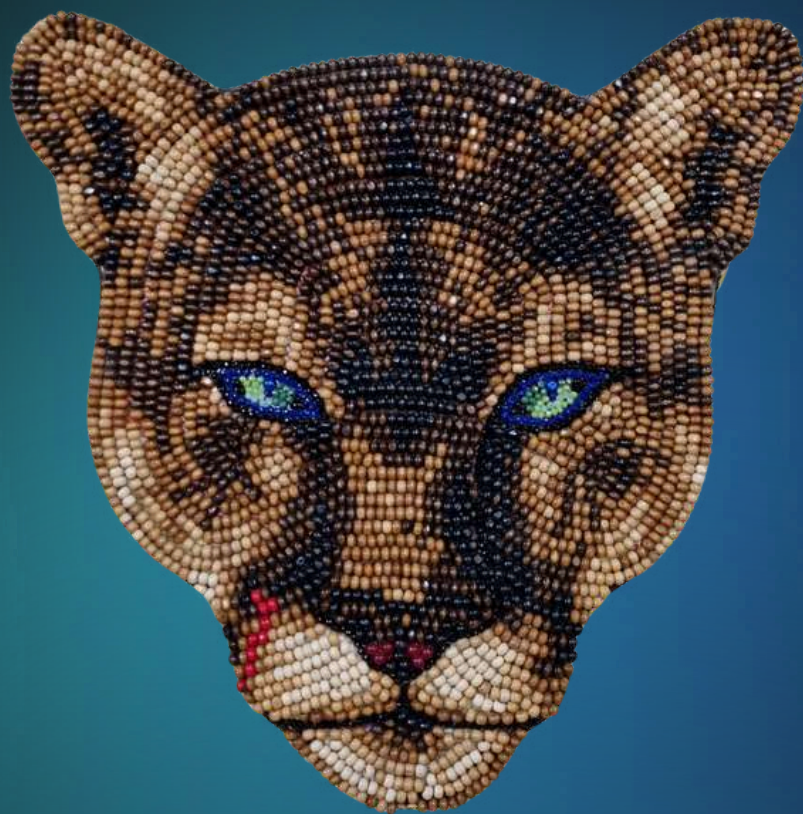




From the Series "Land of Art".
Here I Come Back Mother.
Mónica Alvarado. Argentina

From the Series "Land Of Art".
Learning a New Language.
Mónica Alvarado. Argentina





Harry Chávez. PUMA. Beads on wood. Perú.

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Harry Chávez. Amaru's Eye. Beads on wood. Perú.



Tupac Marino Sigcha. Dreaming Moon.
Peyote wood. Ecuador.

Circular Nro. GADDMQ-AZEA-DZDSE-2024-0010-
CQuito, D.M., 20 de junio de 2024

Tupac Marino Sigcha. Manhood.
Peyote wood. Ecuador.





Fernando Ríos. Ceremony at the Rain Forest. Perú.

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José Ruiz Tume. Dreaming on Blue. Perú



Orlando Chero Rojas. Tribute to Picasso Perú.

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Dora Parentes. Indigenous 123. Brasil.



Scott Hill. Oneida Nation. Wisconsin

Scott Hill. Oneida Nation. Wisconsin





Scott Hill. Oneida Nation. Wisconsin

Scott Hill. Oneida Nation. Wisconsin





Milton Martel. Identity. Colombia.

Milton Martel. América. Colombia.





Milagros Chapilliquén Palacios. Perú.

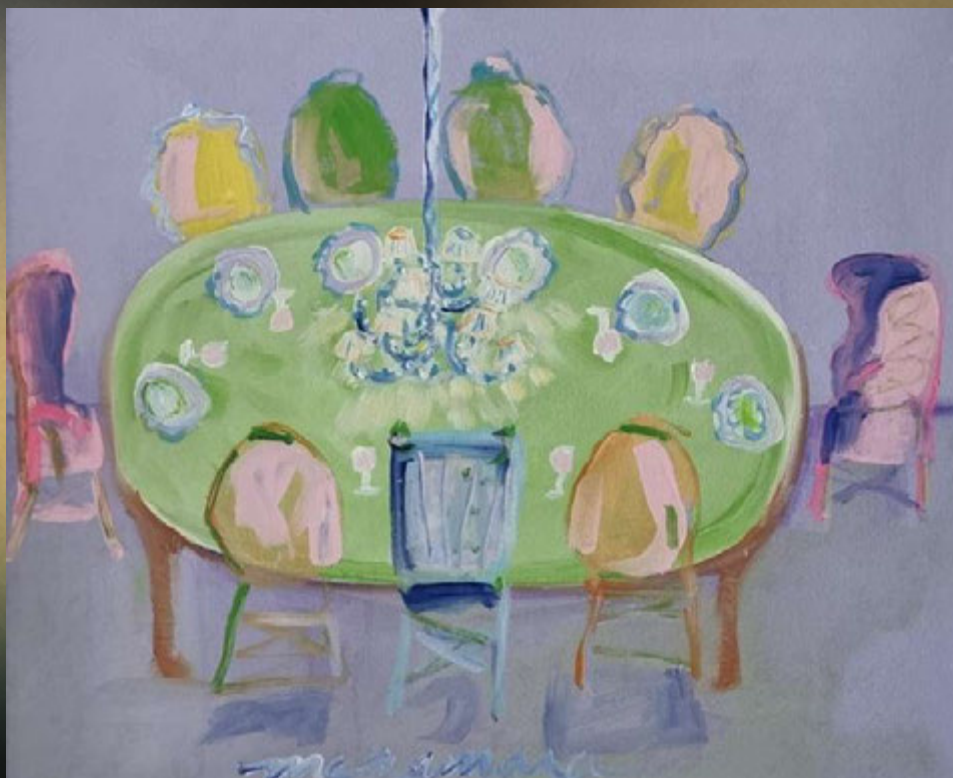
Victor Salvo. Musicians of my Hometown
Perú.



