



Jhon Carlos Herrera. Perú. The Most Beautiful Place on Earth.

IX INTERCONTINENTAL BIENNIAL OF THE INDIGENOUS, NATIVE AMERICAN OR MILLENARIAN ART

World Prize to the Most Distinguished of Millenarian Art & Culture

HOST COUNTRIES 2022



USA

Saint Ignace, Mackinac
Island & Mackinaw city.
Michigan

AUGUST 15TH – SEPTEMBER 5TH

ECUADOR



Quito; Pijal (Imbabura) and
Tigua (Cotopaxi)
Communities.

OCTOBER 12th - 30th

www.biai.art



Quintin Borda Ticona. Perú

CONTACT: USA

St Ignace Visitors Bureau

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Events Director.

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General Producer and Director

Biennial of the Indigenous Art

Inglaterra E3- 58 y Eloy Alfaro. Ofc. 202

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Mario Vargas Cuellar. Bolivia

WHO WE ARE?

The Community of Learning “The Indigenous School of the Arts” and our program THE INTERCONTINENTAL BIENNIAL OF THE INDIGENOUS ART, are the pragmatic outcome of a process experienced by a group of artists, cultural groups and organizations from 22 countries, for over 3 decades.



Art Lovers and Goodwill Ambassadors or Friends of the Biennial in Michigan. Mackinack Properties, Rendezvous at the Straits Poowow, The Balsams Lodge

PRINCIPLES THAT INSPIRE US

- Foment individual and collective construction of knowledge.
- Provoke important paradigmatic changes.
- Conceive the reality as a fabric that is recreating.
- Approach knowledge from a parameter of respect for nature and consequently to the beings that populate the universe.
- Recover diverse educational and pedagogical philosophy and practices, adapting to our reality and long term perspectives.
- Strengthen community, family and social ties.

THE COMMUNITY OF LEARNING PHILOSOPHY

- Has being created to bridge the gap between formal and informal learning;
- Have the virtue of being organizers of knowledge;
- Are an alternative for multiplying the opportunities, to access to collective learning processes;
- Make possible the participation of sectors that have been traditionally excluded from the existing educational systems.
- Are autonomous and organized around their own reality.
- Promote learning practices oriented towards the rescue and revaluing of cultural heritage and human talent.
- Consider in their design a wide participation, giving both range and importance to the ontological authorities (holders of academic degrees), and to the epistemological authorities (holders of knowledge).
- Not only support community functioning, but also leave a print on each person, thereby reproducing themselves.

Philosophy inspired by the principles promoted by the Ecuadorian Confederation of the Indigenous Peoples and Nationalities – CONAIE. upon the creation of the "Amawtay Wasi Intercultural University" – House of Wisdom – which is permanently nourished in experiences and concepts arising during our own processes.



Imbaya Nation Blanket.
Peguche Community. Imbabura Province. Ecuador.
From The Crafts to the Arts Exhibith.



DATES & HOST CITIES IN USA

August 15th – September 5th.

St. Ignace.

- "The Historic Totem Village"
- "Gateway City Garage"
- "The Michilimackinac Historical Society Art Gallery"
- "Crazy Horse Art Studio and Gallery".

Mackinac Island.

- "Mision Point Art Gallery and Cinema".

Mackinaw City.

- Bière de Mac Brewery.
- Konkling Heritage Park.



DATES & HOST CITIES IN ECUADOR

October 12th –30th

Quito.

- “Oswaldo Guayasamín y Eduardo Kingman” Art Galery of the Casa de la Cultura Ecuatoriana.
- “Biennial of the Indigenous Art Gallery and Studio”. Escuela “Exploradores de la Danza” del Frente de Danza Independiente. CCE.

Otavallo. Imbabura Province.

- Pijal Community. Rumiñahi Cooperative.

Parroquia de Zumbahua. Cantón Pujili. Cotopaxi Province Tigua Chimbacucho Community.

- Workshops and Community of Learning. “Uncle Wolf”. Art Gallery.

IN ALLIANCE AND COOPERATION

- St. Ignace Visitors Bureau.
- The Michillimackinac Historical Society.
- Mackinac Island Arts Council.
- Water Is Live Festival.
- LaSalle High School.
- The Historic Totem Village.
- Rendezvous at the Starits Powwow.
- Balsams Resort.
- Bière De Mac.
- Gateway City Garage.
- Satellite Chicago Collective.
- Casa de las Culturas Ecuatorianas "Benjamín Carrión".
- "Escuela Exploradores de la Danza". Frente de Danza Independiente. Quito. Ecuador.
- "Uncle Wolf". Art Gallery. Tigua. Ecuador.
- Comunidad de Pijal. Otavalo. Ecuador.
- Comunidad Cultural de las Artes. Perú.

"By the Side of the Spirits". Rodrigo Pesántes Yangua. Piura. Perú.



COMPONENTS OF THE PROGRAM

- The Wokshops.
- The Art Exhibition.
- The Crafts Exhibition. "From the Crafts to the Arts" exhibit.
- The Film, Video and Multi Media Arts Festival.
- The Guest Exhibition: "Mckenney Hall Portrait Gallery of American Indians".



A mural propossal". Mario Vargas Cuellar. Bolivia.



The Mural Worshop space. St. Ignace

THE WORKSHOPS

- Painting and Muralism.
- Sculpture.
- Introduction to the Arts for Youth and Children



Tonny Chang. Photographer. "Shoeshine by the Presidencial Palace". Quito. Ecuador.

THE ART EXHIBITION

It will be composed of paintings, drawings, murals, sculptures, multimedia art and installations. The participating artists individually present a number of specific works, which will be exhibited at the different venues.

Host in USA.

St. Ignace.

- "The Historic Totem Village". The Visionary – Psycodelic Art Exhibition.
- LaSalle High School. The Youth Arts Workshop.
- "Gateway City Garage". Arts and Crafts Show.
- "The Michilimackinac Historical Society Art Gallery". The IX Biennial Art Exhibition.
- "Crazy Horse Art Studio and Gallery". Temporary exhibitions and Art Studio.

Mackinac Island.

- "Mision Point Gallery". The Art Exhibition and Children's Workshop.

Mackinaw City.

- "Bière de Mac" Brewery. The Spirits Art Display and Muralism Program.

HOST IN ECUADOR. OCTOBER 8TH – 28TH – SPECIAL PROGRAM “FOOD AND ARTS”.

Quito.

- “Victor Mideros” Art Galery. Casa de la Cultura Ecuatoriana.
- Biennial of the Indigenous Art Gallery and Studio. Sede del “Frente de Danza Independiente”. Casa de la Cultura Ecuatoriana.

Otavallo. Imbabura..

- Pijal Alto Community. Imbabura province.

Zumbahua. Cotopaxi.

- “Uncle Wolf. Café and Art Gallery”. Tigua Chimbacucho Community.

“El Señorío de los Pachas” – “The Manor of the Gods”. Art Instalation and Video Clip in tribute to the Markahuamachuco Precolumbian Temple and Citadel. Presented by the City of Sanchez Carrion (Peru), with paintings of Master Carlos Alberto León Cruz.





THE MCKENNEY HALL PORTRAIT GALLERY OF AMERICAN INDIANS EXHIBIT.

The IX Biennial of the Native American Arts will be honor to present in USA and Ecuador this beautiful display of over a 100 portraits of Native American Leaders (men and women) from all over the States, painted in watercolors during their visits to Washington DC.

All types of indians are included in this significant work - from the most noble warriors and imposing statesmen to the most downtrodden tribesmen and exploited chiefs.



Daky Lema Cabascango. Photographer. Girls at live. Kichua Nation. Pijal Community. Imbabura Province. Ecuador.

EXECUTIVE TEAM

- Jorge Iván Cevallos. Producer and Director.
- Darryl Brown. Co Director.
- Quincy Ranville. Events Coordination. St. Ignace Visitors Bureau.
- Diana Valdez. Officer of Press and Communications.
- Philip Rice. Coordinator of the Program - Mackinac Island.
- Ron Daniels. Coordinator of the Program at the Historic Totem Village Art Gallery.
- Daniel Ranville. Coordinator of the Program at "Bière de Mac" Brewery.
- Práxedes Hernán Neira. Artistic Director.
- César Lozada Prado. Curator.
- Alfredo Chinguel. Director of the Film, Video and Multimedia Arts Festival.
- Sue St Onge. Coordinator of the Children and Youth Workshops.
- Eduardo Cochachin. Director of the Muralism Workshop.
- Harry Chávez. Curator of the Visionary Arts Exhibit.
- Inty Muenala & Daniel Anrango Morales. Curators. "From the Crafts to the Arts Exhibit".
- Joseph Hock, Deb Hansen, Anna Luy Tan, Franny & Rick Holly. Volunteers.
- Ricardo Suza. Web Master and Graphic Designer.



The Travelling Gallery at the Cheboygan Chamber of Commerce and Visitors Bureau. August 2021



WORKSHOPS INSTRUCTORS

- Mario Vargas Cuellar, Bolivia; Práxedes Hernán Neira, Eduardo Cochachin (Perú). Muralism.
- Sue St Onge, Edwin Valle Jarrín, Robin Kissinger & Darryl Brown. The Children ´s and Youth Art Workshop.
- César Augusto Lozada Prado. Sculpture Workshop.
- Alfredo Chinguel. Digital Art Workshop.

Rendezvous at the Straits Powwow. Father Marquette National Memorial. St. Ignace. August. 27th & 28th.



GUEST ARTISTS

ARGENTINA.

- Rubén Esteban Corso. Painter and Potter.
- Mónica Alvarado. Painter

BOLIVIA.

- Mario Vargas Cuellar. Painter and Muralist.
- Pablo Gutierrez Lluilli. Drawing.
- Pascual Cori Guarachi. Drawing.

BRAZIL

- Dora Parentes. Painter.

COLOMBIA.

- Milton Martel. Painter and Muralist.
- Franco Isidro Muchavisoy Narváez

ECUADOR.

- Luis Molina. Sculptor
- Luis Conejo Quinche. Musician.
- Carolo Muñoz Cueva. Painter.
- Germán Obando. Fitocollage.
- Luis Mariano Sandoval. Muralist and Painter.
- Edwin Valle Jarrín. Muralism and Painter.
- Daky Imbaquingo. Photographer.
- Tonny Chang Álvarez. Photographer.
- Pablo Cesar Romero. Painter.

GERMANY

- Thierman Bachmann.
Photographer

URUGUAY.

- Mónica Kabregú.
Multimedia Artist.



Muralism Workshop. Huamachuco City. Perú. October 12th 2021. Guest Artist:
Trinity Braman. Tarapoto, Perú - London. UK

GUEST ARTISTS

PERU.

- Eduardo Cochachín Painter and Muralist.
- César Augusto Lozada Prado. Sculptor and Muralist.
- Práxedes Hernán Neira Camizán. Painter and Sculptor.
- Harry Chavez . Mosaic works.
- Javier Landa Huertas. Weaver.
- Teófilo Choquecahua. Weaver.
- Olinda Silvano. Knitting.
- Jhon Carlos Herrera. Painter
- Martín Gómez. Painter
- Fabián Antón. Painter
- Sandra Estela Romero. Painter.
- Fernando Ríos. Painter
- Elmer Castro. Painter.
- Daniel Contreras. Danco. Painter.
- Orlando Chero Rojas. Painter.
- Yeferson Huamán. Digital Art Printed.
- Pascual Misaico Huancahuari. Drawing.
- Rodrigo Pezantes Yangua. Painter.
- Milagros Chapilliquén Palacios. Painter.
- Quintin Borda Ticona. Sculptor.
- José Ruíz Tume. Painter and Muralist.
- Edelmiro Peña Ríos. Painter
- Alfredo Chinguel. Digital Art.

UNITED KINGDOM -PERU

- Trinity Brahaman. Painter.

UNITES STATES.

- Darryl Brown. Painter and Teacher. St. Ignace.
- Sue St. Onge. Painter and Muralist. St. Ignace.
- Inty Muenala. Painter and Multimedia Artist. Novi. MI.
- Scott Hill. Painter and Sculptor. Wisconsin.
- Shiloh and Oliva Slomsky. Art Instalation and Coper Carving. St. Ignace.
- Robin Kissinger. Painter and Professor Assistant. St. Ignace.

AGENDA USA



Darryl Brown. USA & Eduardo Cochachin. Perú. Muralists and Painters. The Travelling Gallery. Lima. Perú. October 2020

Detroit Area.

- August 6th and 12th. On Line. Podcast recordings.
- August 13th. DETROIT. Arriving of the international guest.
- August 14th – 16th. Getting to Know USA. Detroit Area.
- August 17th. Trip To St. Ignace.

St. Ignace.

- August 26th / 19H00. Grand Opening Ceremony.
- August 27th. During the day. Workshops starts and goes all over until September 4th.
- August 27 & 28. From 10H00 – 5pm. Participation at the Rendezvous At the Straits Powwow.
- August 30th. Podcast recordings. Live at The City Garage Art Gallery.
- August 31th. 7pm. Grand Opening of the Visionary – Psychedelic Art Exhibit.

Mackinac Island.

- August 28. From 10 am to 1pm. Art Exhibition and Children's workshop.

Mackinaw City.

- September 3th. Participation on the WATER IS LIVE FESTIVAL.



Daniel Anrango Morales. Weaver and Business Man. Peguche Community. Imbabura. Ecuador. "From The Crafts to the Arts" Exhibition



©Victor Neira

OCTOBER AGENDA - ECUADOR

Saturday 8th.

Arriving of the Guest Artists in Quito.

Sunday 9th.

City Tour.

**Monday 10th &
Tuesday 11th.**

Quito. Muralism Program and set Up of the Art Exhibition.

Wenesday 12th.

Quito. Grand Opening of the Art Exhibition. The Traveling Gallery of the Intercontinental Biennial of the Indigenous Art. Sala "V́ctor Mideros". Casa de la Cultura Ecuatoriana. From 7pm to 9pm.

**Thursday 13th
and Friday 14th.**

- Quito. Muralism Program.
- Film, Video and Multimedia Art Festival.

Saturday 15th

- Quito. Escuela Exploradores de la Danza del Frente de Danza Independiente. Casa de la Cultura Ecuatoriana. "Digital Art Workshop". From 3pm to 6pm.
- Film, Video and Multimedia Art Festival.

**Monday 17th to
Saturday 22th.**

Pijal Community. Imbabura province. Muralism on Ceramic. Children's Workshop. Music and Dance festival

**Monday 24th to
Thursday 27th**

Program in the Community of Tigua Chimbacucho. Cotopaxi Province.

Friday 28th.

