

# THE TRAVELLING GALLERY OF THE INTERCONTINENTAL BIENNIAL OF THE INDIGENOUS OR NATIVE AMERICAN ART



INTI ÑAN  
EL CAMINO DEL SOL

TOUR SUMMER 2021  
SAINT IGNACE,  
MACKINACK ISLAND AND  
MACKINAW CITY.  
MICHIGAN. USA.  
August 19 - September 5



SATELLITE  
CHICAGO



José Rodríguez. Bolivia. Gigante de los Andes,





*"What an amazing exhibition on varied and penetrating work that the City of St. Ignace has hosted. Your foresight and welcome of the work here is really appreciated. As a family and museum professional , we are luck we came across...". The Traveling Gallery. St. Ignace. Michigan.*

Mario Vargas Cuellar. Bolivia



The City of St. Ignace.  
350 years celebration  
1671 - 2021



INTI ÑAN  
EL CAMINO DEL SOL

## THE TRAVELLING GALLERY OF THE INTERCONTINENTAL BIENNIAL OF THE INDIGENOUS OR NATIVE AMERICAN ART

Painting, Sculpture, History, Literature, Photography, Film,  
Video, Music, Dance, Theatre, Social and Scientific Thinking.

TOUR SUMMER 2021  
SAINT IGNACE, MACKINACK ISLAND AND  
MACKINACK CITY.  
MICHIGAN. USA.

AUGUST 6 - SEPTEMBER 5 / 2021  
St. Ignace, Mackinac Island & Mackinaw City / Michigan

Contact: USA.

St Ignace Visitors Bureau  
6 Spring St. Suite 100  
St Ignace. Michigan. USA  
Phone. 906 643 6950  
E mail: quincy@stignace.com  
Mrs. Quincy Ranville. Events Director  
<http://www.stignace.com>

Contact: Ecuador.

Bienal Intercontinental de Arte Indígena  
Jorge Iván Cevallos. Crazy Horse.  
Producer and General Director  
Inglaterra E3- 58 y Eloy Alfaro. Ofc. 202  
Sector la Pradera  
Quito, Ecuador  
[santoeq@yahoo.ca](mailto:santoeq@yahoo.ca) / [www.biai.art](http://www.biai.art) / [www.biai8.art](http://www.biai8.art)



SATELLITE  
CHICAGO



Community of  
Learning and  
Foundation



## INDIGENOUS SCHOOL FOR THE ARTS

### INTERCONTINENTAL BIENNIAL OF THE INDIGENOUS OR NATIVE AMERICAN ART

World Prize to the most  
distinguished of Millenarian  
Art, Thinking & Culture



The City of St. Ignace.  
350 years celebration  
1671 - 2021

## WHO WE ARE?

The Ecuadorian Community learning and Foundation “The Indigenous School of the Arts” and our program THE INTERCONTINENTAL BIENNIAL OF THE INDIGENOUS ART, are the pragmatic outcome of a process experienced by a group of artists, cultural groups and organizations from 22 countries, for over 3 decades. We work with different alliances to set promoting an agenda that allows us to contribute to the strengthening of the cultural, material and intangible heritage of native nations around the world. To achieve our success, we account with the help and vision of the public and private institutions and persons that share our goal, of a world built on balance, in which art plays an important role

[www.biai.art](http://www.biai.art)

shaping of our communities. Our success is also based on the talented and proactive mentality of fellow artists and collective parts of our community.

## THE COMMUNITY OF LEARNING PHILOSOPHY

Has being created to bridge the gap between formal and informal learning;

Have the virtue of being organizers of knowledge;

Are an alternative for multiplying the opportunities, to access to collective learning processes;

Make possible the participation of sectors that have been traditionally excluded from the existing educational systems.

Are autonomous and organized around their own reality.

Promote learning practices oriented towards the rescue and revaluing of cultural heritage and human talent.

Consider in their design a wide participation, giving both range and importance to the ontological authorities (holders of academic degrees), and to the epistemological authorities (holders of knowledge).

Not only support community functioning, but also leave a print on each person, thereby reproducing themselves.

## PRINCIPLES

[www.biai8.art](http://www.biai8.art)





*Volunteers of the Travelling Gallery alongside an acrylic on canvas, collective mural painting. The Traveling Gallery 2018.*

- Foment individual and collective construction of knowledge.
- Provoke important paradigmatic changes.
- Conceive the reality as a fabric that is recreating.
- Approach knowledge from a parameter of respect for nature and consequently to the beings that populate the universe.
- Recover diverse educational and pedagogical philosophy and practices, adapting to our reality and long term perspectives.
- Strengthen community, family and social ties.

## ORIENTING PARADIGMS

- Recover skills and knowledge
- Revitalize and cultivate the millennial arts
- Support the decolonization of thought
- Awaken individual and collective imaginations

*Philosophy inspired by the principles promoted by the Ecuadorian Confederation of the Indigenous Peoples and Nationalities - CONAIE, upon the creation of the "Amawtay Wasi Intercultural University" - House of Wisdom - which is permanently nourished in experiences and concepts arising during our own processes.*



### **Characteristics of the program:**

- Multidisciplinary;
- Holistic;
- Conceived to meet the needs, objectives and aspirations of the host community and the participating artists.

### **Components of the program**

1. The Art exhibition; Approximately 200 works will be exhibited.
2. The Crafts show and exhibition. At the park.
3. The workshops. St. Ignace and Mackinac Island, Mackinaw City.
4. The Film, Video, Music and Dance Festival.

5. The mural's Project. 4 different locations.

- All the components will be presented in the three participating cities.