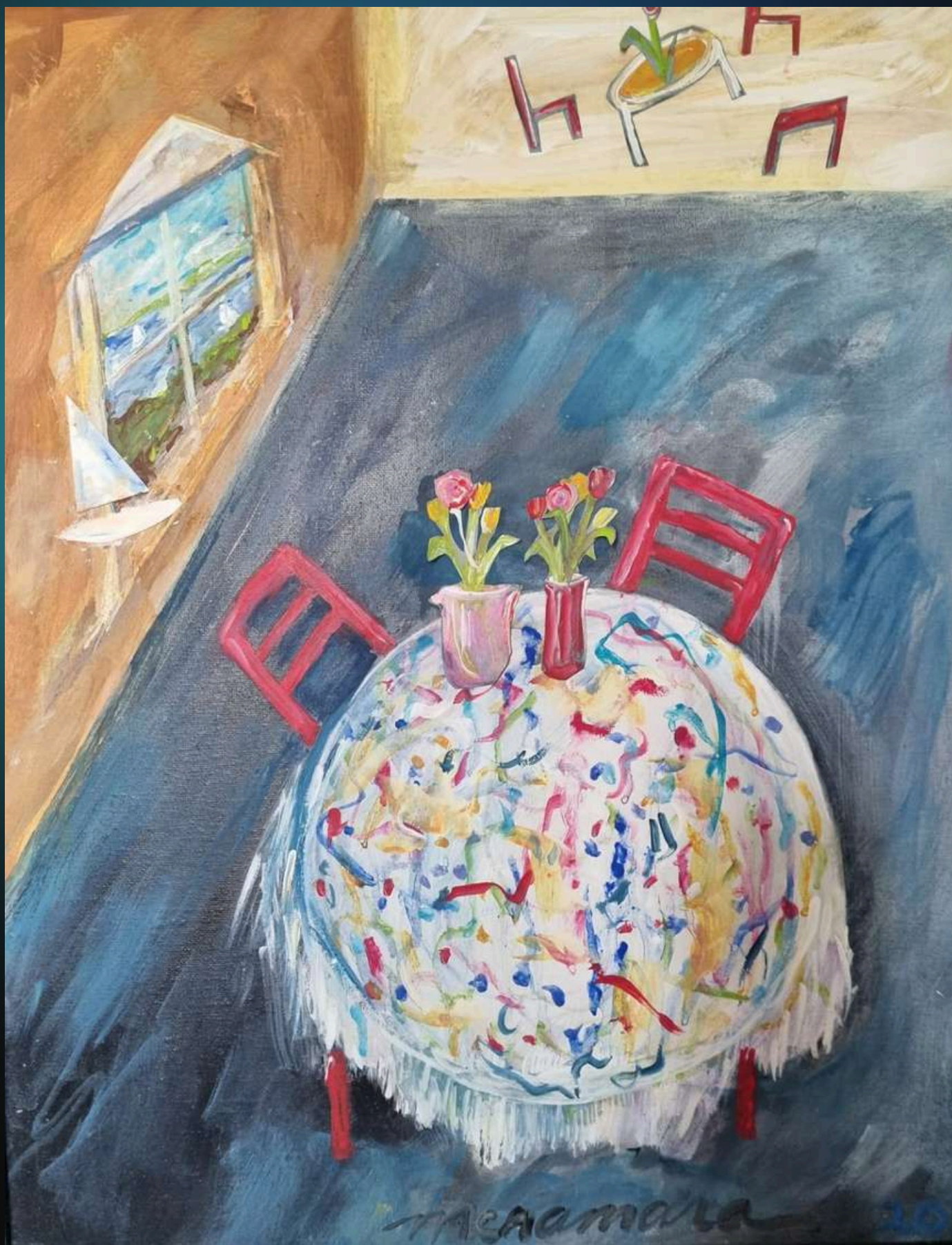


Paula MacNamara. Visions by the Lake. USA

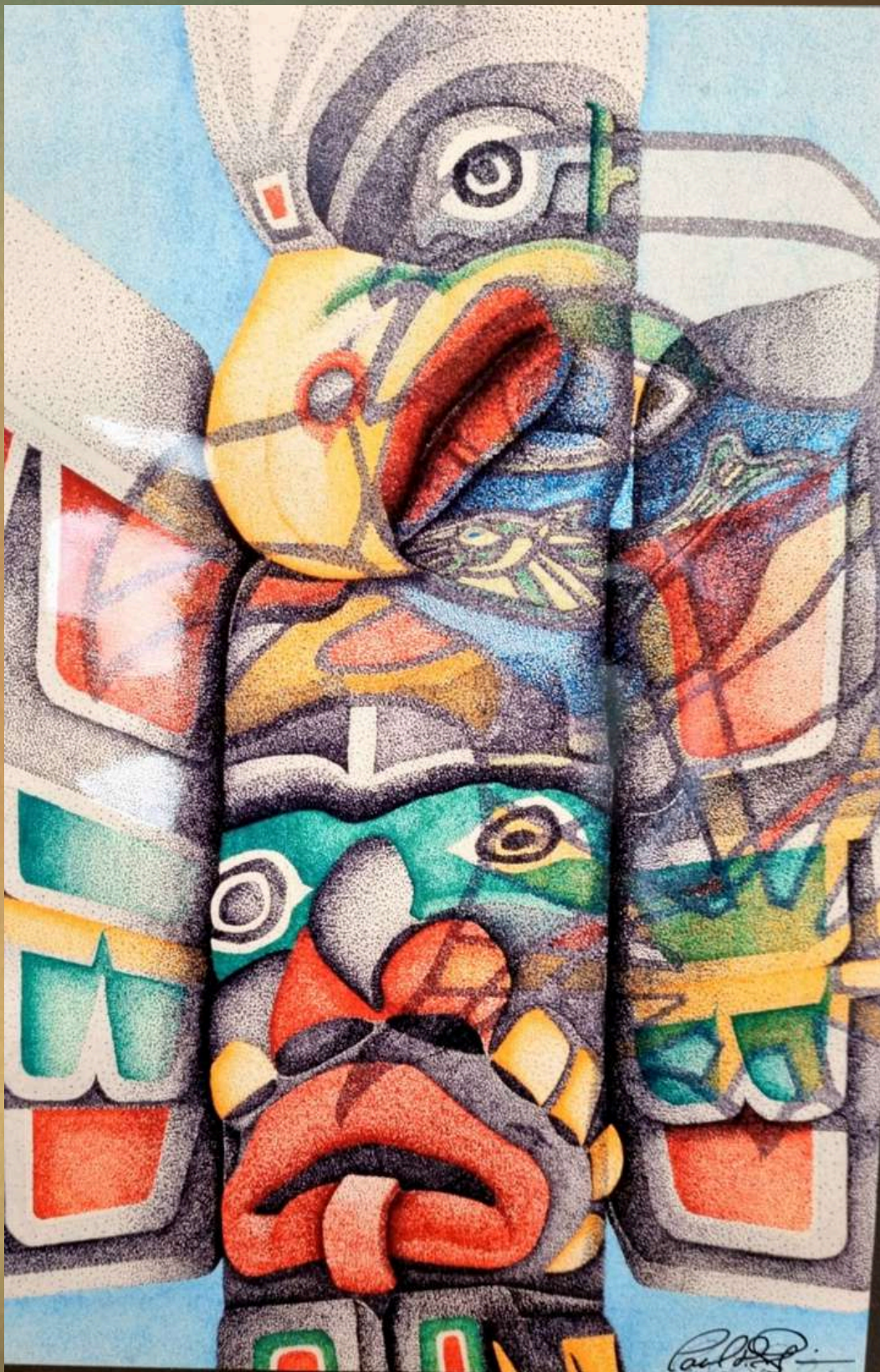
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Paula McNamara. Home 1453