Return at home.



Inty Muenala

PATRONS AND ALLIANCES

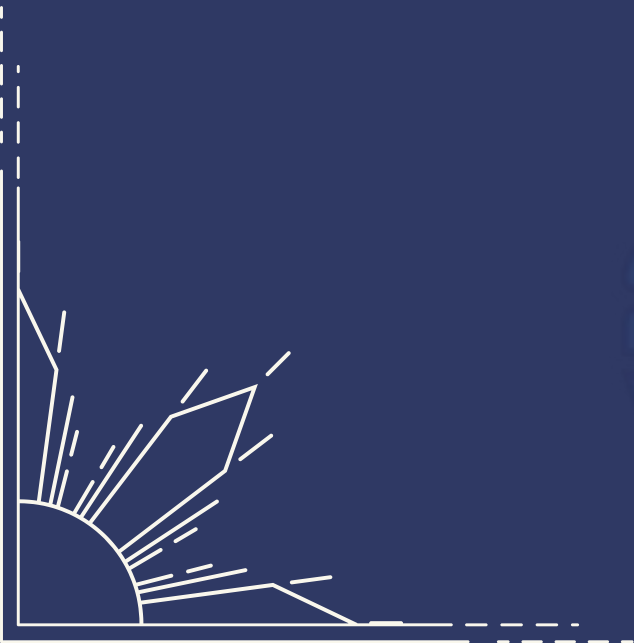


THE HISTORIC
TOTEM VILLAGE



ARTS

CATALOGUE



Beeding on Wood





Mid Day Sun

Harry Chavez . Peru.

Mosaic works

2022



The Power of the Night.

Harry Chavez . Peru.

Mosaic works

2022





Noon sun

Harry Chavez . Peru.

Mosaic works

2022



Vision of yanapuma.

Harry Chavez . Peru.

Mosaic works

2022





Yanapuma Vision

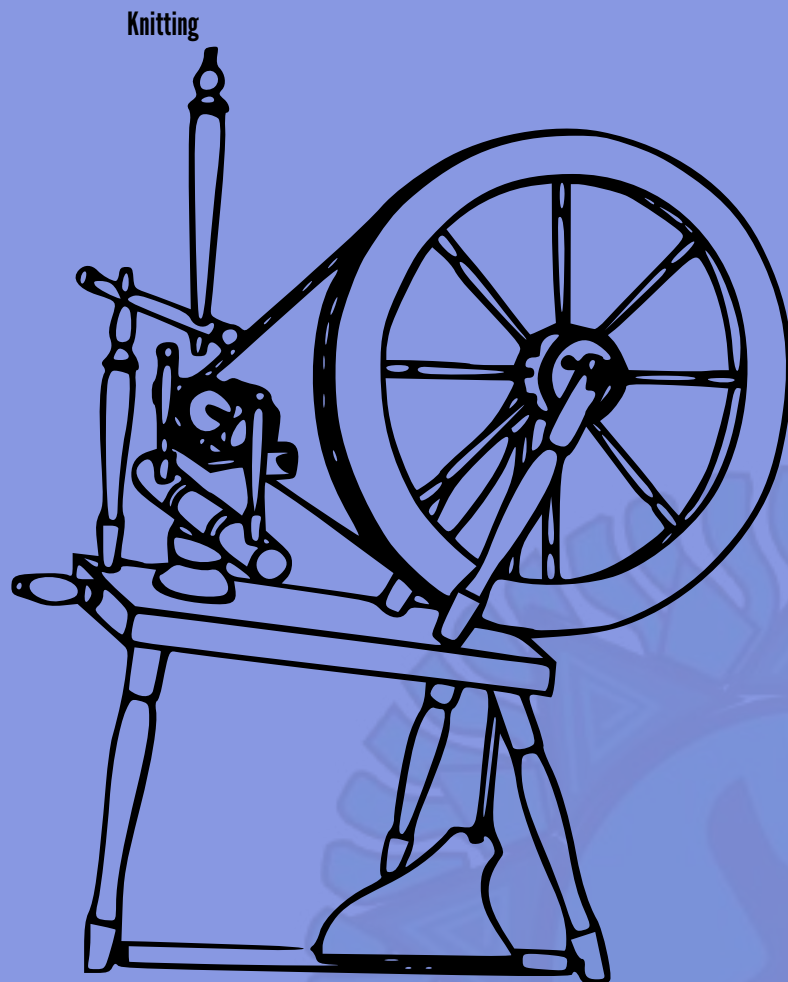
Harry Chavez . Peru.

Mosaic works

2022



WEAVING





The Cusco Sacred Land of the Incas

Hector Surco.

Cuzco. Peru.

This work is inspired by immortal Cusco. Cusco sacred land of the Incas. This work tells us about history, wisdom and Andean thought. What we have been able to capture is part of our geography that surrounds us, with the imposing snow-capped Salccantay, the 12-angled stone, Machu Picchu, Saqsay Huaman and the condor, symbol of Hanan Pacha. CUSCO, SACRED LAND OF THE INCAS.

Technique: Mixed. Materials: alpaca wool, cotton and mixed fibers.

Size: 49"x71"

Format: landscape



Andean wise man.

Teófilo Choquecahua. Peru.

Measurement: 120cm.x120cm. Material: mixed fibers and alpaca wool.

Technique: textile with mixed textures.

The wise men in the Andean cosmovision are the people who have the gift of being able to predict the events that can come true in the future, they also know how to see the destiny of each person, the Andean wise men have a connection with the apus the pacha mama , called Mother Earth, the Andean wise men carry out their rituals every August 1, giving as thanks to Mother Earth, they are located in a certain place in the heights of the mountains called apus and together with their coca, chicha and some other inputs they carry out their gratitude by doing like the kintu, these rites are still practiced today by the so-called shamans.



The first kiss

Teófilo Choquecahua. Peru.

Measurement: 120cm.x150cm. Material: mixed fiber wool
Technique: textile with mixed textures.

When giving the first kiss, women deliver their true love in its maximum expression of purity without knowing the other's ideas or reasons for their thoughts.



Andean Cosmovision 1

Javier Landa Huertas.

Peru

2022





Andean Cosmovision 2

Javier Landa Huertas.

Peru

2022

KNITTING



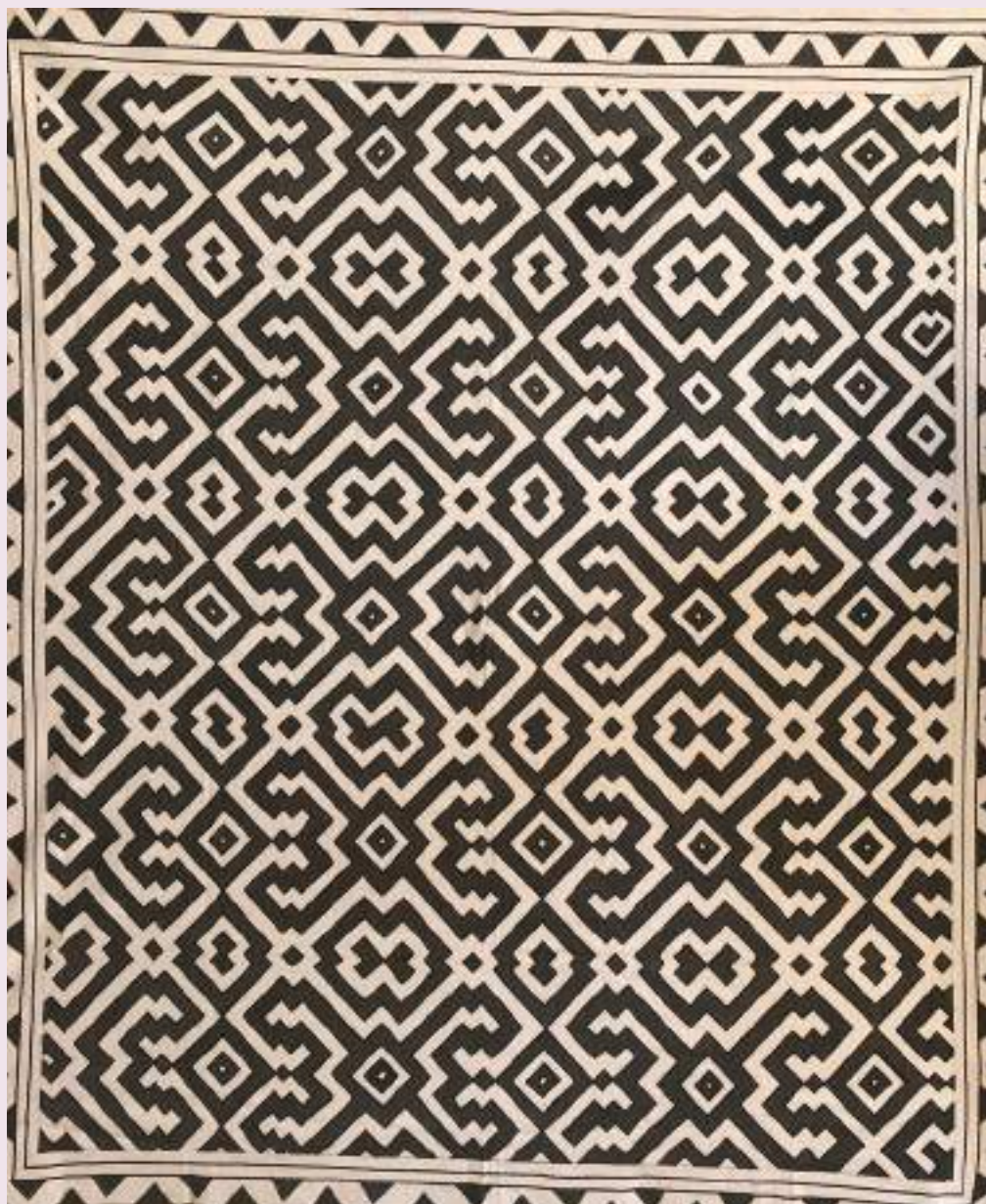


The Power of the Ayahuasca Heart

Olinda Silvano. Peru.

2022





Way to the Universe

Olinda Silvano. Peru

2022





Path to the Universe

Olinda Silvano. Peru.

2022





Spiritual Union

Olinda Silvano. Peru

2022





Ancient Energy

Olinda Silvano. Peru

2022





Kené plant power

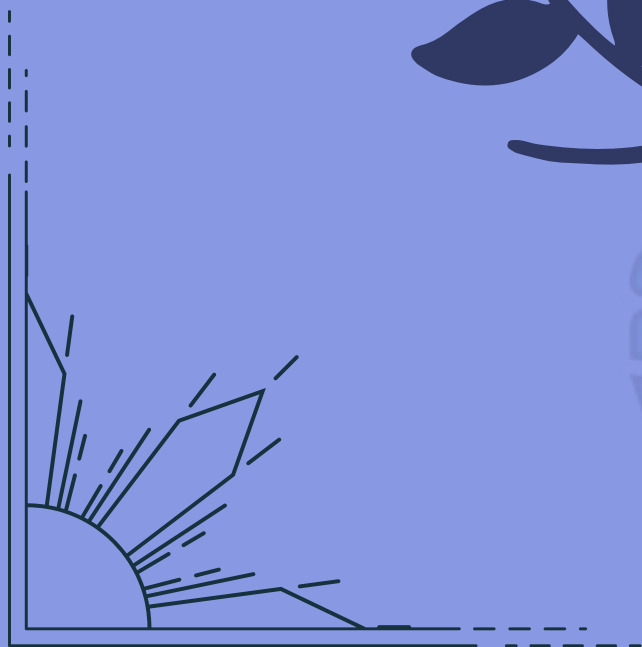
Olinda Silvano. Peru

2022





FITOCOLLAGE





TRANSITO AMAGUAÑA. Leader.

Germán Obando. Ecuador.

Phyto-collage (Dry leaf art) 18cm x 22cm. Year 2022

Rosa Elena Transitó Amaguaña Alba. Prominente Ecuatorian indigenous leader, born in 1909, and died in 2009. She gave a hard battle to the Ecuatorian Government, fighting tirelessly for the rights of the most humble. education and access to land ber main goals.



RUMIÑAHUI

Germán Obando. Ecuador.

Phyto-collage. 18cm x 22cm. Year 2022



RUMIÑAHUI

Ruminahui. Quito (Ecuador), c. 1490 – Ecuador, VII.1534. Inca general, rebel against the Spanish robbery and occupation.

He was born in Quito in a noble family of the Inca aristocracy, that emerged thanks to the transfer of the Court of the Inca Huayna Capac to Quito, Ecuador.

Educated for war, he was one of the most brilliant generals, giving a hard battle to the Spaniards, causing them serious defeats and leaving them without the most coveted treasure of the time, such as the treasure of the Kingdom of Quito, which he hides in impenetrable mountains in the area, fleeing with its entire population, but not before setting fire the city and all its wealth, leave nothing to the Spanish greed, but the legend.



DOLORES CACUANGO

Germán Obando. Ecuador.

Phyto-collage (Dry leaf art) 18cm x 22cm

2022



DOLORES CACUANGO

Dolores Cacuango was born in 1881 in San Pablo Urco on the Pesillo Hacienda near Cayambe, Ecuador. Her parents were indigenous called "peones concierto", who worked in the hacienda without being paid. She grew up with her parents, she had no access to education due to the racist nature of the ecuatorian government at the time.

When she was fifteen years old, she worked for the owner of the hacienda as a domestic servant and was struck by the disparity between the living conditions between the landlords and the peons. Dolores never learnt to read or write, which was one of the first reasons to motivate her to fight for the education. She learned Spanish in Quito, where she worked as a housemaid at a young age.

One of the political influences of Cacuango was Juan Albamocho, an indigenous who used to sit near the lawyer's office and heard what they discussed. One evening, Albamocho returned to his community in Cayambe and told his people there was a law for indigenous. Then, indigenes started using the law to defend themselves from the abuses of landowners the church and the government.

In 1927, she married Luis Catacuamba, they lived on Yanahuayco, near Cayambe. They worked on the land and had nine children, eight died at a young age because of bowel disease due to the poverty and lack of minimum medical services on the communities.

The only living child was Luis Catacuamba, who became an indigenous teacher in his homeland in 1946.

In 1971, Dolores died and her last years were difficult. She lost strength, became paraplegic, lost weight and couldn't visit communities and organizations anymore. As she closed her eyes her sole company were her husband, son, daughter-in-law and inseparable friend María Luisa Gomez de la Torre, a tireless educator woman, which whom they create in the clandestine several school for indigenous childrens.



GERONIMO

Germán Obando. Ecuador.