- Depending on the type of the place (physical space available); Objectives desired by each venue; Feasible programming and established agreements, some components will be more relevant than others, guaranteeing that all are present (at the same time-although in different measure) in the same seat. Complementary contents.



Dora Parentes. Brasil - Guerreros.





*"Crazy Horse" - Art Studio and Gallery*

# GRAND OPENING

FRIDAY, AUGUST 13 - 6PM TO 10PM

MORE INFORMATION:  
santoeq@yahoo.ca

[www.biai.art](http://www.biai.art)  
[www.biai8.art](http://www.biai8.art)

2 N. State Street. St. Ignace, Michigan. 49781



SATELLITE  
CHICAGO







Fabián Antón Navarro. Queens.  
Tribute to Our Land





## THE ART EXHIBITION

- It will be composed of paintings, drawings, murals, sculptures, multimedia art and installations. The participating artists individually present a number of specific works, which will be exhibited at the different venues. Host Cities:

### St. Ignace

- Crazy Horse Studio, Museum and Art Gallery.
- Cost Guard Park.
- “Little Feather” Art Gallery. 330 N State St.

### Mackinac Island

- Cultural Center and Cinema.

### Mackinac City

- Bière De Mac Brewery.
- Conklin Park. Water is Life Festival.

### Cheboygan

- Cheboygan Area of Commerce & Visitors Bureau. 124 N. Main. Cheboygan, Michigan 49721.

## THE WORKSHOPS

1. A Restorative, Healing Art Workshop That Invites Environmental Justice Leaders to Envision a Hopefull Future.

2. The technique of the Golden and Silver Leafs on the painting on oil and acrylic on canvas. Fabián Antón Navarro. Perú.

3. Children´s workshop. Development of concentration and creativity among children. Edwin Valle and Luis Mariano Sandoval. Ecuador / Sue St Onge and Robin Kissinger. USA.

4. The Muralism Workshop. Different locations - Different techniques.

Each workshop will have the collaboration of local artists, who will participate in the Artistic Residence. They are registered according to their vocation, by area, and they are the local counterpart to the group



Fabián Antón Navarro. Perú.

of invited teachers.

The works to take shape in the Muralism Workshop will be chosen among the proposals that, based on the technical details delivered by the Municipality, will present the participating artists of this Residence. The proposals selected by the Organizing Committee and the Artistic Direction will be executed through collective work.

### FORUM OR DEBATE:

**“The Indigenous Art in the context of Modern Art”.**

Guest artist: Darryl Brown & Robin Kissinger (USA); Fabián Antón Navarro & Herbert Dante Calumani (Perú); Carlos Monsalve y Adriana Oña. (Ecuador); Karina Garret & Mónica Alvarado (Argentina).

September 2th. 18H00. Virtual. Control Panel Host. Bureau of Tourism office. St. Ignace. MI.



Rosmar Corcuera. Cerámica. Perú.

*"I have seen a lot of pieces of art in my 25 years, but all of this were very special, there is so much heart in this artist work, that I can't say who my favoryte artist was, but they were all spectacular. Thank you all. God bless". The Traveling Gallery. St. Ignace. Michigan.*



Harry Chavéz. Arte Visionario. Perú







## THE FILM FESTIVAL, VIDEO MULTIMEDIA ARTS, MUSIC AND DANCE.

It will be held in open spaces of the  
three participating municipalities.


It will include local bands.

It will be linked to Live Stream Transmition.  
It will be accompanied by the Child's Art Workshop

### Guest Bands

- **Fiesta Mestiza Music Quito, Ecuador.**
- **Surama. Music with Mapache Nation Roots.  
Temuco. Chile.**
- **Los Diablos Quillasingas. Danza.  
Pasto-Colombia.**
- **Dorian y Korian. Music Band on modern -  
traditional Latin American Music.  
Ayacucho-Perú.**
- **Noel Adrianzén. Music on Harp.  
Piura-Perú.**
- **Asociación Folclórica Quimit Tusuy.  
Brothers on Dance. Ica. Perú.**
- **José Huamán Turpo. Film Maker.  
Cuzco. Perú.**
- **Wiñay kayambis. Music and dance  
Imbabura. Ecuador.**

David Estevan Pupiales.  
Dance The Quillasinga Diablo Dancers  
from the Obonuco Community. Pasto - Colombia







*Wiñay Cayambis en la Bienal. Imbabura. Ecuador*



Los Diablos Quillasingas. Pasto - Colombia.



Claudio Durán. Gerardo Guevara y Maria Lanatta  
Tribute tp the Music.



Grupo de Música y Danza  
Fiesta Mestiza. Quito - Ecuador





# AGENDA

## August. 6

Children's workshop and Art Exhibit  
Cheboygan Area of Commerce &  
Visitors Bureau  
124 N. Main. Cheboygan,  
Michigan 49721.

## August 13.

6pm – 9pm Grand Opening. **“Crazy Horse, Art Studio and Gallery”**. 2 N. State Street. St. Ignace, Michigan 49781

## August 11 - 15

During the day. Muralism Workshop: St. Ignace. Ex Mulcrone Car Wash Space. Mural painting. Theme: “Chief Wawatán Boat”. Guest Artists: Fabián Antón (Perú) & Darryl Brown (USA).