Paula McNamara. Home 1454

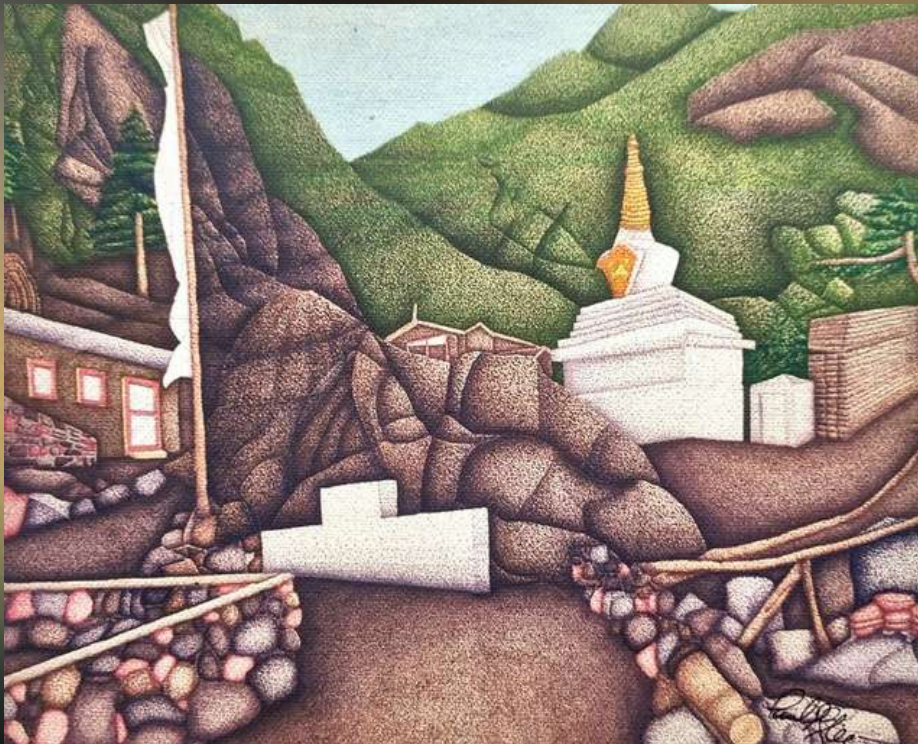


Totem Pole with Bald Eagle.
Paul Sinclair. USA



America and Chief Red Cloud
Paul Sinclair. Red Cloud. USA

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Supa Mosque and Tea House. Nepal
Paul Sinclair. Tribute to Nepal. USA



Clyde Hart. Bstract at the Blue Stones

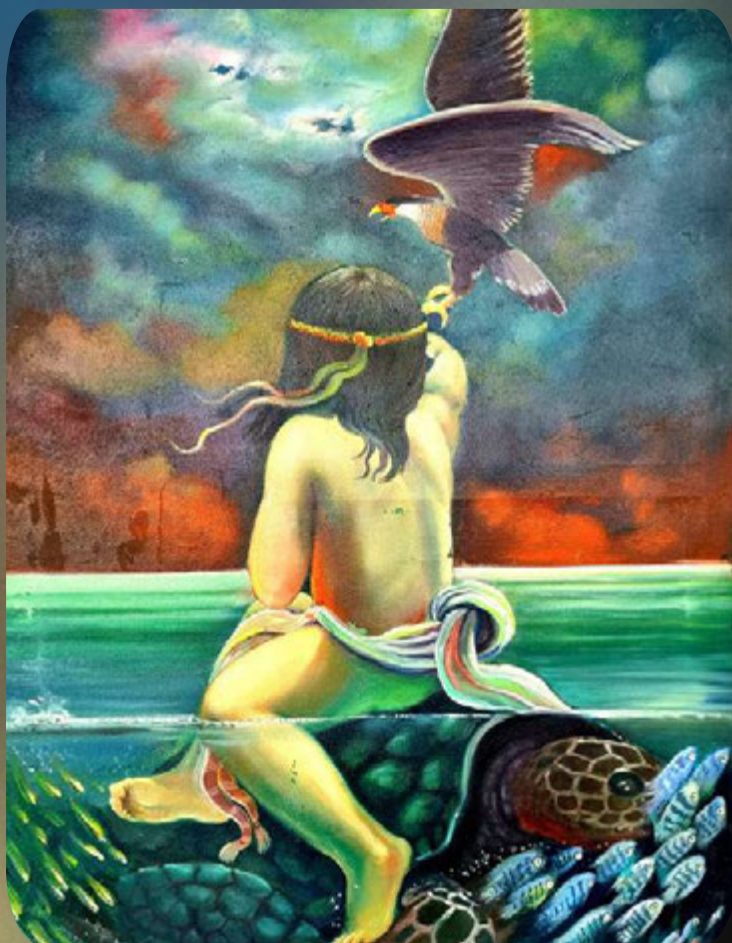
Clay Hart. Abstract in Between





Vicot Salvo
Yawar Fiesta. Peru

Eddie Orantes Lemus
Spirit of Nature. El Salvador





Fernando Rios - Ceremony of the Ayahuashca

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Spirits of the Andes
Ismael Pastor Moreno. Colombia