Phyto-collage (Dry leaf art) 18cm x 22cm

2022



GERONIMO

Geronimo (Mescalero-Chiricahua: Goyaalé, Athabaskan 'the one who yawns'; June 16, 1829 – February 17, 1909) was a prominent leader and medicine man from the Bedonkohe band of the Ndendahe Apache people. While he was a prominent leader, he was not a chief (nantan) but rather a shaman (di-yin). From 1850 to 1886, Geronimo joined with members of three other Central Apache bands – the Tchihende, the Tsokanende (called Chiricahua by Americans) and the Nednhi – to carry out numerous raids, as well as fight against Mexican and U.S. military campaigns in the northern Mexico states of Chihuahua and Sonora and in the southwestern American territories of New Mexico and Arizona.

Geronimo's raids and related combat actions were a part of the prolonged period of the Apache–United States conflict, which started with the American invasion of Apache lands following the end of the war with Mexico in 1848. Reservation life was confining to the free-moving Apache people, and they resented restrictions on their customary way of life. Geronimo led breakouts from the reservations in attempts to return his people to their previous nomadic lifestyle. During Geronimo's final period of conflict from 1876 to 1886, he surrendered three times and eventually accepted life on the Apache reservations. While well-known, Geronimo was not a chief of the Bedonkohe band of the Central Apache but a shaman, as was Nokay-doklini among the Western Apache.[3][4] However, since he was a superb leader in raiding and warfare, he frequently led large numbers of 30 to 50 Apache men.

In 1886, after an intense pursuit in northern Mexico by American forces that followed Geronimo's third 1885 reservation breakout, Geronimo surrendered for the last time to Lt. Charles Bare Gatewood. Geronimo and 27 other Apaches were later sent to join the rest of the Chiricahua tribe, which had been previously exiled to Florida.[5] While holding him as a prisoner, the United States capitalized on Geronimo's fame among non-Indians by displaying him at various fairs and exhibitions. In 1898, for example, Geronimo was exhibited at the Trans-Mississippi and International Exhibition in Omaha, Nebraska; seven years later, the Indian Office provided Geronimo for the inaugural parade for President Theodore Roosevelt. He died at the Fort Sill hospital in 1909, as a prisoner of war, and was buried at the Fort Sill Indian Agency Cemetery, among the graves of relatives and other Apache prisoners of war.



DENNIS BANKS

Germán Obando. Ecuador.

Phyto-collage (Dry leaf art) 18cm x 22cm

2022



DENNIS BANKS

Born on Leech Lake Indian Reservation in northern Minnesota in 1937, Dennis Banks was also known as Nowa Cumig.

He was raised by grandparents. But, he was separated from that family when he was taken at the age of 5 to live at a federal Indian boarding school, run by the Bureau of Indian Affairs. Its goals were to "civilize" and educate Native American children in English and mainstream culture, in effect, to assimilate them. Children were prohibited to speak their native languages or practice their traditions. Vocational training was emphasized.

Banks ran away often, returning to live with family at Leech Lake. He attended Pipestone Indian Boarding School in Minnesota, which closed in 1953. It had been founded in 1892 according to the federal model established at the Carlisle Indian Industrial School.

When he was 17, Banks joined the US Air Force and was stationed in Japan. He was fascinated to be in a place where Europeans were the minority. During this period, in 1956 he was ordered to shoot to kill anti-base protesters during the Sunagawa Struggle. The events had a profound influence on him.

In 1968, Banks co-founded the American Indian Movement (AIM) in Minneapolis. They were seeking to ensure and protect the civil rights of Native Americans living in urban areas.

Banks participated in the 1969–1971 occupation of Alcatraz Island, initiated by Indian students from San Francisco of the Red Power movement. It was intended to highlight Native American issues and promote Indian sovereignty on their own lands.

This great contemporary leader died at the age of 80 of complications from pneumonia following heart surgery on October 29, 2017, in Rochester, Minnesota.



RED CLOUD

Germán Obando. Ecuador.

Phyto-collage (Dry leaf art) 18cm x 22cm

2022

Wardrobe



RED CLOUD

Red Cloud (Lakota: Maŋpíya Lúta) (born 1822 – December 10, 1909) was one of the most important leaders of the Oglala Lakota Nation from 1868 to 1909. He was one of the most capable Native American opponents whom the United States Army faced in the western territories. He defeated the United States during Red Cloud's War, which was a fight over control of the Powder River Country in northeastern Wyoming and southern Montana. The largest action of the war was the Fetterman Fight, with 81 US soldiers killed; it was the worst military defeat suffered by the US Army on the Great Plains until the Battle of the Little Bighorn 10 years later.

After signing the Treaty of Fort Laramie (1868), Red Cloud led his people in the important transition to reservation life. Some of his opponents mistakenly thought of him as the overall leader of the Sioux groups, but the large tribe had several major divisions and was highly decentralized. Bands among the Oglala and other divisions operated independently, though some individual leaders were renowned as warriors and highly respected as leaders, such as Red Cloud.

In 1909, Red Cloud died on Pine Ridge Reservation. At 87 years old, he outlived nearly all the other major Lakota leaders of the Indian Wars. He was buried there in a cemetery that now bears his name. In old age, he is quoted as having said, "They made us many promises, more than I can remember. But they kept but one -- They promised to take our land ... and they took it."[



SITTING BULL

Germán Obando. Ecuador.

Phyto-collage (Dry leaf art) 18cm x 22cm

2022



SITTING BULL

Sitting Bull (c. 1831-1890) was a Teton Dakota Native American chief who united the Sioux tribes of the American Great Plains against the white settlers taking their tribal land. The 1868 Fort Laramie Treaty granted the sacred Black Hills of South Dakota to the Sioux, but when gold was discovered there in 1874, the U.S. government ignored the treaty and began to remove native tribes from their land by force.

The ensuing Great Sioux Wars culminated in the 1876 Battle of Little Bighorn, when Sitting Bull and Crazy Horse led united tribes to victory against General George Armstrong Custer. Sitting Bull was shot and killed by Indian police officers on Standing Rock Indian Reservation in 1890, but is remembered for his courage in defending native lands.

It was in a camp at Little Bighorn River that Sitting Bull, then a revered leader and holy man, or “Wichasa Wakan,” participated in a Sun Dance ceremony where he famously danced for 36 hours straight, making 50 sacrificial cuts on each arm before falling into a trance. When he awoke, he revealed that he had a vision of U.S. soldiers falling like grasshoppers from the sky, which he interpreted as an omen that the army would soon be defeated.

On June 25, 600 men under the leadership of General George Custer, a West Point graduate, entered the valley. Sitting Bull ensured the women and children of the tribe were safe while Crazy Horse (c.1840-77) led over 3,000 Native Americans to victory in the Battle of the Little Bighorn, overwhelming Custer’s smaller force of 300. Custer and every single one of his men were killed in what came to be known as Custer’s Last Stand.

On December 15, 1890, Indian police woke the sleeping Sitting Bull in his bed at 6 a.m. When he refused to go quietly, a crowd gathered. A young man shot a member of the Indian police, who retaliated by shooting Sitting Bull in the head and chest. Sitting Bull died instantly from the gunshot wounds. Two weeks after his death, the army massacred 150 Sioux at Wounded Knee, the final fight between federal troops and the Sioux.



COCHICE

Germán Obando. Ecuador.

Phyto-collage (Dry leaf art) 18cm x 22cm

2022



COCHISE

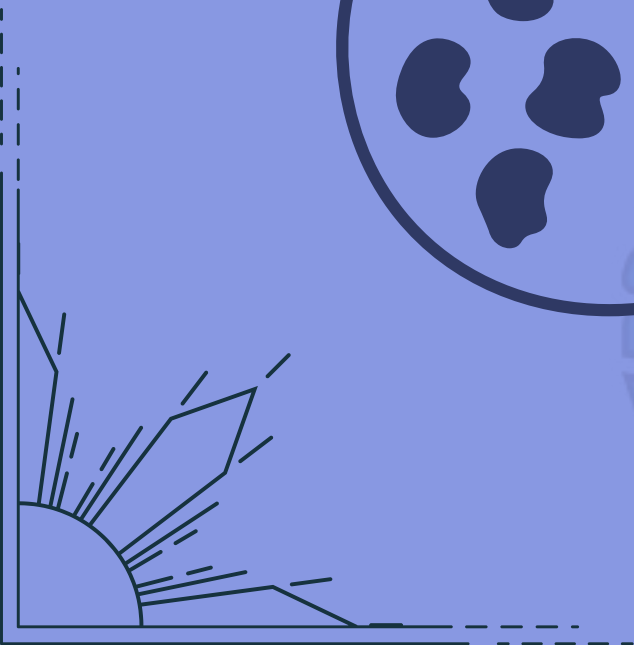
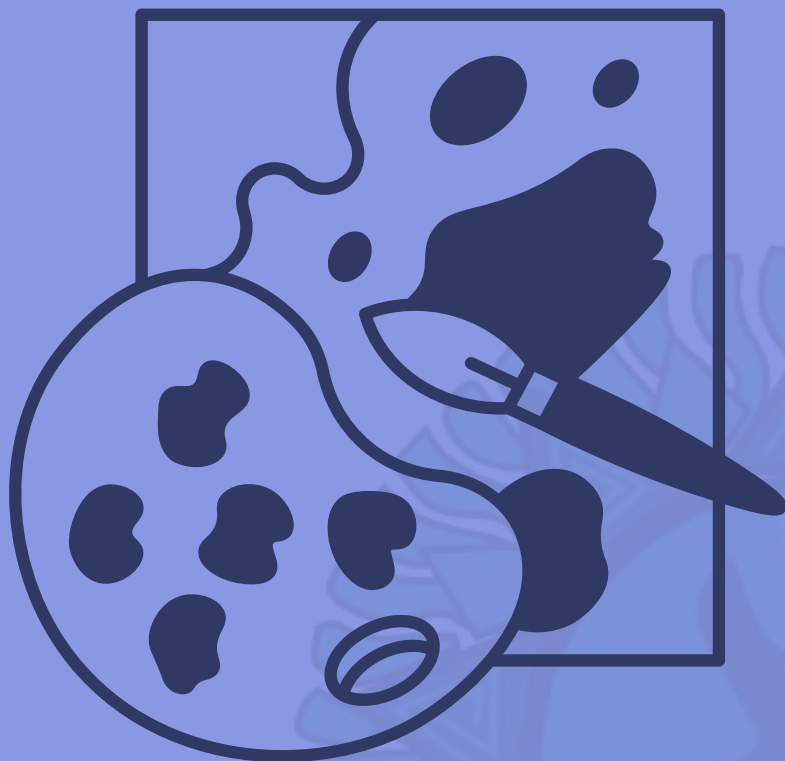
Little is known about the early life of Apache chief Cochise (?-1874), except that he was a prominent leader of the Chiricahua Nation and feared for his settlement raids during the 1800s. He was arrested and accused of kidnapping a rancher's son in 1861, igniting conflict between his people and the U.S. government. Over the following decade, Cochise conducted more raids and fought with U.S. soldiers, eluding capture by retreating into the Dragoon Mountains. By the mid-19th century, he had become a prominent leader of the Chiricahua band of Apache living in southern Arizona and northern Mexico. Like many other Chiricahua, Cochise resented the encroachment of Mexican and American settlers on their traditional lands.

War between the U.S. and Cochise, however, resulted from a misunderstanding. In October 1860, a band of Apache attacked the ranch of an Irish-American named John Ward and kidnapped his adopted son, Felix Tellez. Although Ward had been away at the time of the raid, he believed that Cochise had been the leader of the raiding Apache. Ward demanded that the U.S. Army rescue the kidnapped boy and bring Cochise to justice. The military obliged by dispatching a force. Unaware that they were in any danger, Cochise and many of his top men responded to Bascom's invitation to join him for a night of entertainment at a nearby stage station. When the Apache arrived, Bascom's soldiers arrested them.

Cochise told Bascom that he had not been responsible for the kidnapping of Felix Tellez, but the lieutenant refused to believe him. He ordered Cochise be kept as a hostage until the boy was returned. Cochise would not tolerate being imprisoned unjustly. He used his knife to cut a hole in the tent he was held in and escaped. During the next decade, Cochise and his warriors increased their raids on American settlements and fought occasional skirmishes with soldiers. By 1872, the U.S. was anxious for peace, and the government offered Cochise and his people reservation in the southeastern Arizona Territory if they would cease hostilities. Cochise agreed, saying, "The white man and the Indian are to drink of the same water, eat of the same bread, and be at peace."

The great chief did not have the privilege of enjoying his hard-won peace for long. In 1874, he became seriously ill, possibly with stomach cancer. He died on this day in 1874. That night his warriors painted his body yellow, black, and vermilion, and took him deep into the Dragoon Mountains. They lowered his body and weapons into a rocky crevice, the exact location of which remains unknown. Today, however, that section of the Dragoon Mountains is known as Cochise's Stronghold.