## August 17,18, 19 y 20

During the day. Muralism Workshop. St. Ignace. La Salle High School. The Ignite Award 2021. Winner: Helena Grace St. Onge Kissinger. Guest Artists: Fabián Antón (Peru) & Steve Durm (USA). Assistants Artists. Sue St Onge & Darryl Brown. (USA)

Muralism Workshop. St. Ignace. Ace Hardware Store building. Theme: Animal Spirit. The Wolf. Guest Artists: Inty Muenala and Edwin Valle. (Ecuador). Assistant Artist: Robin Kissinger (USA)

## August 19

7:00 – 10 :00 pm. Native American Music Concert at Biere De Mac Brewery. Mackinaw City. Guest: SURAMA. Native American Mapuche Music Band from Chile.

## August 20

11:00 – 6:00 pm. St. Ignace. Native American Children's workshop, Art Exhibition and Concert. To celebrate St. Ignace 350 years of Foundation. The Cost Guard Park.

## August 21

12:00 – 1:30pm. Mackinac Island. Pan Flute and Native American Rock Concert. Guest: SURAMA. Native American Mapuche Band from Chile.

4:00pm. Participation at the Grand Parade. Native American Arts on Tribute to Anishinabe Artist Darryl Brown and to the 350 years of foundation of St. Ignace.

7:00 pm. St. Ignace. Pan Flute and Native American Music Concert. Guest: SURAMA. Native American Mapuche Band from Chile.  
Time

## August 22

Native American Art Exhibition, Muralism Program and Music Concert at La Salle – School. Surama Live from Chile.



# AGENDA MICHIGAN 2021

## August 24

18H00 – Art Exhibition, Pan Flute and Latin American Music Party.  
Guest: SURAMA BAND from Chile.  
Place: TBD

## August 25

Set up of the Art Exhibit at Mackinac Island. TDB.

## August 26, 27, 28 y 29

St. Ignace. “Crazy Horse Studio and Art Gallery”. 2 N State Street. St. Ignace. Restrospective Art Exhibition in Tribute to Artist Paula MacNamara. Detroit 1940. Trusday 26 / 6:00pm Grand Opening.

## Saturday, August 28

12:00pm - 3:00 pm. Children´s Art Workshop at Mackinac Island.  
Guest Artists: Edwin Valle & Robin Kissinger.

4:00pm. Opening Ceremony. Art Exhibit at the Mision Ponit Cultural Center. Mackinac Island.

## Thursday, September 2

18:00 pm – 20:00 pm. St Ignace. Crazy Horse Studio and Art Gallery. Virtual panel. “The presence and influence of Indigenous Art in Contemporary Art”.

## September 4

11 am. Mackinaw City. Conklin Park. Participation on the Water is Life Festival, Art Exhibition and workshops.

## Sunday, September 5

Workshop: A restorative, healing Art workshop that invites environmental justice leaders to envision a hopeful future. Recycle Art Workshop. Guest Artists: Robin Kissinger and Edwin Valle.



### More info at:

St Ignace Visitors Bureau: (906) 643 6950

### Or at:

Crazy Horse, Studio and Art Gallery  
2 N. State Street. St. Ignace, Michigan 49781.  
[www.biai.art](http://www.biai.art) / e-mail: [santoeq@yahoo.ca](mailto:santoeq@yahoo.ca)





Favio Caraguay. Ecuador  
Pacha II



Arablea Brown. Children's Workshops.  
St. Ignace / turtlesback@charter.net







# SuramA

MAPUCHE BAND OF ROCK  
AND LATIN AMERICAN MUSIC  
FROM CHILE

ST. IGNACE, MACKINAC ISLAND  
& MACKINAW CITY.  
MICHIGAN, USA

**AUGUST**  
**19-25**  
**2021**



St. Ignace  
YOUR HOME TOWN



MACKINAC  
ARTS COUNCIL  
arts.culture.education



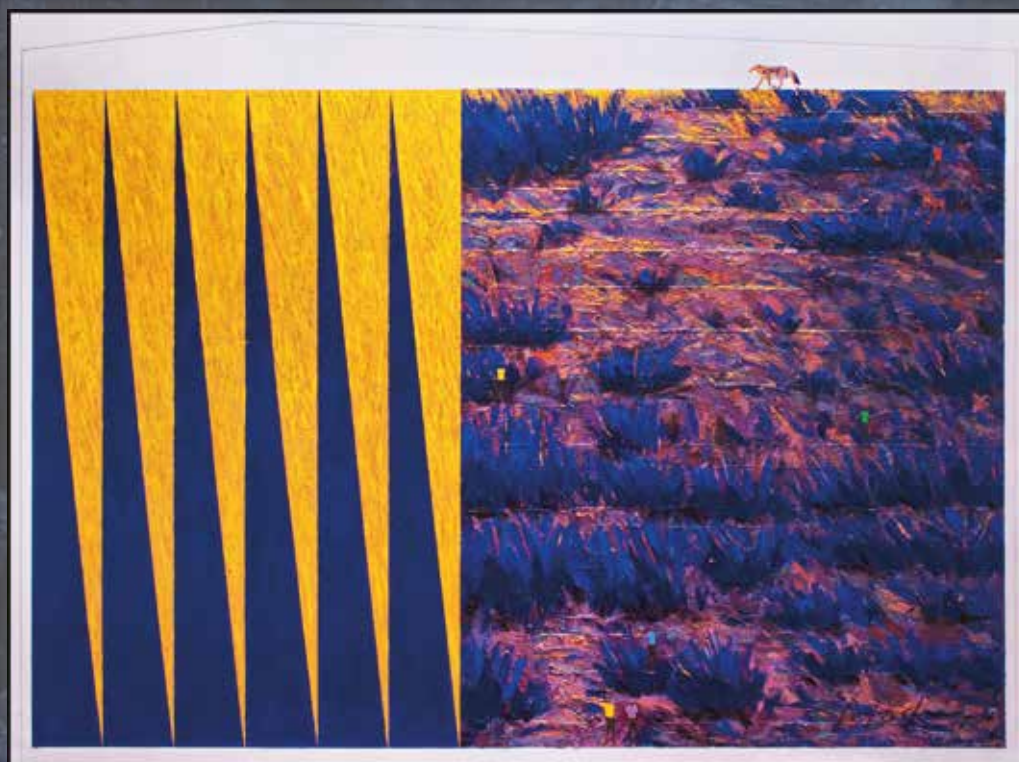
[www.biai.art](http://www.biai.art) | [www.biai8.art](http://www.biai8.art) | [fb.com/SuramaChile](https://fb.com/SuramaChile)