Mónica Alvarado. Land of Art 1 & 2. Argentina

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Southern Croos 1 and 2. Gavin Daros. Ecuador

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Gavin Daros. Ecuador



Martin Gomez. Perú
Ceramists of my Homeland



Reynaldo Chávez. Perú
Musicians by the Rainbow



Sisters
Lucía Gutiérrez - Mexico



Totem Village
Andrea Kay Rapson - USA



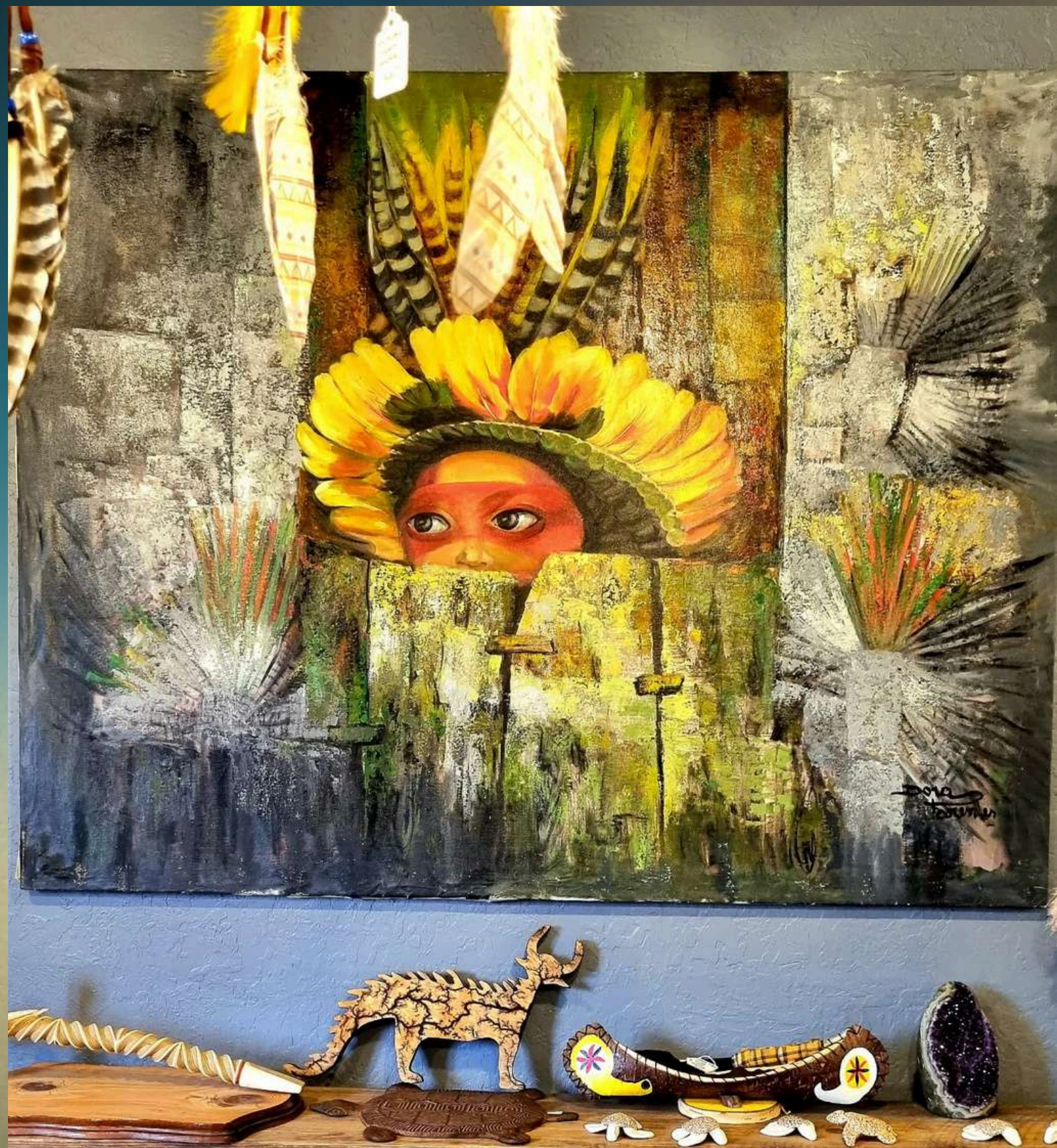
Joy
Juan de la Cruz Machicado
Peru



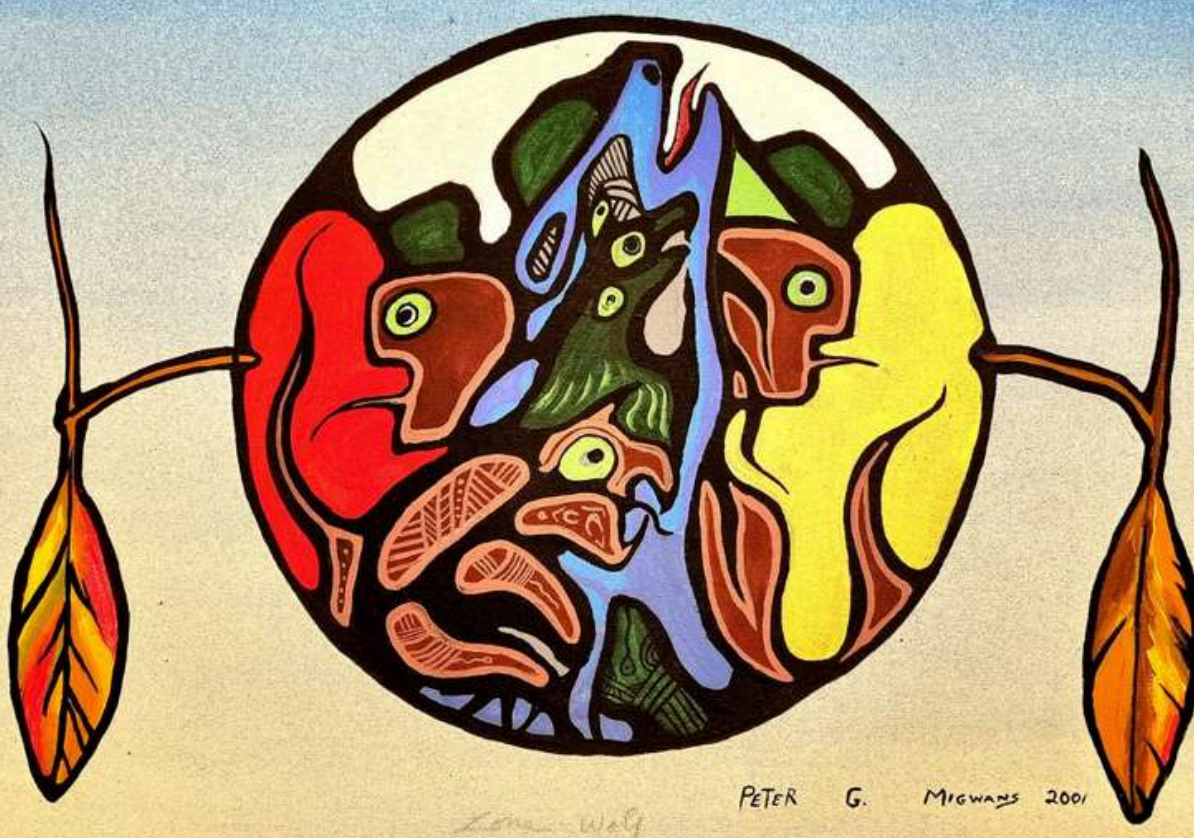
Winged Nachu
Oswaldo De Leon Kantule. Achu - Panamá



Love my Brothers and Sisters
Dora Parentes - Brasil



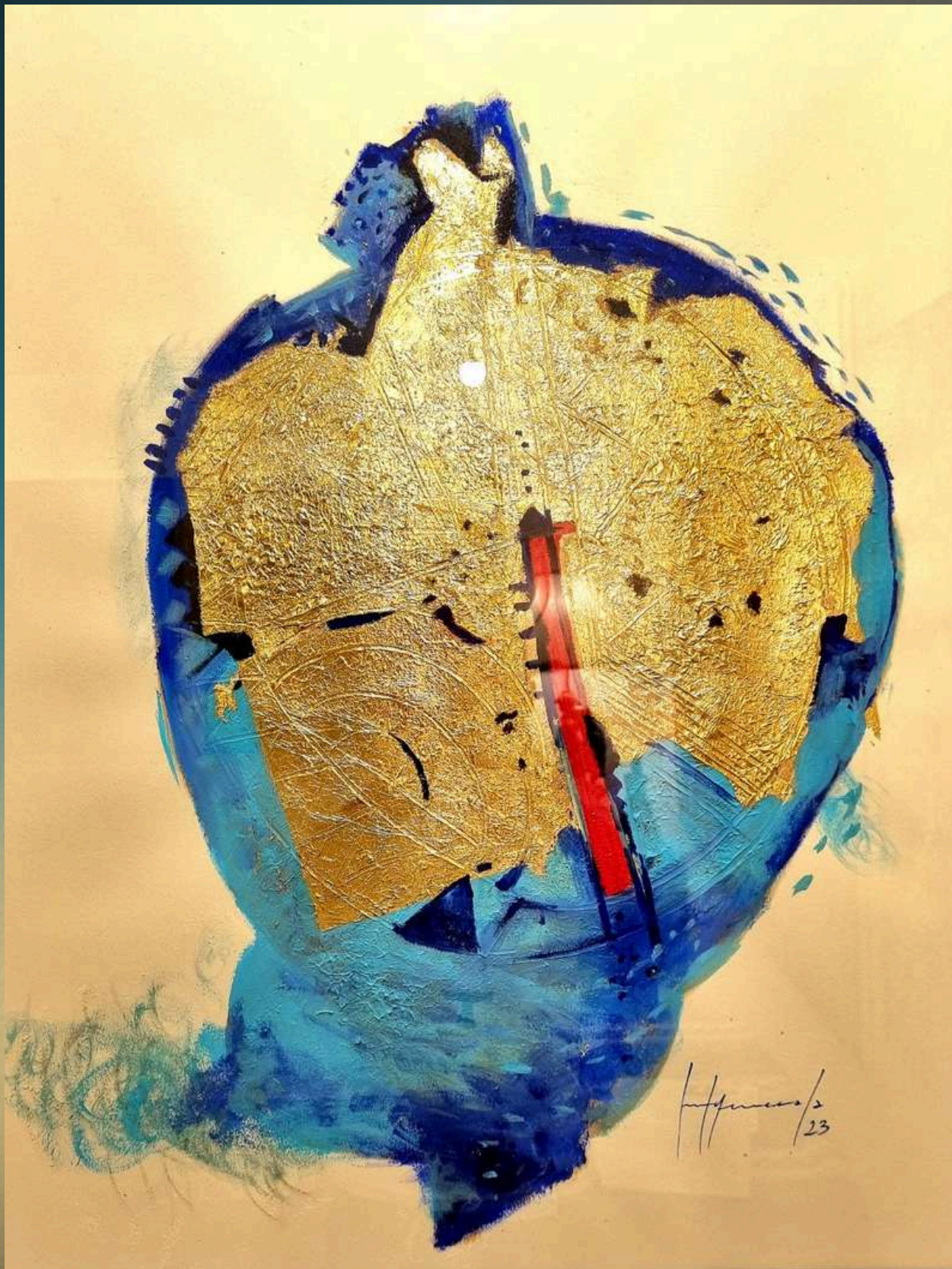
Dreams by the Jungle
Dora Parentes - Brazil