MIXED MEDIA





TRIBUTE TO THE ANGELS

Mónica Alvarado. Land of Fire. Argentina

Handmade Paper & Natural tints



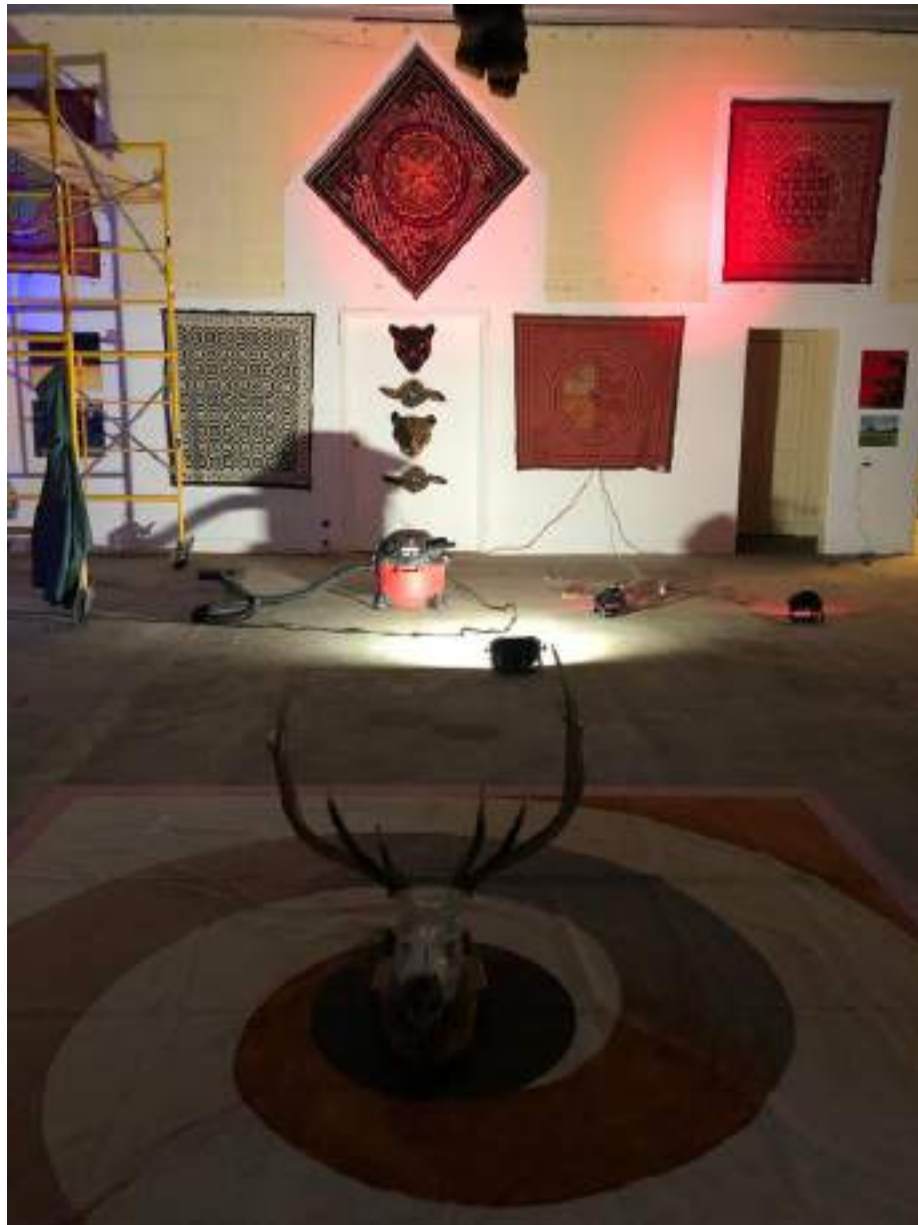


AUTHOR: Monica Kabregu. Title: Healing Spiral. The path is a spiral entrance, it will take you to the center. Healing Vortex

THE SPIRAL OF HEALING: Composed of 2 spirals divided into 4 parts, each one painted with Sacred lands from different places: Uruguay (Paysandú de Tierras Charrúas), Brazil (Sta. Catarina), Peru (Nazca), USA. Canyon).

HOW TO USE: Enter the spiral of the earth walking to the center where the cure or harmonization happens, with the power of Pachamama. Once you feel the balance harmonization of your axis, you will continue your way through the exit, through the spiritual part painted with colors (inks) of Urucú plants, wild flowers, fruit of sacred cacti, among others.

Each part of the Spiral represents: The 1st gestation and childhood, the 2nd part adolescence, the 3rd part the adult, the 4th part old age, the age of wisdom or current age.



Author's signature.

(Daughter of Charrua Uruguay x Italian)

This work marks a moment in the history of Planet Earth when a pandemic attacks the entire planet.. One question is unanswered: Will the consciousness of Human Beings have a change?

Pachamama is cleaning herself - Healing!. Could it be that the worst virus is the man?



Talking with the Stars

Sue St Onge

Dream Catcher

St. Ignace, Michigan, USA. 2022



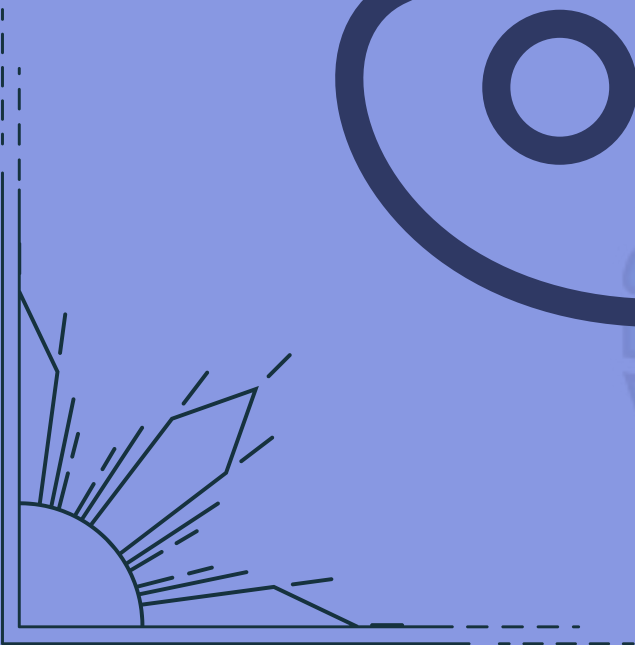
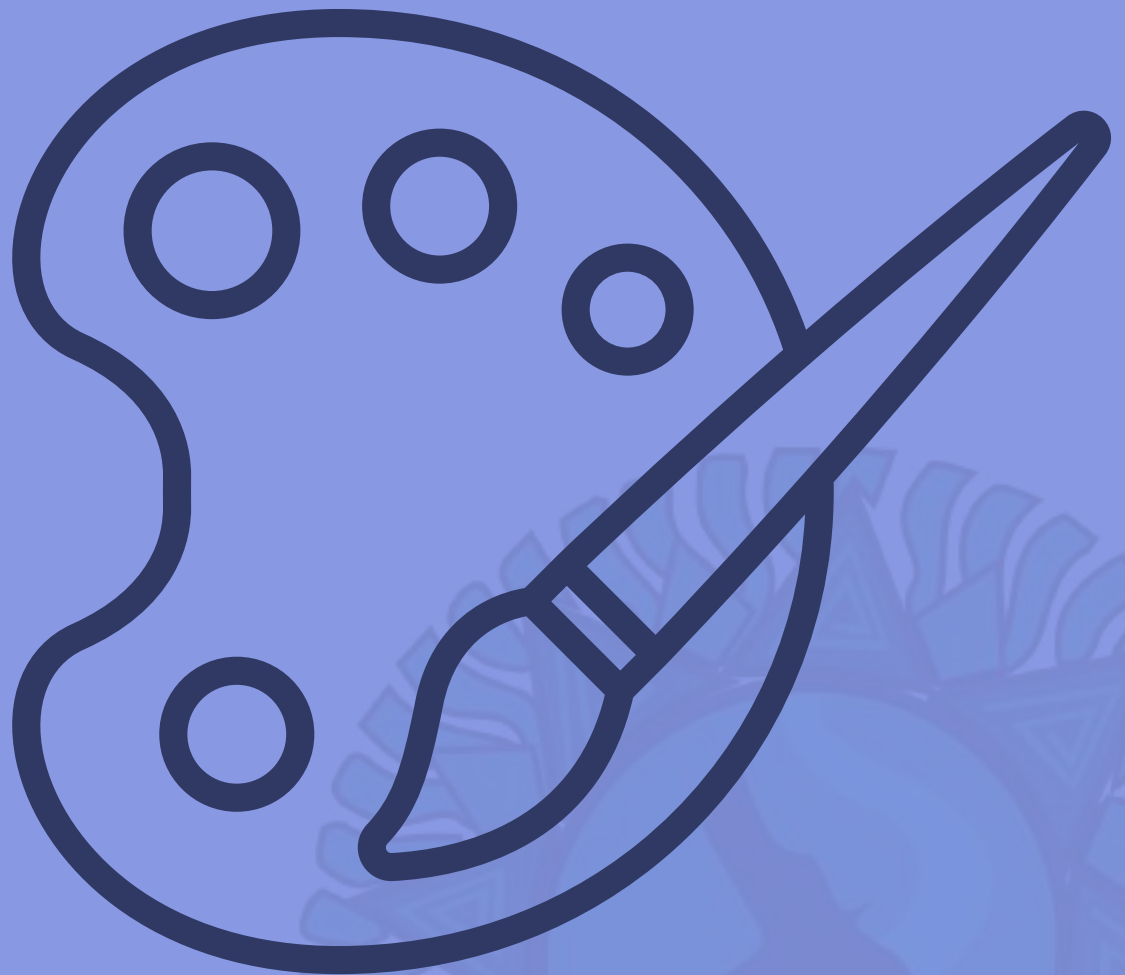
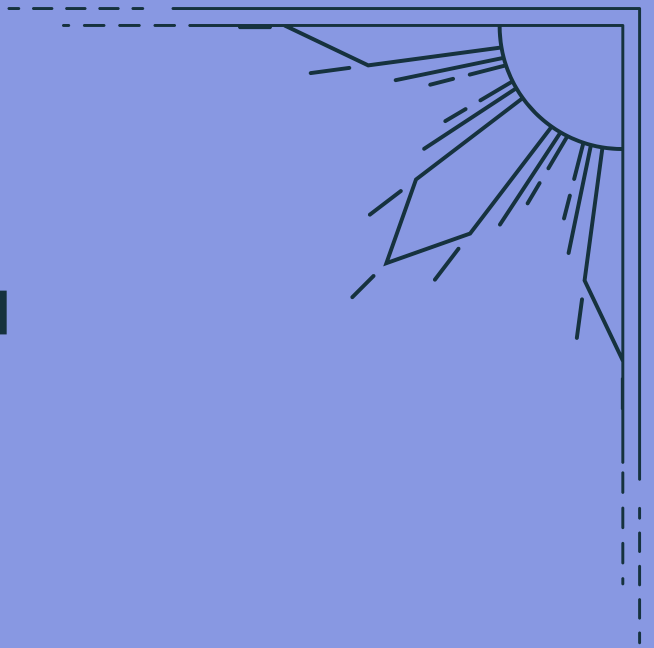
Sun Dancers on Iron

Robin Kissinger

Painting of metal

St. Ignace. Michigan. USA. 2022

PAINT





From left to right: Artists Inty Muenala (Ecuador); Práxedes Hernán Neira, César Augusto Lozada & Eduardo Cochachin

"I am Práxedes Hernán Neira Camizán, a Peruvian artist born in Canchaque, Piura, Peru.

My paintings synthesize the telluric and ancient richness of the ancestral ways of life and customs of man as a human being, son of Pacha Mama, Mother Earth

I like to paint the human figure as it allows me to explore color and shape on a completely natural surface, which is the living reflection of the purest spirits that women have as queens. I also like to work on ceremonial suits and women's clothing for the most important ritual celebrations of our cultures."



Chavin Charm

**Práxedes Neira Camizán.
Piura. Peru.**

**Acrylic on Canvas
2022**



ANCIENT NYMPH

**Práxedes Neira Camizán.
Piura. Peru.**

**Acrylic on canvas
2022**



CHAVIN CHARM

Práxedes Neira Camizán.

Piura. Peru.

Acrylic on canvas.

2022



Great Master, Práxedes Hernán Neira Camizán,
Painter and Professor at the University of the Arts
in Perú, such a nice artist to share a workshop





TALLAN MAIDEN

Práxedes Neira Camizán.

Piura. Peru.

Acrylic on canvas.

2022



PERUVIAN MUSICIAN

Práxedes Neira Camizán.

Piura. Peru.

Acrylic on canvas.

2022



GOOD AND EVIL

Práxedes Neira Camizán.

Piura. Peru.

Acrylic on canvas.

2022



VICUS EROTICISM

Práxedes Neira Camizán.

Puno, Peru.

Mixed Media.

2022





César Augusto Lozada Prazo and Práxedes Hernán Neira Camizan, from Professors at the University of the Arts in Piura, Perú, sharing their experiences with the kids at the Festival: Water is Life. Mackinaw City. Michigan



DARRYL BROWN OUT OF THE SPACE



The Alchemy of Color



Cosmogony 235

Darryl Brown

Acrylic on canvas

2022





Out Space

Darryl Brown

Acrylic on canvas

2022





A bohemian Rhapsody

Darryl Brown

Acrylic on Canvas

2022





The Cosmic Egg

**Darryl Brown.
Acrylic on Canvas
2022**





Cosmogony 237

**Darryl Brown.
Acrylic on Canvas
2022**



Scott Hill

Acrylic on Canvas

On Loan from the Artist

"For 30 years I have been living the life of an artist. In that time, many changes in my life happened, including the growth and challenges of learning and creating new art. New mediums and techniques in my two-dimensional pieces have evolved and are more sophisticated. After two decades, a new spiritual awakening has happened for me. It is traditional ceremonies, being guided to attend and to heal, which teach me valuable agreements on how to be a human being to protect Mother Earth; to respect all of creation. This has brought about intense feelings to protect Mother Earth and stand for environmental activism and social and political advocacy. My spiritual awakening and subsequent activism resulted in a simpler, more bold subject matter.

My first mural was in 1997 (100 X 4') at our community social gatherings/powwow grounds located in Oneida, Wisconsin. I was given the honor to design and paint a large mural on the main structure which is the focal point for the powwow arena. Community members indicated this piece was quite welcoming and inspiring to the community. I am also inspired by seeing murals in other communities depicting the unique culture and history of the place. I realized that those symbols and colors contain messages that inspire everyone. This gave me motivation to create more murals, for and with my community in Oneida, for many years. As of this year, I have completed 24 murals since 1997.

I believe that public art is key to inspiring people. Many people wish to paint or sculpt; they have the wish, to just create. I believe that public art also inspires people to search for their identity or be inspired and proud to see and create symbols of their own beliefs. It is important to represent the diversity, history and culture of a place to build and maintain a sense of community and unity."





No More Stolen Sisters.

Scott Hill

Oneida Nation. Wisconsin. USA

Acrylic on canvas. 2022



One Ayote Ica.

Scott Hill

Oneida Nation. Wisconsin. USA

Acrylic on canvas. 2022



He Looks for Medicine

Scott Hill

Oneida Nation. Wisconsin. USA

Acrylic on Canvas. 2022



A Poet of the Plains

Scott Hill

Oneida Nation. Wisconsin. USA

Acrylic on Canvas. 2022





Trinity Brahaman
U.K - Peru
Acrylic on Canvas. 2022



Tribute to Native Americans

Edelmiro Peña Ríos

Huamachuco. Peru

Acrylic on Canvas. 2022





Mother

Edelmiro Peña Ríos

Wamachuco. Peru

Acrylic on canvas. 2022



Falcon Dancers

Edelmiro Peña Ríos

Huamachuco. Peru

Acrylic on canvas 2022





The Path of the Hummingbird.

Inty Muenala- Ecuador - USA. 2022





The Path of the Hummingbird

Inty Muenala

Ecuador-USA

Acrylic on canvas.