SATELLITE  
CHICAGO





Eduardo Cochachin González. Tiempo de viaje.



Eduardo Cochachin González  
El reino olvidado.





# ARCH SOLAR

## Introduction



Auburn Cannabis Park



4 Milk St, Portland,  
ME 04101

(207) 358 7887

<https://www.archsolar.net/>







Carlos Alberto León Cruz. Trullijo - Perú.

## **ORGANIZING COMETEE**

Travelling Gallery. Tour 2021. USA

St. Ignace Visitors Bureau

Mackinac Arts Council

Rendevouz at the Starits Powwow

Little Feather Gallery

Michillimackinac Historical Society

Kewadin Casinos

Biére De Mac

Satelite Chicago Collective.





## GUEST ARTISTS. TO BE PRESENT

### Ecuador

Alvaro Córvoa Guaján. TENAZ; Edwin Valle Jarrín, Carlos Michelena Soria & Luis Mariano Sandoval. Muralist and Pianter.

### Bolivia

Mario Vargas Cuellar

### Chile

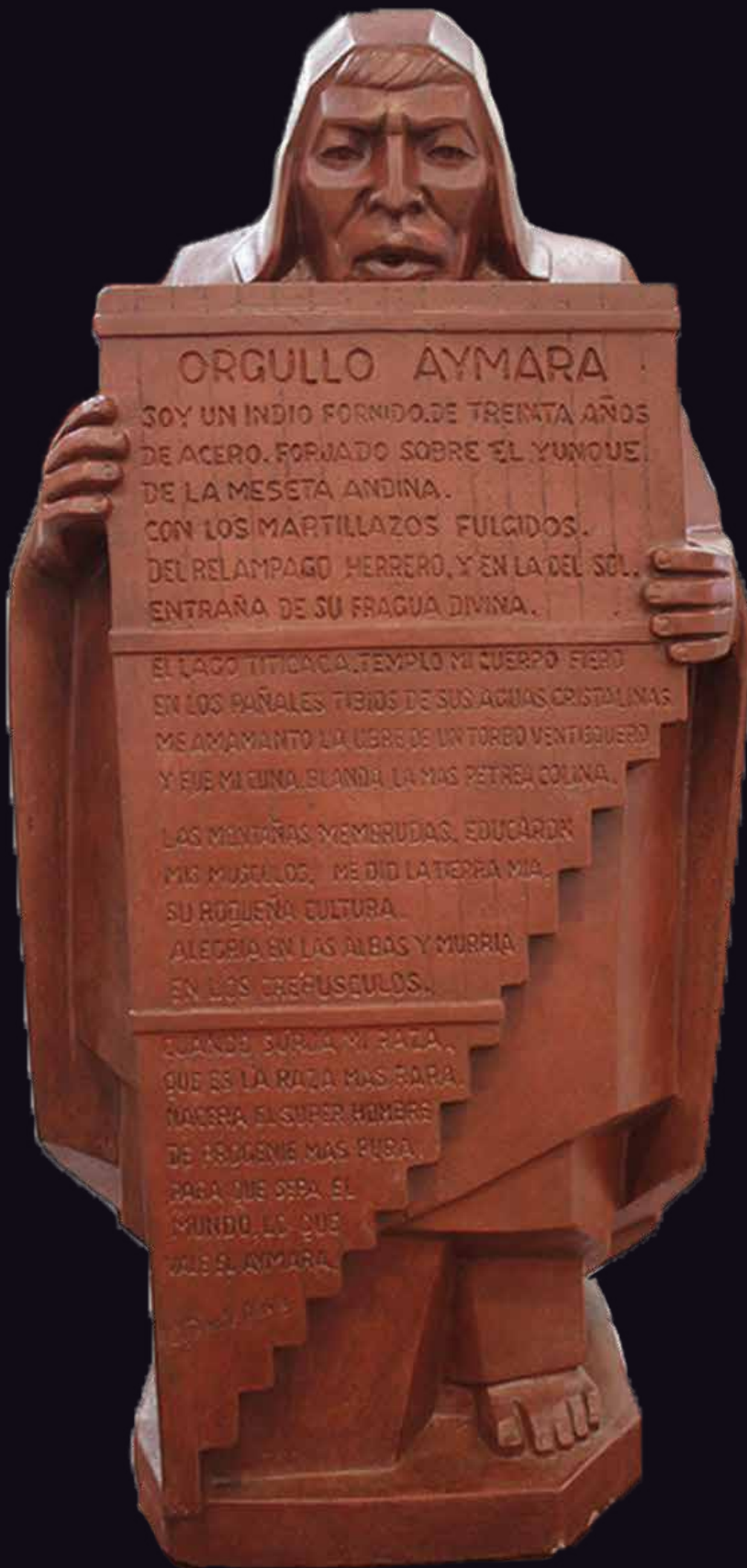
Surama band. Rock with Mapuche Roots. 8 musicians.