Spirits by Lake Uron
Peter G Migwans. USA



By the Sun
Inty Muenala
ECUADOR - USA



By the Sun
Inty Muenala
ECUADOR - USA



The Sun Dancers
Ron Daniels
USA



The Sun Dancers
Ron Daniels
USA



The Sun Dancers
Ron Daniels
USA



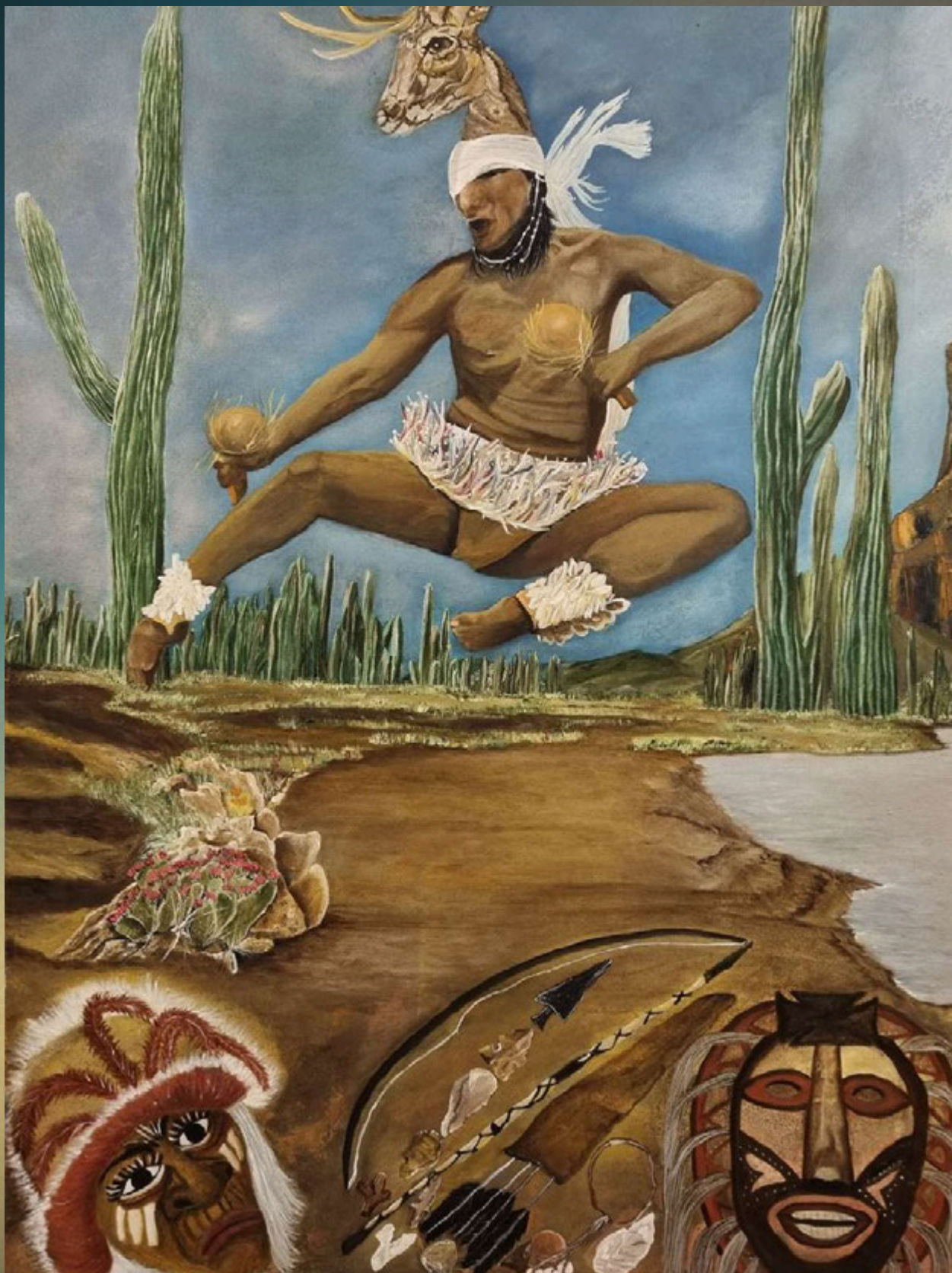
Carlos Alberto León Cruz. A Song to the Moon 1. Perú



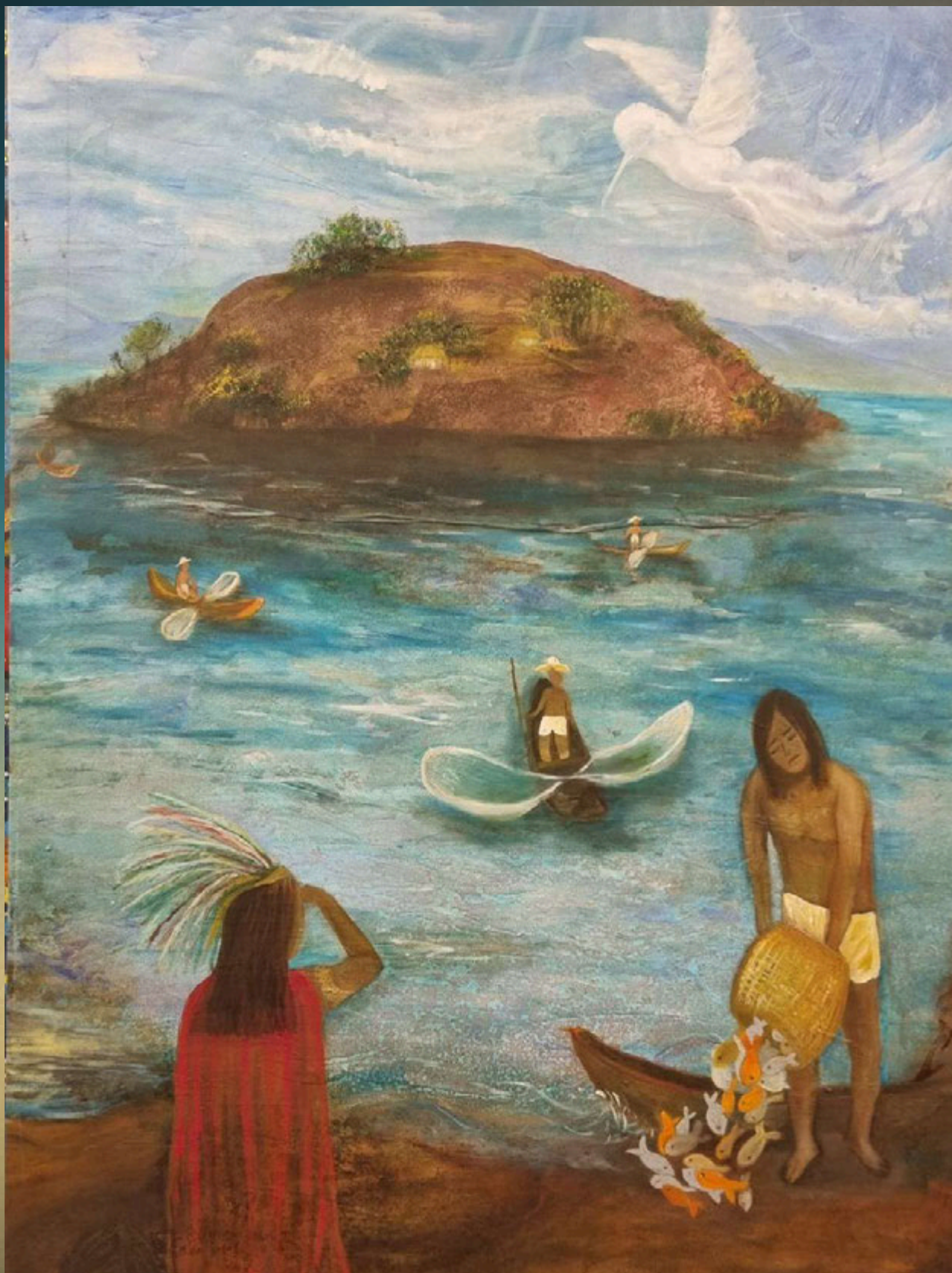
Mural. México Ancestral Collective. Part 1