2022



Sensitivity with Floripondio

Inty Muenala

Ecuador - USA

Acrylic on canvas

2022





The Origin

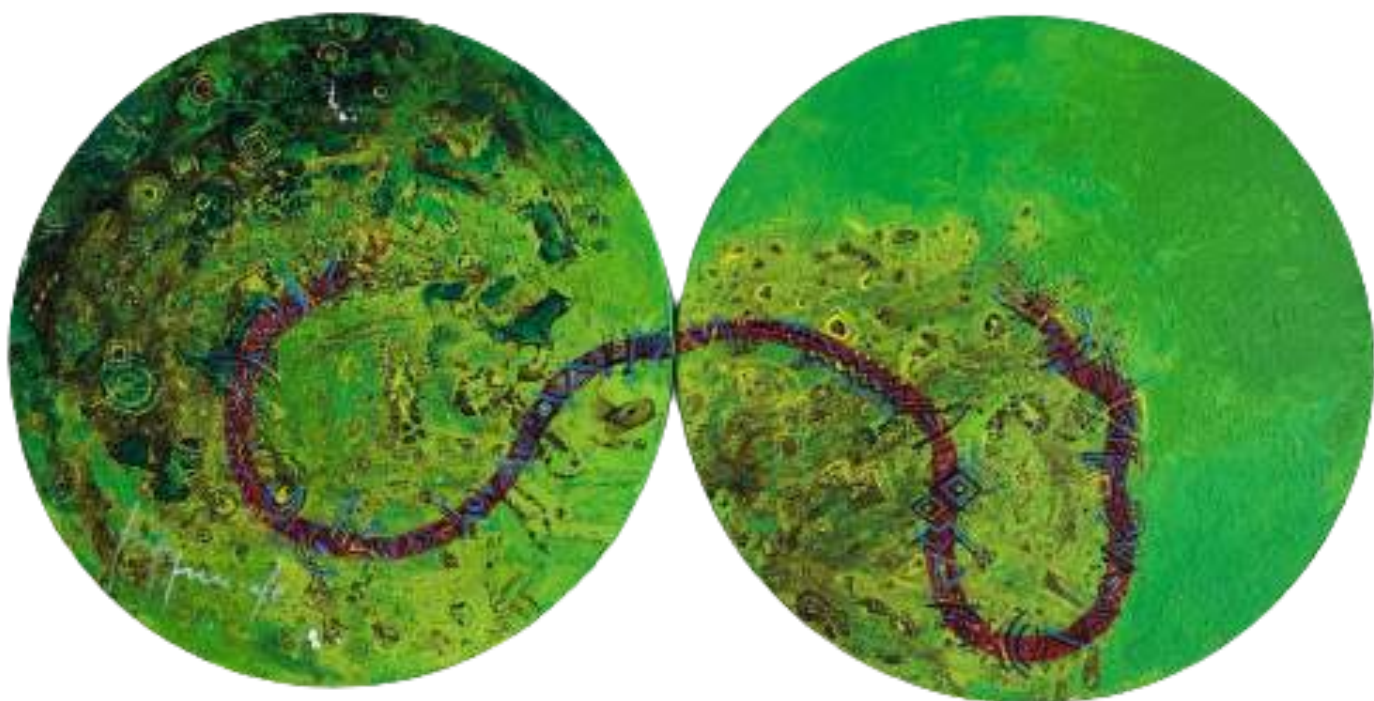
Inty Muenala

Ecuador-USA

Acrylic on canvas

2022





Umbilical Cord. Mamachumbe

Inty Muenala

Ecuador-USA

Acrylic on canvas

2022





The Path of the Hummingbird

Inty Muenala- Ecuador-USA. 2022

The exhibith space integrated to the Art. Paint on the wall and flor.





The Path of the Hummingbird

Inty Muenala- Ecuador-USA. 2022

The exhibith space integrated to the Art. Paint on the wall and flor. Guests artists:
Praxedes Hernan Neira, Cesar Augusto Lozada, Sue St Onge and Eduardo Cochachin





Musicians of Hometown

Martín Gómez Ari.
Acrylic on Canvas
Puno, Peru. 2022





THE MOST BEAUTIFULL PLACE ON THE EARTH.

Jhon Carlos Herrera.

Oil on Canvas

Trujillo, Peru 2022



Landscape 1

Milagros Chapilliquén Palacios

Acrylic on canvas

Paita, Peru 2022





Landscape 2

Milagros Chapilliquén Palacios

Acrylic on canvas

Paita, Peru. 2022





We live every single instant

Mario Vargas Cuellar. Bolivia

Mural Propossal. Tribute to St. Ignace. 2022

“In 1962 I finished my studies in the city of Oruro, Bolivia. At that time I never thought that I would reach 60 years of artistic life. I consider myself lucky to have worked for institutions dedicated to Culture and Human Rights. With this ideological formation I consider myself "Defender of the Human Rights of the Indigenous Peoples of the World".

My biggest concern is the content and theme of the works I paint.”



Tribute to Tupac Amaru.

Mario Vargas Cuellar

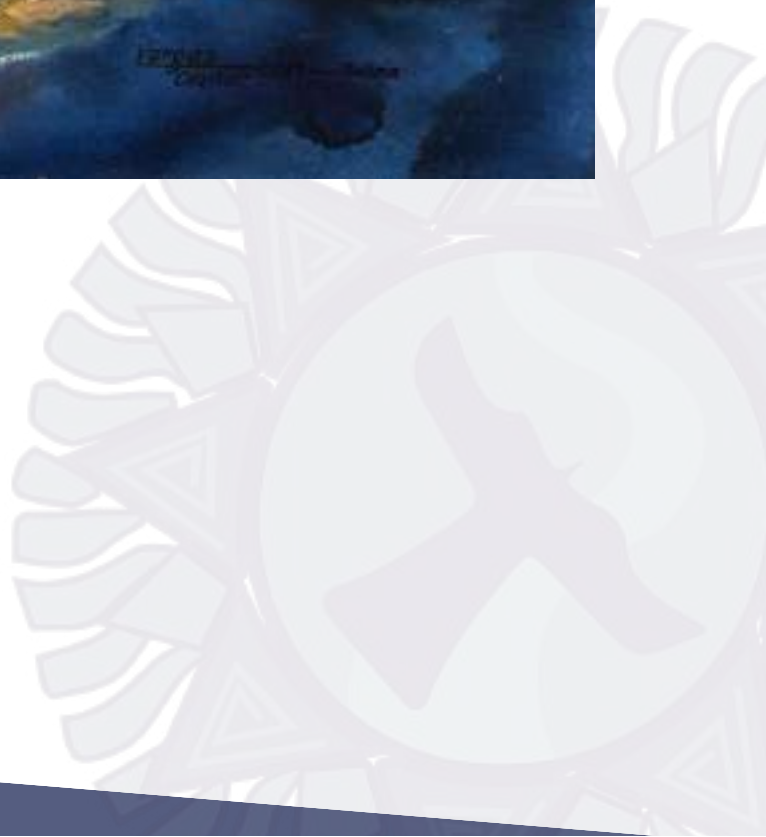
Bolivia

Mural Propossal. Tribute to Our nations. 2022





Thanks to Live
Mario Vargas Cuellar
Acrylic on canvas
Bolivia. 2022





We are the present

Mario Vargas Cuellar

Acrylic on canvas

Bolivia 2022



S/T

Mario Vargas Cuellar
Acrylic on canvas
Bolivia 2022



Mario Vargas Cuellar
Bolivia
2022

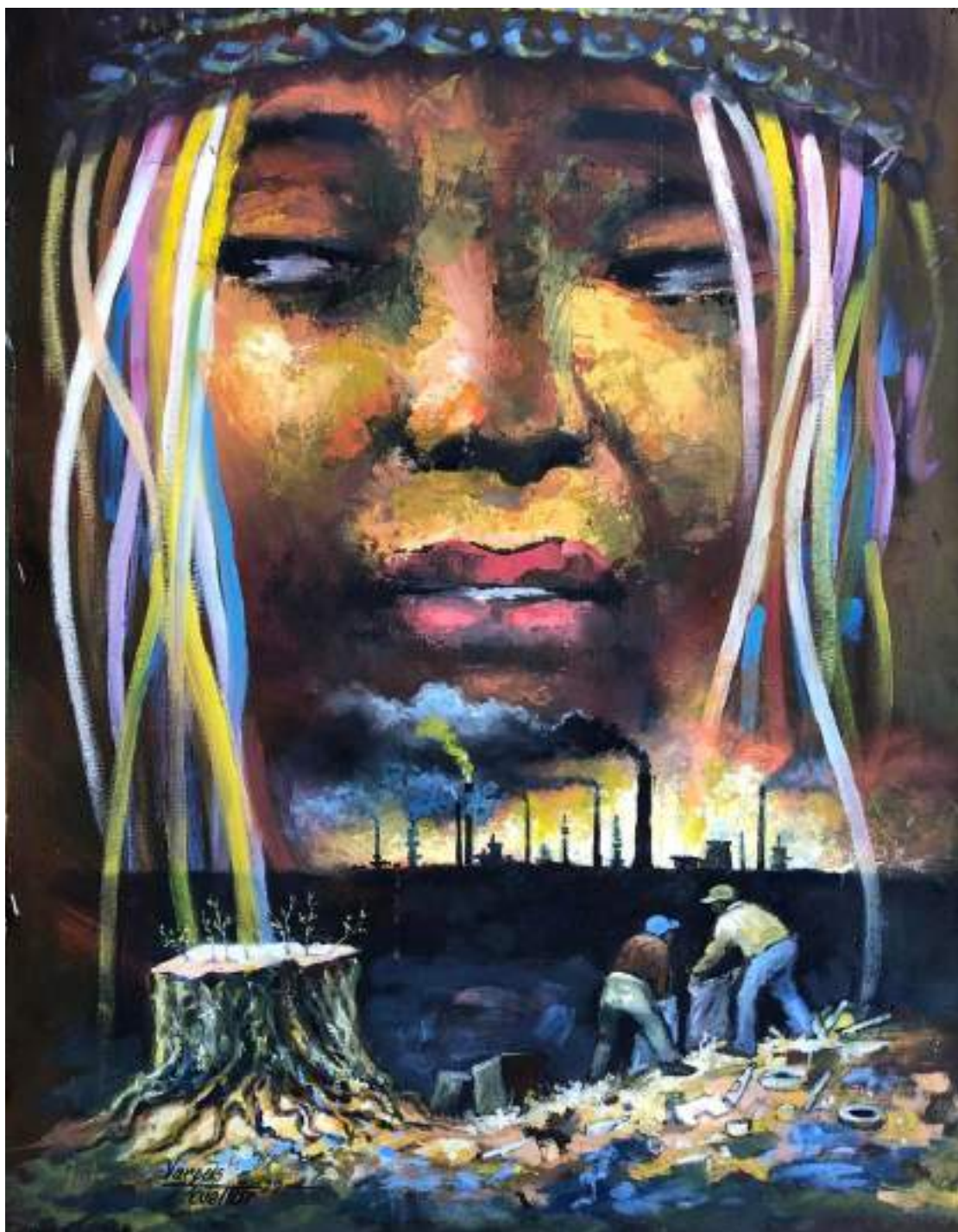




Mario Vargas Cuellar
Bolivia
2022



Mario Vargas Cuellar
Bolivia
2022



Climate Change

Mario Vargas Cuellar

Bolivia

2022



Mural in St. Ignace. Propossal and Direction: Mario Vargas Cuellar (Bolivia).

Participant artists: Sue St Onge (USA), Práxedes Hernán Neira Camizán, Eduardo Cochachin Gonzáles & César Augusto Lozada Prado (Peru).



The Intercontinental Biennial of the
Native American, Indigenous or
Millenarian Art in St. Ignace. Michigan



ANDEAN ROYALTY

Fabián Antón Navarro

Mixed media. Oil on canvas plus gold leaves.

Lima, Peru. 2018



Pablo Cesar Romero
Watercolor and Ink on cardboard
Ecuador
2022



Pablo César Romero
Watercolor and Ink on cardboard
Ecuador
2022

"My work documents mythical chapters, knowledge and ideological concepts of the Cañari nation, as well as its magical quality of seeing the world. Symbols and iconographic images show the disturbing world that surrounds the space where this culture was forged, through these forms, in movement, I recount cognition, the story told over time, lunar cycles, agricultural seasons, mythical origins and rituals . This composition invites and involves the viewer to imagine alternative worlds and spaces where the individual walks back to the principles of their origin.



Artist Darryl Brown and Master Joe Hock Medicine
enjoying the Art of Maestro Pablo César Romero