### Perú

Fabián Antón Navarro, Eduardo Cochachin. Painters and Muralists.

### United States

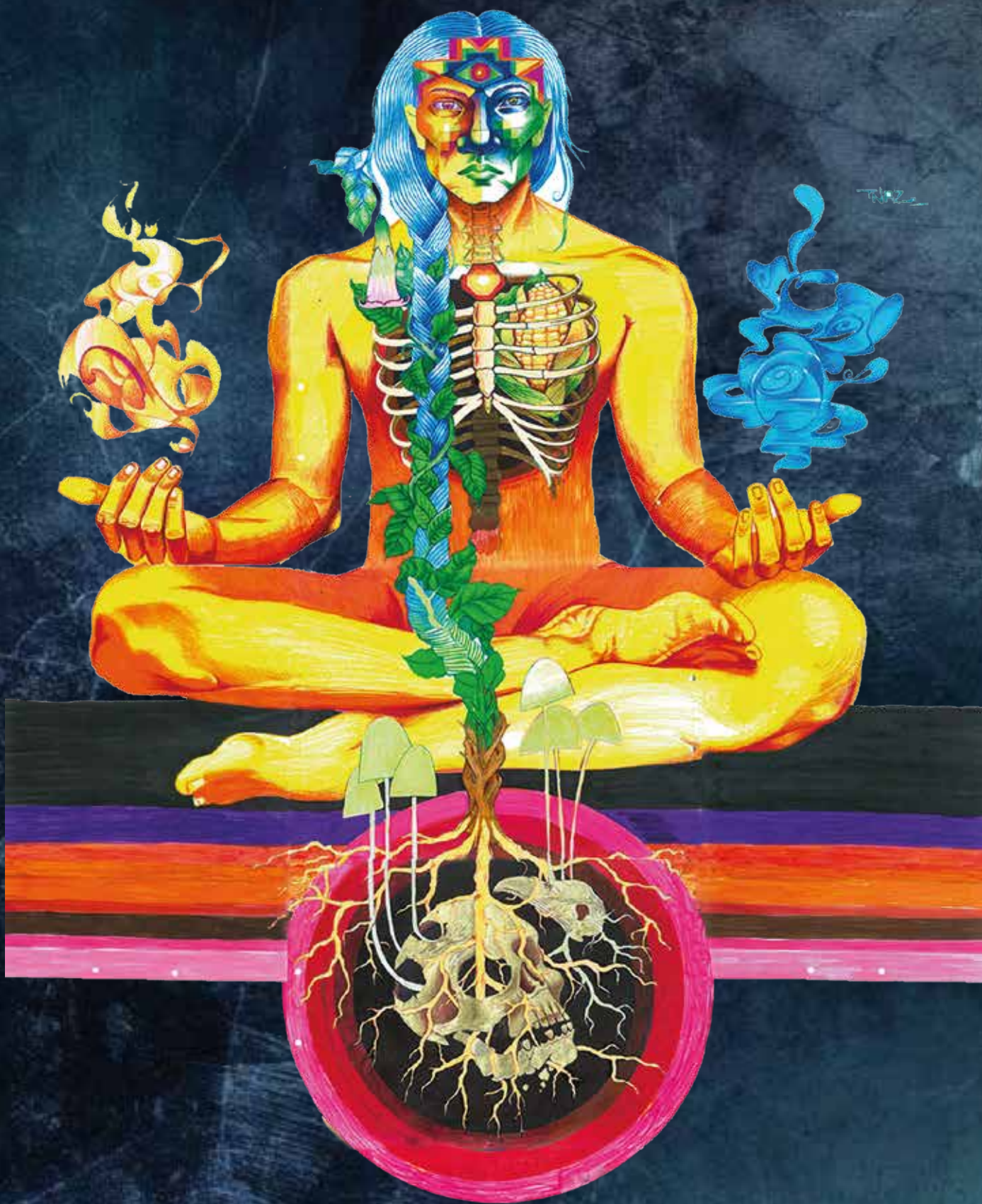
- 1.Amaru Chiza. Kichwa Culture. New York.
- 2.Scott Hill. Oneida Culture. Wisconsin;
- 3.Darryl Brown. Ojibewe Culture. St Ignace. Michigan.
- 4.Shilo SXlomsky. Ojibew Culture. St Ignace, Michigan.
- 5.Robin Kissigner. Cherokee Culture. St Ignace. Michigan:
- 6.Inty Muenala. Kichwa Cukture. Detroit. Michigan.
- 7.Graham Livingston. Arquitect. Collective Satélite Chicago; United States;



Perú. Quintin Borda Ticona







**Alvaro Cordova. Tenaz. PachaMama, Mother Earth - Ecuador.**





**Eduardo Kingman Ridrío. Loja 20 th of February 1913  
Quito Novemver 27th - 1997**

Insigne Ecuadorian painter, member of the golden generation, along with Camilo Egas, Diógenes Paredes, Galo Galecio, Oswaldo Guayasamín and many others.

Creator of a moving work and yet so full of tenderness.

His enormous talent was adorned with an admirable human quality, which made him Godfather of the Children's Hall and Workshosp of the Biennial of Indigenous Art, to which has always blessed with the presentation of his masterful and inspiring example.