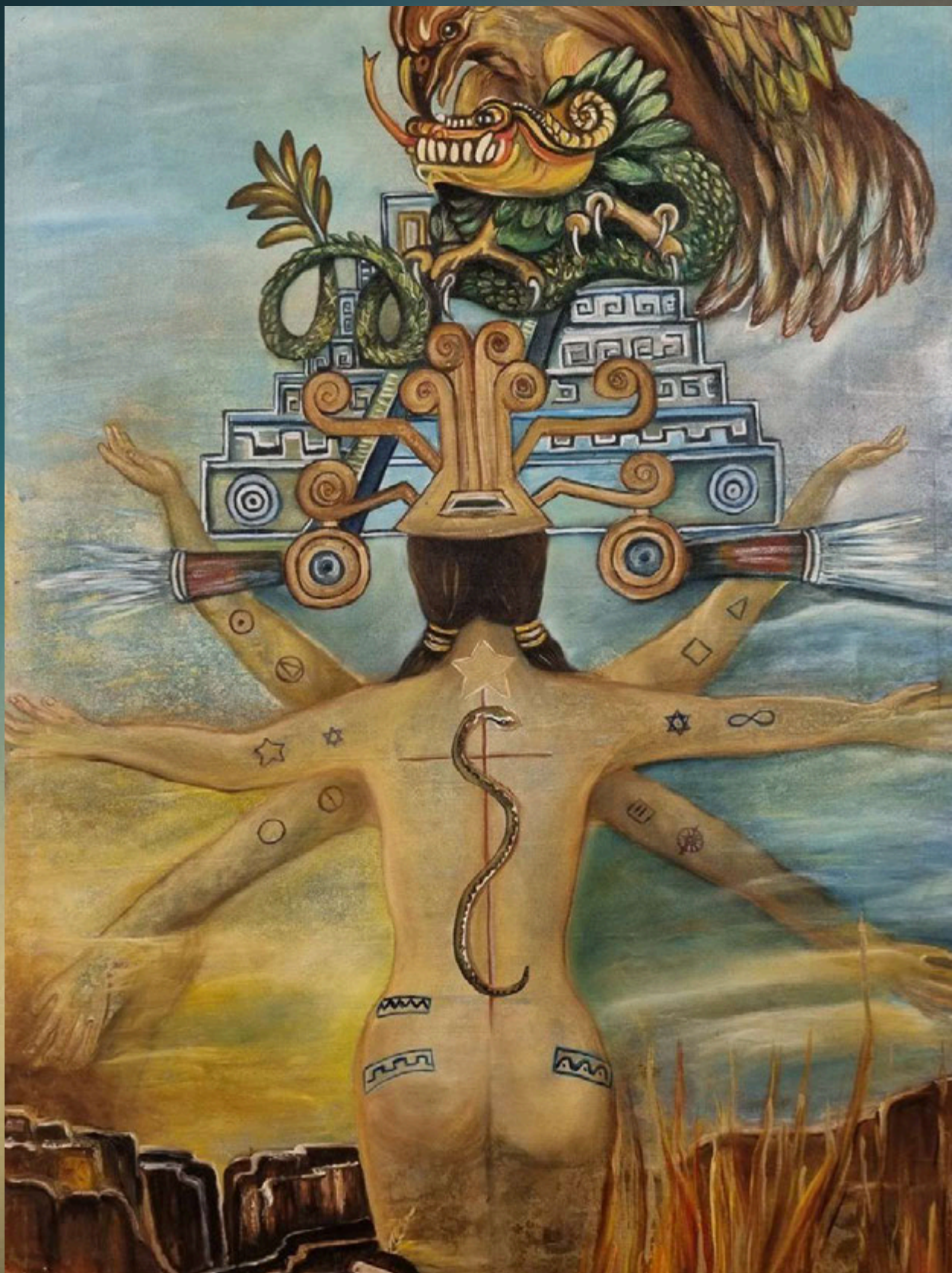
Mural. México Ancestral Collective. Part 2