Pablo César Romero
Watercolor and Ink on cardboard
Ecuador
2022



Scene 1

Sandra Estela Romero

Acrylic on canvas

Lima, Peru 2022





Pre Columbian Me

Rodrigo Pezantes Yangua

Acrylic on canvas

Piura, Peru 2022





Moche Princes

Elmer Castro

Oil on canvas

Lima, Peru 2022



Moche Princes 2

Elmer Castro

Oil on canvas

Lima, Peru 2022





Sacrifice of the virgins

Fernando Ríos

Acrylic on canvas

Iquitos, Peru 2022





Lingering Shadows

Eduardo Cochachín González

Acrylic on canvas

Lima, Peru 2022





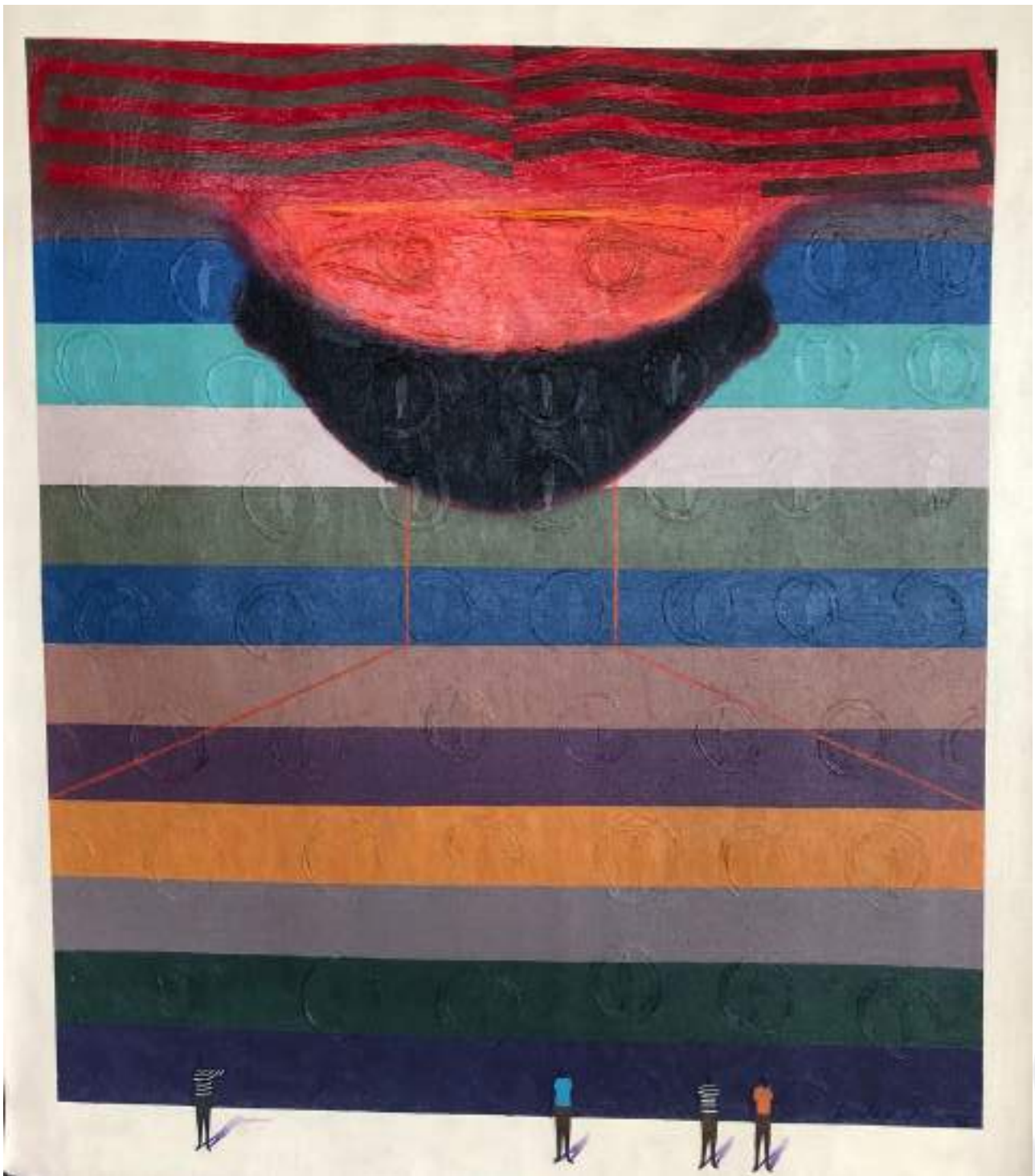
The Moon as a Witness

Eduardo Cochachín Gonzalez

Acrylic on canvas

Lima, Peru 2022





Inner warrior

Eduardo Cochachín Gonzalez

Acrylic on canvas

Lima, Peru 2022



A Tribute to the Beer in Michigan. Eduardo Cochachín Gonzalez. Guest Artist. With the participation of Práxedes Hernan Neira and César Augusto Lozada Prado. Mackinawe City. 2022



Dreaming

Dora Parentes
oil on canvas
Brazil

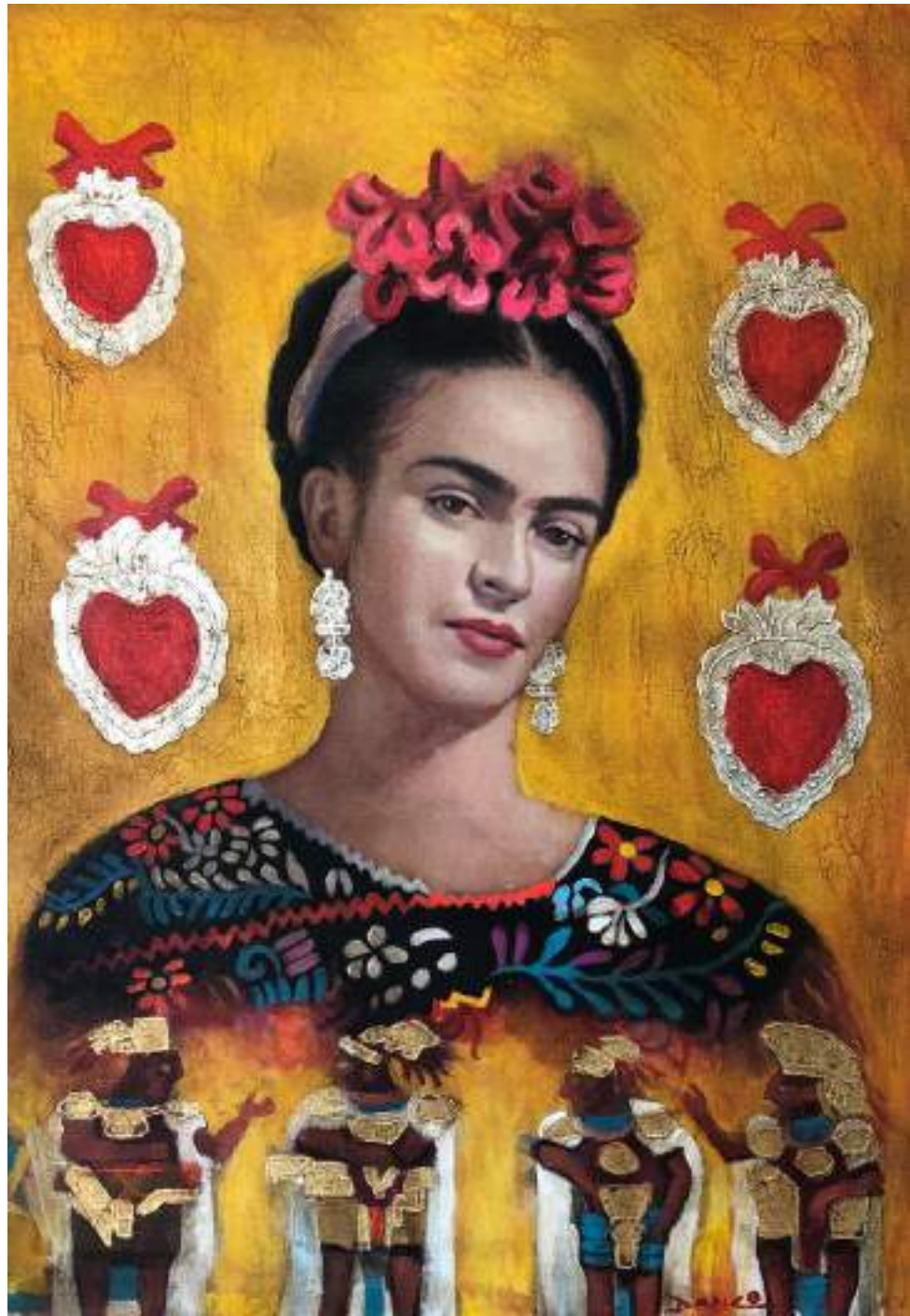




S/T

**No an Author.
2022**





Tribute to Frida

Daniel Contreras. Danco

Acrylic on canvas

Lima, Peru 2022



Precolumbian Dreams

Orlando Chero Rojas

Acrylic on canvas

Piura, Peru 2022



My people

Pablo Gutiérrez Lluilli

Pencil on cardboard

Bolivia





Blessings from the Escol Valley

Pascual Misaico Huancahuari

serygraphy

Ica. Peru

Media Coverage



Moran Twp: Ambulance Options
Weighed by Board, pg. 2

St. Ignace: The Man With The Mic
Looks Back on 30+ Years, pg. 2

Straits of Mackinac: Indigenous
Art Show Impresses Crowds, pg.



The St. Ignace News

and Les Cheneaux Islands Weekly Wave

\$1



Vol. 143, No. 24

www.stignacenews.com

Published Weekly

News of the EUP and the Straits of Mackinac

Thursday, September 1, 2021

Rendezvous at the Straits This Weekend

Powwow To Share Traditions, Culture

By Jacquelynn Lee

Rendezvous at the Straits Powwow will return this year Saturday, August 27, and Sunday, August 28, at the Father Marquette National Memorial in Moran Township near St. Ignace. The public is welcome to join in the celebration. Traditional Native American drumming, dancing, and culture will be showcased, along with vendors and refreshments.

"The public is welcome to join. We are happy for more people to come," said Darryl Brown, powwow coordinator.

"I want to encourage our local residents and indigenous brothers and sisters to come out and help us

get the powwow back on the right track," said Mr. Brown. In 2021 the Sault Ste. Marie Tribe of Chippewa Indians had cancelled the annual powwow as a public health measure during the pandemic. "I've been around the powwow circuit this year and a lot has changed since the pandemic. We have lost some of our regulars, as they have [passed away]. This will be a time to acknowledge them, honor them, and bring some positivity and optimism going forward."

The blessing of the grounds will be Friday, August 26, at 1 p.m. That is when the sacred fire is lit

Turn to page 2: Powwow

Straits of Mackinac: Indigenous Art Show Impresses Crowds, pg.



The St. Ignace News

and Les Cheneaux Islands Weekly Wave

\$1

Vol. 143, No. 24

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News of the ELIP and the Straits of Mackinac

Thursday September 1, 202

INSIDE THIS SECTION
Sports
Correspondents
Classifieds
Looking Back

www.iftgtr.com/04.03.08

The St. Ignace News
Section Two

Thursday, September 4, 2014

Page 9

International Indigenous Art Show Returns to St. Ignace



Francis de Haan (left) and Steve Berman, head of Quartz, visited the set yesterday to ignore what's receiving an education from their presence. He is working with the Indigenous artists and the parents getting actors.

[illegible]

• **Recent knowledge of SC anatomy and level of threat** (that caused the "Newbie" team and the art show to highlight the new Nevada Cancer Center the night of the continuous Indigenous Art Show - 1980s) told the night, August 26. Mr. Tarras said that all of the work that placed was beautiful.



Emory Brown of St. James shows his paintings made on canvas, paper, and eggshells. Mr. Brown noted that he worked the paint with a kitchen and eggbeater. He said he never is able to do a lot of these paintings, saying that under different lighting he just doesn't allow. He also uses aluminum foil tape on a lot of his paintings and says that makes them last.



Below: Kathy Hansen (right) and, above, Valerie Smith of Belmont Hills, Perry East, of Indiana, and Mary Joanne of Indiana at the art show.

[illegible]

WANT TO MAKE A
DIFFERENCE IN THE LIVES
OF THESE LMS AND BOYS?

FOR THE 1990-1991 season, the
A.P. Central High School band
received many fine awards for
excellence in music.

ADOPT A NEW BEST FRIEND



This Week in St. Ignace Sept 1 - 4

Book 74. F

Some Art From Indigenous Show Will Stay in St. Ignace



Artist Mario Rolando Vargas Cuellar is painting a mural on the side of the Horn's Odds and Ends store in downtown St. Ignace Monday, August 28, as part of the Traveling Gallery Intercontinental Biennial of Indigenous Art Show. Artists from around the world are visiting St. Ignace, Mackinac Island, and Mackinaw City this week to exhibit their work.

Powwow Honors Native Culture



Local dancers Ron and Marguerite Resallion lead the other dancers around the powwow ring. The Rendezvous at the Straits Powwow brought people together to celebrate Native American culture and traditions Saturday, August 27, and Sunday, August 28, at the Father Marquette Memorial at St. Ignace. Everyone was welcome, and many said they were happy to see the popular powwow return after a two-year hiatus. See story and more photographs, page 8.

Powwow To Be This Weekend

Powwow: from page 1
and firekeeper Joseph Hock will begin his tending duties. According to tradition, the sacred fire will be tended to and looked after continuously until Sunday.

Grand entry will be at noon both Saturday and Sunday. There will be a second grand entry Saturday at 7 p.m.

There will be traditional dancing with various styles, hoop dancing, flute music, food, and arts and crafts. Crafts will include Native American art such as birch bark wood work, feather work, baskets, bead work, and leather work.

The Sturgeon Bay Singers will be present during the rendezvous.

Admission is by optional donation to enter the powwow.

"We hope omitting admission will encourage people to come and join us at the rendezvous," said Mr. Brown. "Times are tough for a lot of people. We don't want admission to hold people back" from attending.

Participants must obey all Michigan State Park rules and regulations, including the requirement of having a state recreation passport on their vehicles to enter the park.

Large Crowd Gathers To Celebrate Native American Culture at Straits Powwow



Members of the Straits Powwow Society perform at the Straits Powwow at the Straits Park in Sturgeon Bay, Wis., on Saturday, August 25.



Members of the Straits Powwow Society perform at the Straits Powwow at the Straits Park in Sturgeon Bay, Wis., on Saturday, August 25.



Two women in traditional Native American regalia stand together at the Straits Powwow at the Straits Park in Sturgeon Bay, Wis., on Saturday, August 25.



A man in traditional Native American regalia stands at the Straits Powwow at the Straits Park in Sturgeon Bay, Wis., on Saturday, August 25.



A man in traditional Native American regalia stands at the Straits Powwow at the Straits Park in Sturgeon Bay, Wis., on Saturday, August 25.



A man in traditional Native American regalia stands at the Straits Powwow at the Straits Park in Sturgeon Bay, Wis., on Saturday, August 25.



A man in traditional Native American regalia stands at the Straits Powwow at the Straits Park in Sturgeon Bay, Wis., on Saturday, August 25.



A man in traditional Native American regalia stands at the Straits Powwow at the Straits Park in Sturgeon Bay, Wis., on Saturday, August 25.

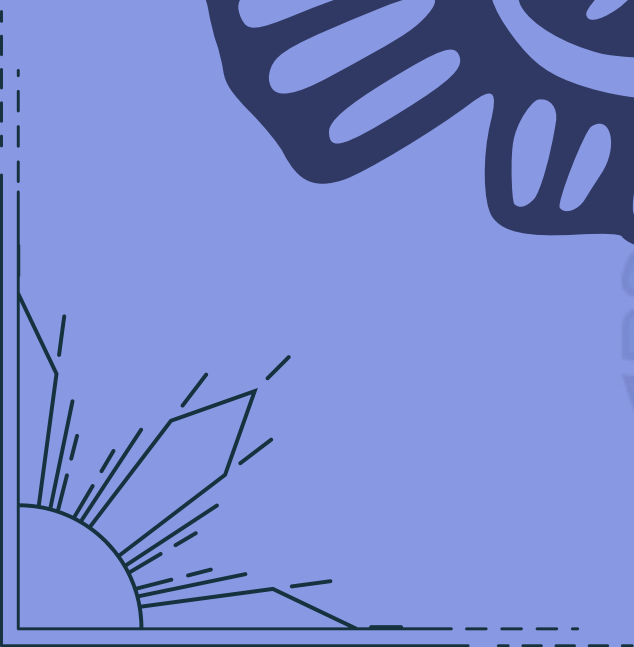
Mackinac Straits Health System
AN AFFILIATE OF ANCHORAGE HEALTHCARE

CARDIOLOGY

Peter E. Levanovich, M.D.