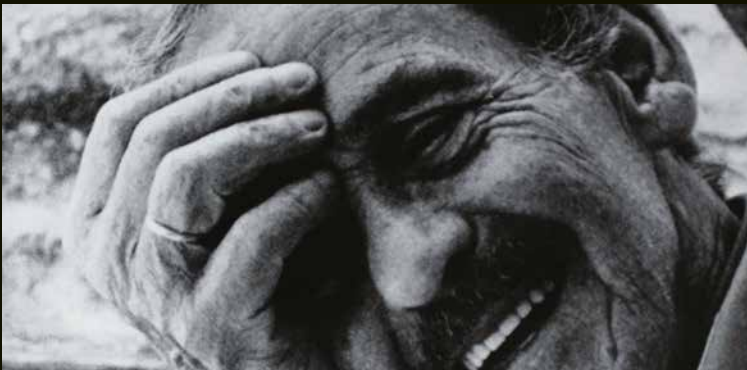
From this space, we organize annually, activities around the world, dedicated to children and young people. This year we will run workshops in the Sister Cities of St. Ignace, Mackinac Island & Mackinaw City, in partnership with local organizations and authorities.





## THE CHILDREN'S WORKSHOP

SOS, Recreating Life in the Spirit of Water. Painting and Sculpture on Clay Workshops for children and young people. From 5 to 15 years old.



Maestro Eduardo Kingman. Foto: Raúl Pardo.



Los niños Atahualpa y Tupac Amaru rumbo al Taller Infantil de Arte Milenario

The guest artist, Edwin Valle in the context of his exhibitions "recreating the planet and creating awareness" ... is developing interactive workshops with children.

The goal is to awaken their talent and develop their artistic skills, at the time to become conscious through pictorial art the care, protection, respect and love for life and for the planet ...



"Niño" Eduardo Kigman. Ecuador



Alax. Tupac Amaru Valdéz. Ecuador





## EXECUTIVE TEAM

- Jorge Iván Cevallos. Director and General Producer;
- Darryl Brown. Co Director;
- Quincy Ranville. St. Ignace Bureau Events Director
- Carlos Michelena. Curator and Painter;
- Inty Muenala. Invited artist. Ceremony of the Water Performance Coordinator;
- Edwin Valle and Luis Mariano Sandoval. Guest Instructors. The Children Wrkshop. Pianitng;
- Fabián Antón Navarro. Muralism Coordinator;
- Diana Valdez. Press and Communications Officer;
- Giovany Cevallos. Web Master;
- Joselo Imbaquingo - Edison Bonilla. Maki Creativa. Catalogue Designeres;
- Sue St Onge. Water is Live Festival Workshops Coordinator.
- Robin Kissinger. "Recicled Art Program Children's Workshop at Mackinac Island" Coordinator. Workshops Facilitators: Carlos Michelena, Theatre; Alavaro Córdova, Muralism.
- Alfredo Chinguel. Coordinator. Film, Video and Multimedia Arts Festival;
- Josep Honk. Volunteer Coordinator.





The 2021 mural program will advance with significant challenges, covering the walls of spaces with great visual impact, in St. Ignace and Mackinaw City.







Inty Muenala. Ecuador.





# THE DRIFTWOOD MOTEL



*When it comes to eating healthy...  
Food and Arts,  
A perfect convination on the shore of the Great lakes.*



Handmade pastie served with gravy.

Spaghetti with Meatballas - all you care to eat.

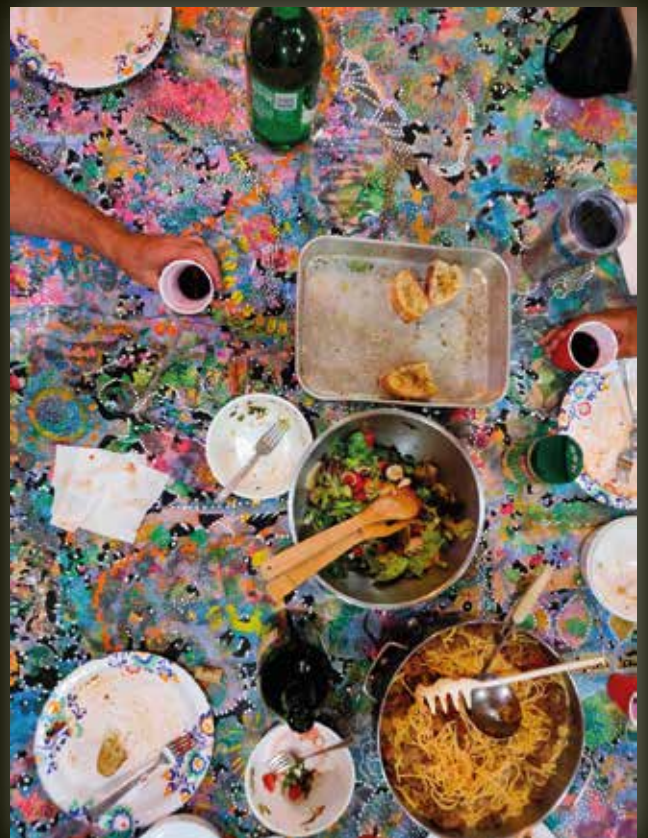
Shirmp Basket - Served with Fries

Grilled Chicken Breast with choice of Starch.

Open Face Withefish Sandwich.

Dinner salads: Choice of Caesar, Cripky Chicken or Cobb.

All entrees served with Tossed Salad or Colesaw, Vegetable, Soft Drink and Dessert.



The Driftwood Restaurant,  
Motel, Sports Bar and Lounge.  
St. Ignace. Michigan.