Mural. México Ancestral Collective. Part 3



Mural. México Ancestral Collective. Part 4



Mural. México Ancestral Collective. Part 5



Mural. México Ancestral Collective. Part 6



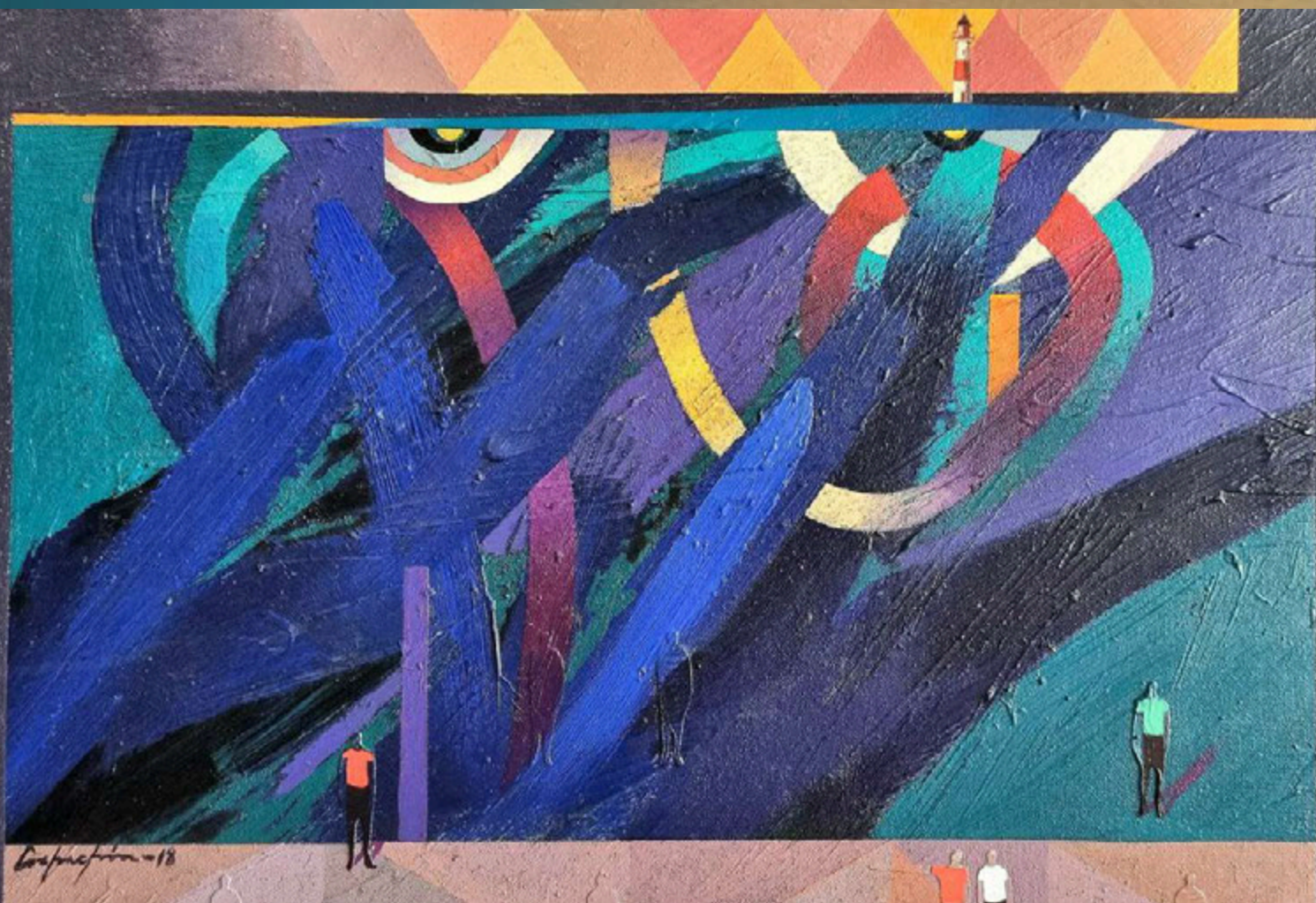
Mural. México Ancestral Collective. Part 7



Mural. México Ancestral Collective. List of members of that Collective: María Laora Chávez, Graciela Carrasco; Josefina Villareal; Juana María Carrillo; Clara Salazar Garza; Imelda Valdéz; Silvia Ríos Mendoza. Monterrey, Nuevo León. México

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Urban Beins. Eduardo Cochachín. Perú



Amberly Altamirano Segura. Ceremony of the Mother Earth.
Perú



Carlos Alberto León Cruz. A Song to the Moon. Perú



Jhpn Carlos Herrera. A Tribute to Sweet Potatoe. Perú



Práxedes Hernán Neira Camizán. Sacred Being of Our Land. Perú

Jairo Hernández Bustos



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Jairo Hernández Bustos



The Balarina of the Woods. G Finner. Michigan



Sacred Thunder Bird. G Finner. Michigan



Edit Text



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Master Artist Ron Poquin is a Chippewa Artist born in St. Ignace. Nationally award winning traditional artist. He uses his natural materials including birch bark, black ash, sweet grass antlers, porcupine quills and red willow to create birch bark canoes, antler carvings, baskets, jewelry, dream catchers, knives and more.

His studio is located at 944 N. State St. St. Ignace MI 49781. E mail: mollypaquin@gmail.com



Ron Paquin

MICHIGAN 2024



Ron Paquin



Olivia Slomsky. Coper Water and Sun Shields, Plus a
painting on the Mighty Huron Lake



Olivia Slomsky'. Michigan. USA

X INTERCONTINENTAL BIENNIAL OF NATIVE AMERICAN, INDIGENOUS OR MILLENARIAN ART

The "Intercontinental Biennial of Native American, Indigenous or Millenarian Art" and our "Traveling Gallery" program, are independent initiatives born in Ecuador 20 years ago, responding to the pressing need of Artists, Cultural Groups and Communities from various Native Nations around the world, for a space to share their Art, provide and receive professional training and establish local and international cooperation and exchange networks.

The INTERCONTINENTAL BIENNIAL OF NATIVE AMERICAN, INDIGENOUS OR MILLENARIAN ART is a permanent program of the "Indigenous School for the Arts and Culture Foundation and Community of Learning". Ecuador.

ORGANIZED BY:



IN STRATEGIC ALLIANCE WITH:



Rendezvous at the
Straits Powwow