Dr. Peter E. Levanovich, M.D., is a board-certified cardiologist and a member of the American College of Cardiology. He is also a member of the American Heart Association and the American Society of Echocardiography.

Sculpture





César Augusto Lozada Prado
Piura Perú.



Pacha Mama

César Augusto Lozada.
Piura. Perú
Clay. 2022





Ceremonial Portrait

César Augusto Lozada Prado

Piura Perú.

Clay. 2022



Wistle

César Augusto Lozada Prado
Clay. 2022





My Little Bull

César Augusto Lozada Prado.

Piura. Perú

Clay. 2022





Dreamer of the Nighth

César Augusto Lozada Prado

Piura - Peru

Clay. 2022





3 Sisters

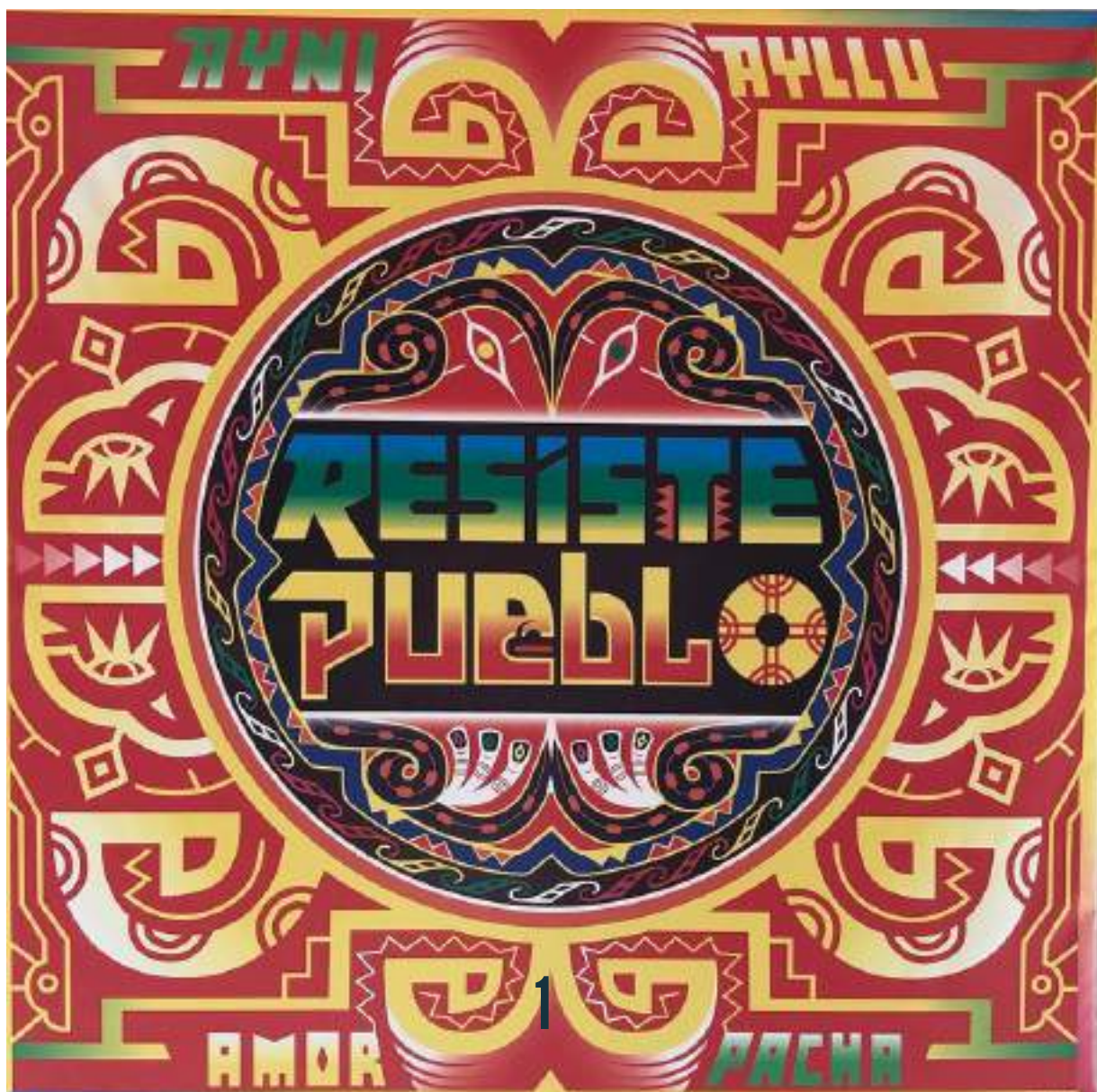
Scott Hill

Oneida Nation. Wisconsin. USA

Acrylic on canvas. 2022

Digital Art





People Resist

Yeferson Huaman.

Lima. Perú

Digital Art Printed on canvas. 2022

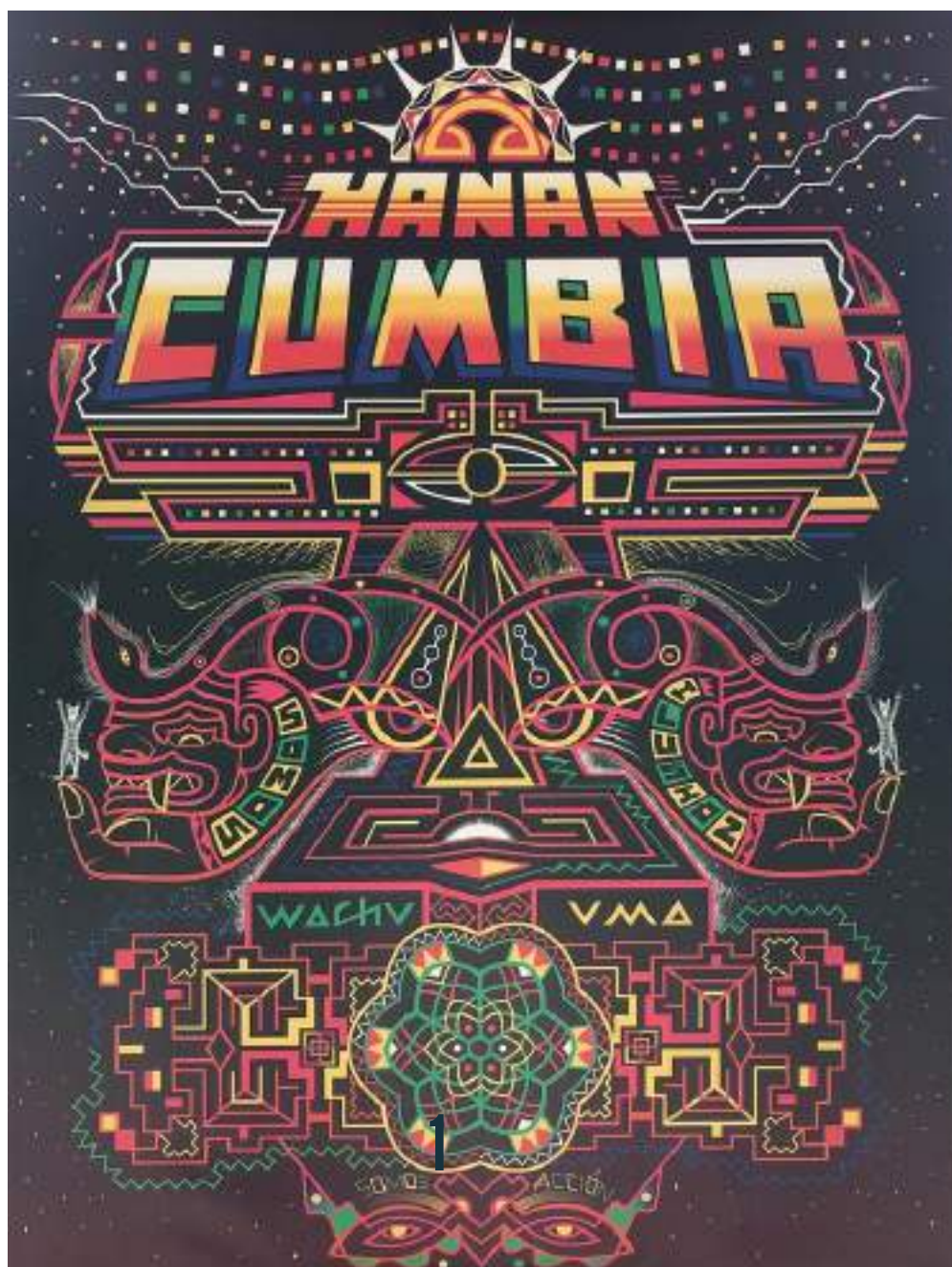


Wari Kené

Yeferson Huaman.

Lima. Perú

Digital Art Printed on canvas. 2022



Hanan Gumbia. Cumbia of the Skies.

Yeferson Huaman.

Lima. Perú

Digital Art Printed on canvas. 2022



Fire Horse

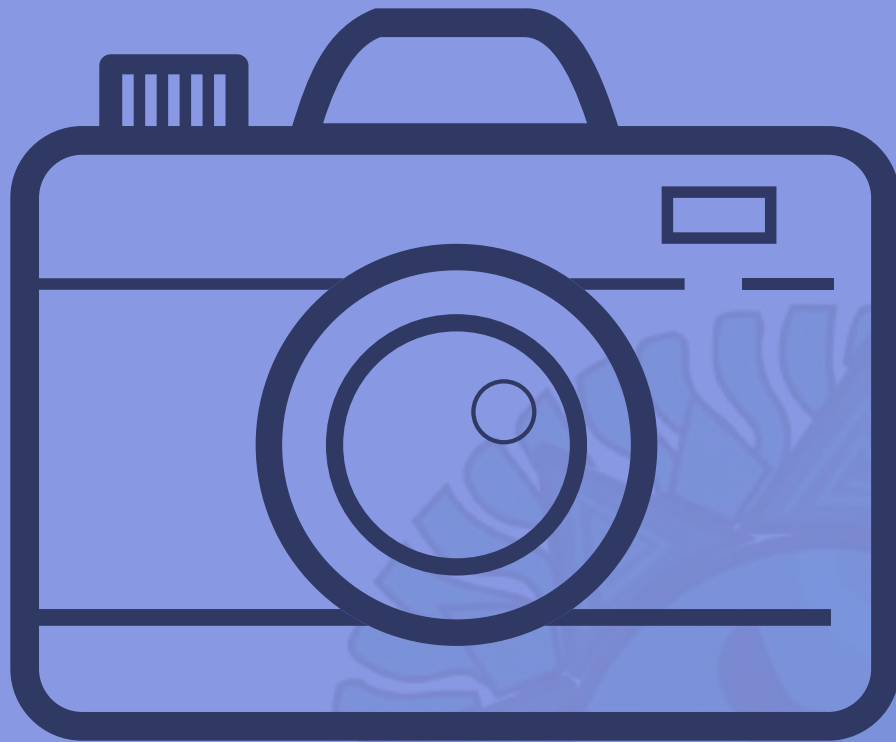
Alfredo Chinguel

Piura. Perú

Digital Art.



Photography



Victor Neira Peru



GENESIS AND RITUALITY IN THE ANDES SERIES

The documentary photography project "Genesis and Rituality in the Andes" deals with the syncretic festival of "San Pedro and San Pablo", in the town of QALAQOTO, in the province of Yunguyo, Puno Region, Peru.

Work carried out for more than 10 years (2010 - 2022), describes the original manifestation of the "CHOQ ELAS" dance and its environment; its main characters. Its setting and the timeless complexity of its Andean customs, the cult of mother earth and religious symbols rooted in Aymara territory. It is the beginning of a unique ritual, without any comparison, which has as its setting the blue waters of the "Wiñaymarka" (part of Lake Titicaca) and the snowy surroundings of the "Cordillera Real".

Victor Neira.

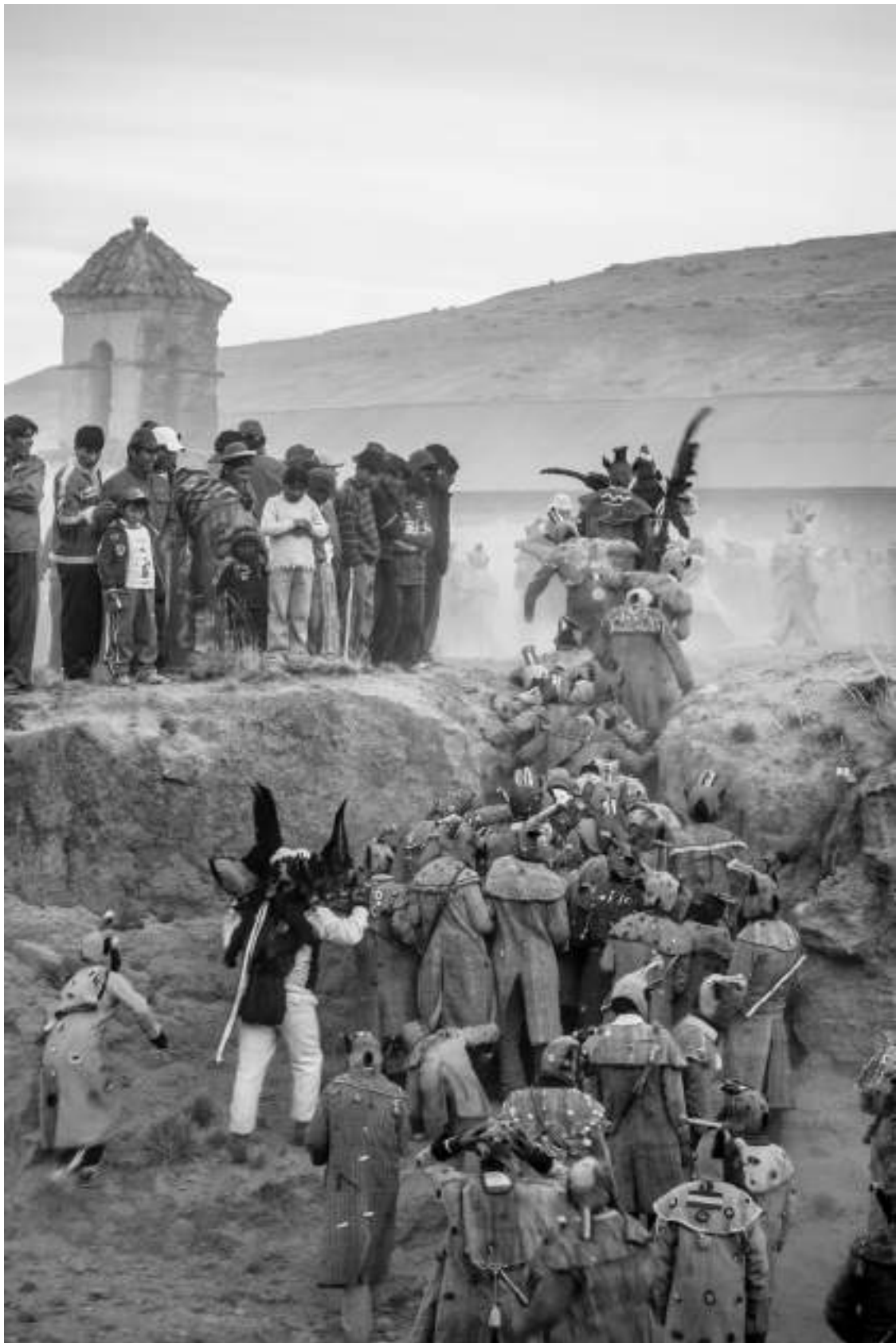
GENESIS AND RITUALITY IN THE ANDES SERIES

