*"Some incredibly compelling work. The rich heritage and potent cultural themes woven into each piece paint a vivid mosaic of the paradigms (both socially, economically and spiritually in the Americas. Wounderfull". The Traveling Gallery. Oslo. Norway.*



Alvaro Cordova. Tenaz. Jumandi Ecuador.







Juan de la Cruz Machicado. Ñusta - Girl

*"Thank you for sharing your culture with us. So many beautiful colors and brush strokes. I couldn't look away".  
The Traveling Gallery. Rebecca Withman.  
Portland, Maine.*

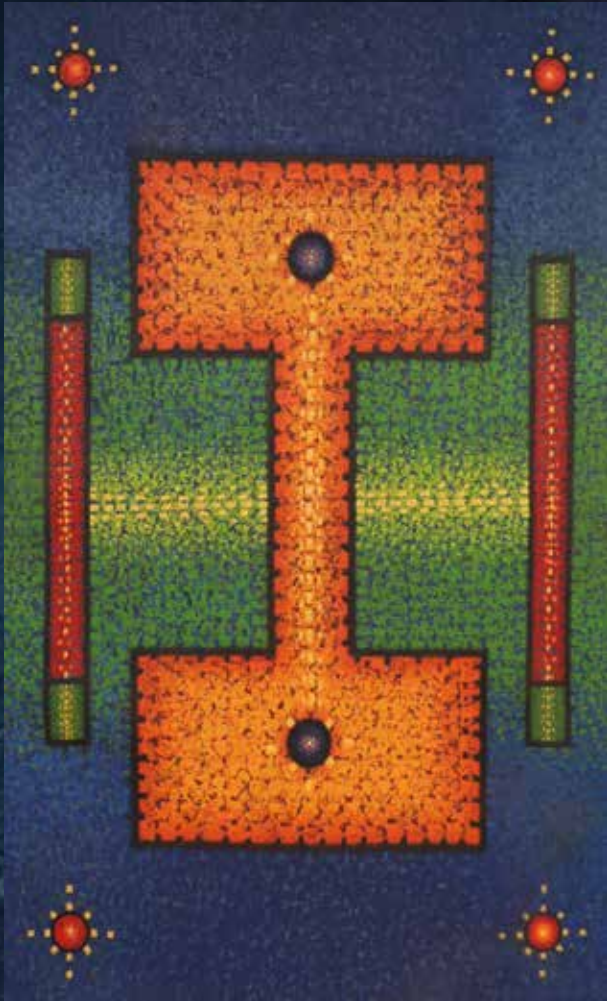


Juan de la Cruz Machicado. Landslide





Jairo Hernández Bustos.  
Teogonias Ancestrales. Colombia.



*"Very exciting exhibit - full of life,  
very vibrant. Thank you for sharing  
your imagination and creativity."  
The Traveling Gallery. Norway.*

*"Thank you so much for sharing  
your beautifull art with us. All the  
paintings have just so much life"!.  
The Traveling Gallery.  
Quito, Ecuador.*









# THE ART EXHIBITION

## Tribute to Paula McNamara

"I was born in Detroit in 1940, a time of turmoil for my parents as we entered into Worl War !!.

Detroit shaped me, but most importnat was going to Mackinac Island wth my older broter every summer to stay with our maternal grandmother and uncles. We were lucky enough to do that from first grade until we graduated from high scholl.



Dreaming on our Elder. Paula McNamara

The summers in the 1940s and 1050s were truly idyllic and spelled pure freedom - a great need for every artist. As a very young girl I dreamed of being an artist like my brother. However, things like marriage and family got in the way for many years. I finally completed my education, receiving a BA in "Arts and Media" in 1982 from Grand Valley State College.

I began to earn a living through my art with hand-painted clothing. I went on to own and Art Gallery in Harbor Springs for almost 20 years, were I sold both my work and that of others. I am now enjoying painting the beauty of the Stratis such as the sunrises ovet Mackinac Island that I see from my window". Paula macNamara. Aster and new generations master.







My little Foxy Friend



Welcome Back Home.  
Paula McNamara. USA



Tribute to Crazy Horse. Paula McNamara. USA







There we go!!

**August 26, 27, 28 & 29.**

Retrospective Art Exhibith in tribute to local artist Paula McNamara.  
Crazy Horse Studio, Museum and Art Gallery.



LOVE the waters.







Gustavo Toaquiza. Ecuador - Páramo

*"I have seen a lot of pieces of art in my 25 years, but all of this were very special, there is so much heart in this artist work, that I can't say who my favoryte artist was, but they were all spectacular. Thank you all. God bless". The Traveling Gallery. St. Ignace. Michigan.*







CAMBIAR

*"This is a warm and wonderous show. Sincere Thanks and congratulations to all who offered they works."*

The Traveling Gallery. St. Ignace. Michigan.







Marilya Hinostroza Gonzáles. Lima - Perú.







Mario Vargas Cuellar  
Bolivia.



Mónica Alvarado. A la Luz del Fuego. Argentina



Artist, Robín Kissinger. USA. Alongside with one  
of his Headress and on the base,  
Tapestry of Artist Porfirio Gutierrez. México







Luis Blanchard. Argentina. Pajaro Magico

*"Beauty! Detail! Gorgeous. LOVE the Exhibith."*  
The Traveling Gallery. Toronto. Canada



Lucía Gutierrez. Las Flores. México





"Bravo" for this exposition. Every work brings such clarity to those of us who are thrilled to experience of "Fine Art"



"Exceptional exhibith. The colors and subject are stricking". The Traveling Gallery. Mackinac Island. Michigan.



Quintín Borda Ticona. A song to my Sisters.  
Sulpture on Clay. Perú







Gustavo Toaquiza. Ecuador - Selva







Cristhian Solis. Perú.