LAND & CITYSCAPES

Thietmar Bachmann

Germany



With a powerful yet naive vision of the world, this great German photographer, who travels the world with his camera, combines the most pristine urban landscapes with a touching approach to nature. In all his days Thietmar seeks to offer, through his lens, more than a beautiful image, an enriching visual experience.

art-thietmar-bachmann.com

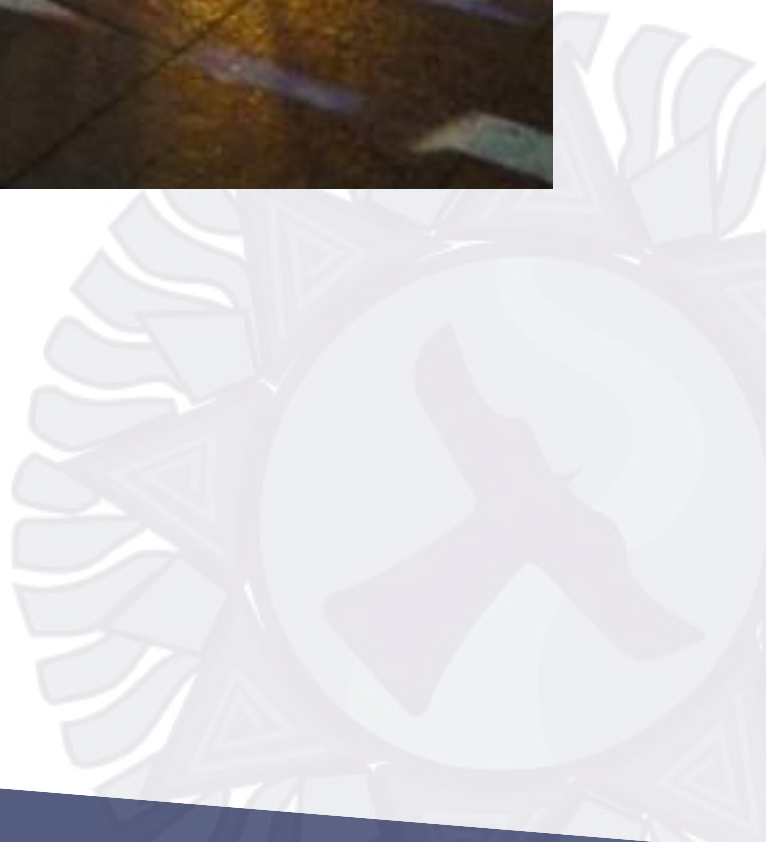


Berlin

Thietmar Bachmann

Germany

2013





Untiteled

Thietmar Bachmann

Germany

2015



Wolkenreise 4

Thietmar Bachmann
Germany





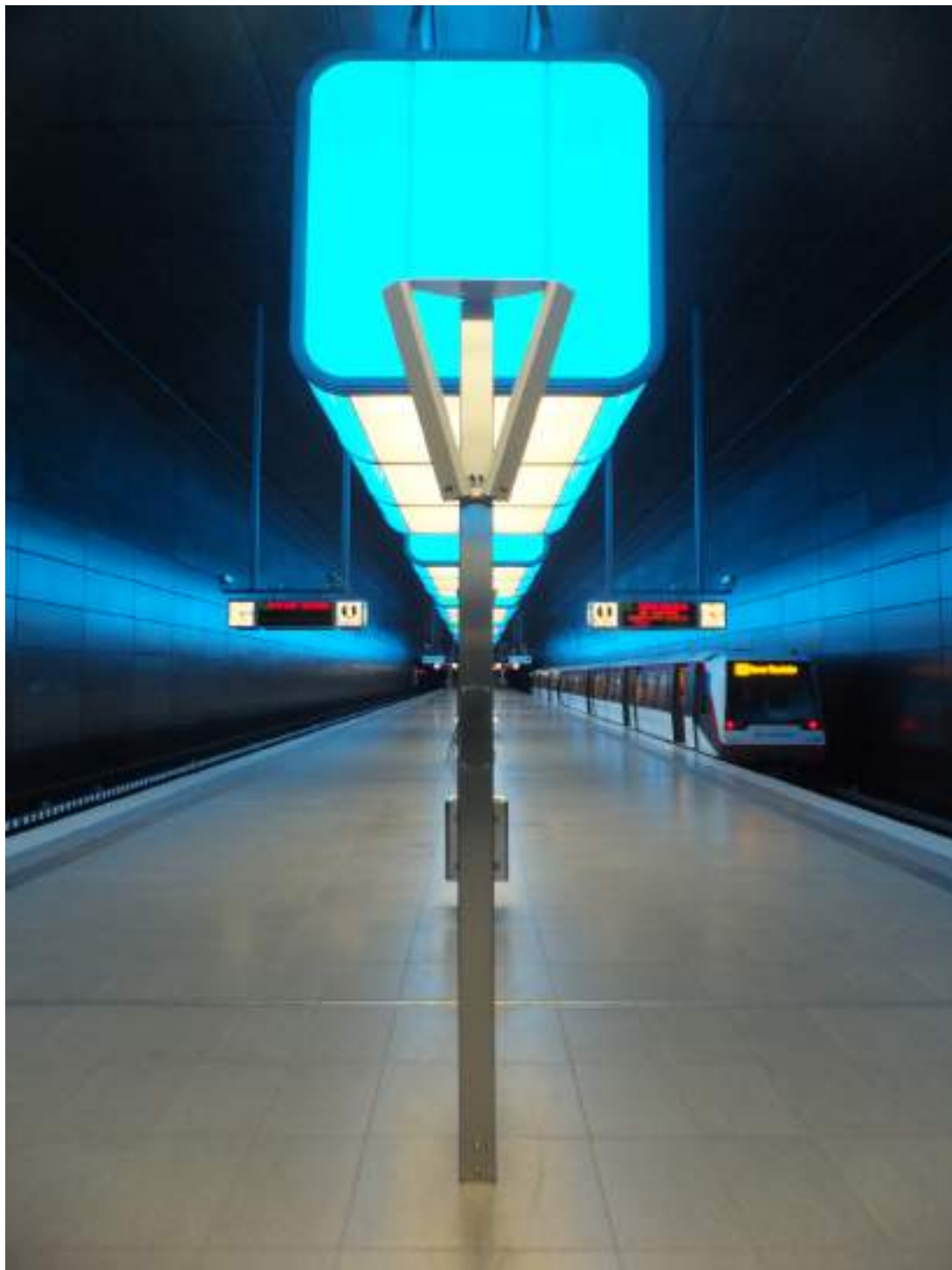
Sagrada Familia in Rosa 3

Thietmar Bachmann

Germany

2014





Metro 5

Thietmar Bachmann
Germany
2014







Madrugada en Galápagos

Thietmar Bachmann

2012



Galápagos

Thietmar Bachmann



Hommage a Magritte

Thietmar Bachmann

Germany

2017





Bicycle

Thietmar Bachmann

Germany

2006





Cadaques 2

Thietmar Bachmann
Germany





Grand Canyon

Thietmar Bachmann

Germany

2009





Ascension

Thietmar Bachmann

Germany

2012



Daky Imbaquingo Cabascango

Ecuador



My name is Daky Imbaquingo, I am 21 years old, I am an amateur photographer in the process of becoming a professional.

The following photographs represent the environment in which I grew up and continue to develop. Music, culture, tradition connect directly with nature. I have the privilege of living in the countryside, I belong to the Pijal community. I prospered all my life surrounded by this Andean world. And that is the idea when presenting my photographs, transmitting my thoughts, feelings and knowledge to those who welcome my art.



Nature at Play

**Daky Imbaquingo Cabascango
Ecuador**





"Women Times"

Daky Imbaquingo Cabascango





"The Gosth Dancers"
Daky Imbaquingo Cabascango



"Kayambi Culture"
Daky Imbaquingo Cabascango



"San Pablo Lake. Imbabura"

Daky Imbaquingo Cabascango





"Almighty Mountain"
Daky Imbaquingo Cabascango





"Mama Lucinda"
Daky Imbaquingo Cabascango



"The Thinker"

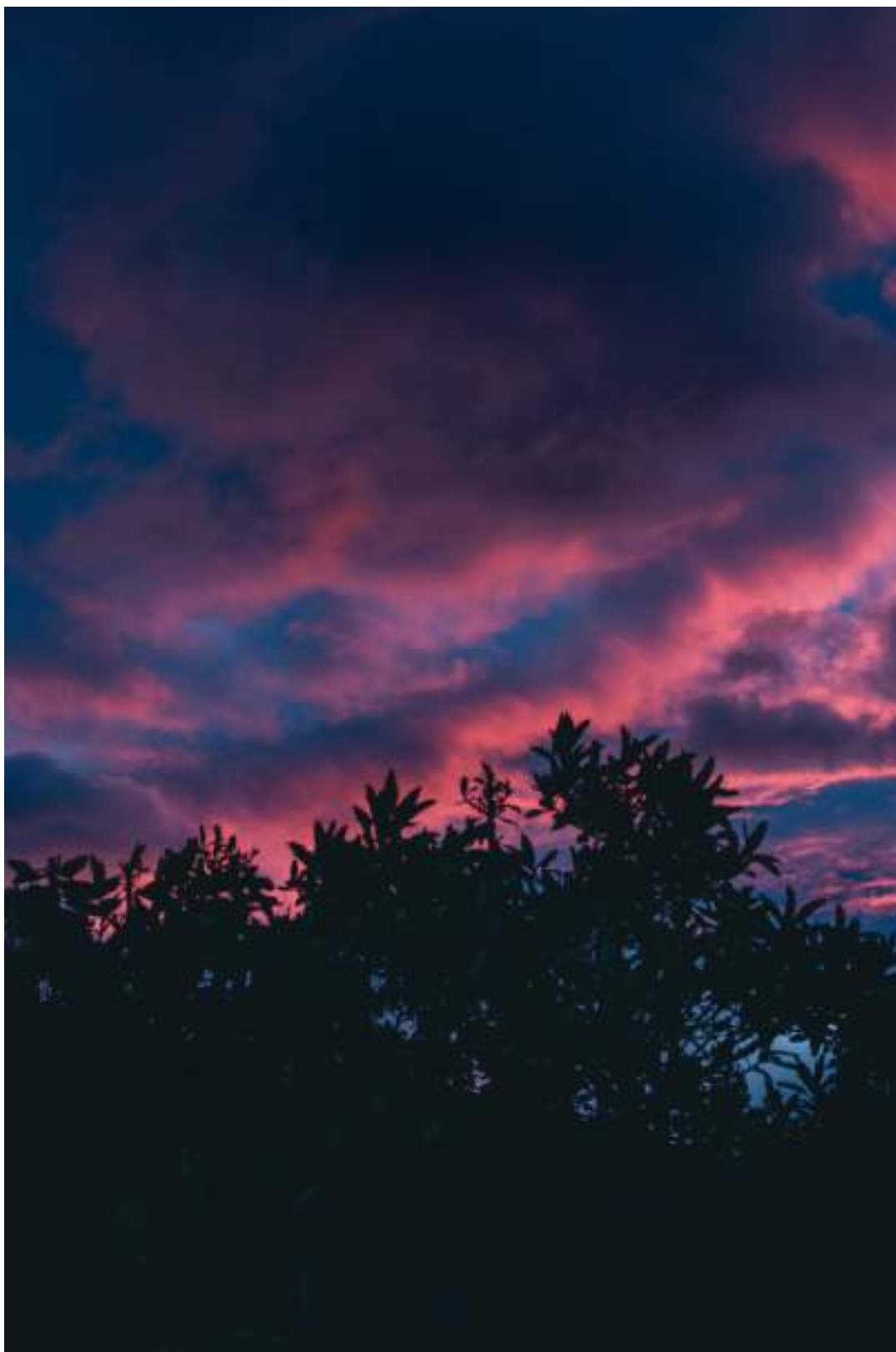
Daky Imbaquingo Cabascango



"Renewing Energies"

Daky Imbaquingo Cabascango





dreaming on you

Daky Imbaquingo Cabascango



Tonny Chang Álvarez

Ecuador



Tonny Chang was immersed in the artistic field from a very young age and the search for a form of expression took him from drawing to photography. Born in Quito, Ecuador; During high school, Tonny obtained aspects that matured his conception of the photographic discipline, at this stage he left aside the still life and ventured into the contrasting street lights.

After a year, Tonny would make his debut in the "Rights and City International Forum" contest and a short time later he would win first place in the "Soil in Images" contest, which allowed him to acquire a reflex camera and with it, the submergence of Tonny within the artistic field, since he has collaborated in editorial proposals such as books and magazines. However, his current focus is on personal projects interrupted by the Covid19 pandemic.



Dome guardian

Tonny Chang Álvarez

Ecuador

2019





Vanished City

Tonny Chang Álvarez
Ecuador
2022





Last “Ponchero”

Tonny Chang Álvarez

Ecuador

2022





Inner prison

Tonny Chang Álvarez

Ecuador

2022





Wooden Cityner prison

Tonny Chang Álvarez

Ecuador

2022





Toby

Tonny Chang Álvarez

Ecuador

2021





Facets of the day

Tonny Chang Álvarez

Ecuador

2019





Ghost water carrier

Tonny Chang Álvarez

Ecuador

2021





Millennial melody

Tonny Chang Álvarez

Ecuador

2019



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2022

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*Rendezvous at the
Straits Powwow*



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**THE HISTORIC
TOTEM VILLAGE**