Scott Hill. Oneida Nation. Wisconsin







Scott Hill. Oneida Nation. Wisconsin  
People of the Standing Stone.

*"Beautiful images of one of the last wild and pure expressions of Art on this side of the Earth. A testament to the beauty of mature, progress and dignity."  
The Traveling Gallery. St. Ignace. Michigan.*







Froilan Cosme Huanca. Bolivia.



Pascual Cori Huarachiri. Bolivia







Polly Scheider, Executive Director  
Cheboygan Area Chamber of Commerce & Cheboygan Area Visitors Bureau

*Working together for a bright future to the Arts in Cheboygan.  
August 6. The Children's Workshop and Art Exhibith.*





"Bravo" for this exposition. Every work brings such clarity to those of us who are thrilled to experience of "Fine Art"



"Exceptional exhibith. The colors and subject are stricking". The Traveling Gallery. Mackinac Island. Michigan.



Quintín Borda Ticona. A song to my Sisters.  
Sulpture on Clay. Perú









**JUXTAPOSE POINTILLISM  
CIRCUMPUCT DOTS FOR MEDITATION AND SELF  
HEALING WITH COLOR  
THE ALCHEMY OR ART – TRIBUTE TO ARTIST DARRYL BROWN**



Each painting is a kaleidoscope of color taking empty space and primitive design, binding them together in a dream scape of many new interpretations.

The Juxtapose dots are submerged into a flood of fullness when taken a simple glimpse. “The essential element in my style is a game that I play, it’s about space and color. My Art is how I discover what is organic in my psyche – soul. Each painting is color and no prose. It is manipulated coldly and lightly iridescent as the expressionist touch of natural juxtaposition. In value, it is nature gone wild. It is neither vague nor romantic, the essential dots tend to the bold...”. Barking Dog. Darryl Brown. Anishinabe Artist. The Alchemy of Art Manifesto.







The color of each dot takes its place with its opposite. The lack of balance looks more in defiance to a culture of reproduction and artificial electronic produced style of Art. "Gone is my desire to express eclecticism in artistic terms. This Art is intentional, personal and deep down represents a creative spirit and a mystic purity. It is Astral Art, expressing meditation that explores erotic lava like fulgurous colors..."







Darryl Brown. Cosmos. USA.

This Alchemy of Arts embodies the aesthetic spirit that can disarm the classical taste for the art, which has been converted into a trend and norm, by influences purely from the market and it's foolish, over the centuries.

Pontillism Art with juxtapose color compliment is primitive and quantum influence for breaking the stereotypical image of Native American Art as... purely idyllic and decorative, presenting it in its real dimension, as a tool for change and expansion of vital consciousness and human creativity.







Darryl Brown. USA.

*"What an incredible display of arts. Greatful to have seen those artists sharing their works.... I have been inspired and love each piece greatly".*  
The Traveling Gallery. Portland Maine. USA.



The Juxtapose dots are submerged into a flood of fullness when taken a simple glimpse. “The essential element in my style is a game that I play, it’s about space and color. My Art is how I discover what is organic in my psyche – soul. Each painting is color and no



prose. It is manipulated coldly and lightly iridescent as the expressionist touch of natural juxtaposition. In value, it is nature gone wild. It is neither vague nor romantic, the essential dots tend to the bold...”. Barking Dog. Darryl Brown. Anishinabe Artist. The Alchemy of Art Manifesto.





The circumpunct has been used throughout history by secret societies, it has represented the Sun, in the world of alchemy...



In its USA edition – 2021 – and celebrating the 350 years of European foundation of the City of St. Ignace, The Traveling Gallery of the Intercontinental Biennial of Indigenous Art and the local arts community, are pleased to pay tribute to Master Darryl Brown, Anishinabe Indigenous Artist, Darryl Brown, Artist, Poet, Social Activist and Spiritual Healer, throughout his life developed a unique style of artistic expression and came to recognize the healing power of the Native American style of art by pointillism. Based in St. Ignace, Michigan, a self made man, his mission has become to teach and help others through the Alchemy of Art as Meditation and Self Expression. He is a Sun Dancer, Pipe Carrier and he loves to share stories of the ancient and modern Anishinabe traditions.



Little Feather Gallery. St. Ignace, Michigan  
Sue St Onge. In the Dream Catchers Spirit



# *Mackinac* **PROPERTIES**

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***Mackinac Properties and the Intercontinental Biennial of the Indigenous Art, working Together on Behalf of the Community***



***"CRAZY HORSE"***, Studio, Museum and Art Gallery.  
2 N. State street / St. Ignace, Michigan. 49781. USA.





## THE IGNITE AWARD



Helena Grace St.Onge - Kissinger (Center of the Universe Woman/Center of all Living Things) is an Ojibwa student in St Ignace, Michigan. This fall, she will be a senior at La Salle High School.

Helena won an “Ignite Award” in the spring of 2021. The Ignite Award challenges

students to create project proposals and ideas for ways that they can positively Impact their community. Helena’s idea and project is to turn a courtyard that has not been in use for over 20 years, into an outdoor learning and recreation area. The outdoor space will include tables, benches, art, flowers and murals. At her request, we are collaborating with her to help create an inviting outdoor space where students can gather to eat, socialize, and learn.



The Bolivian Artist Mario Vargas Cuellar and Artist Steven Durm are the guest of honor to coordinate the realization of this collective dream and, in addition to sharing with the students of this school during the process of painting murals, will open a space of them to meet with local and international artists.



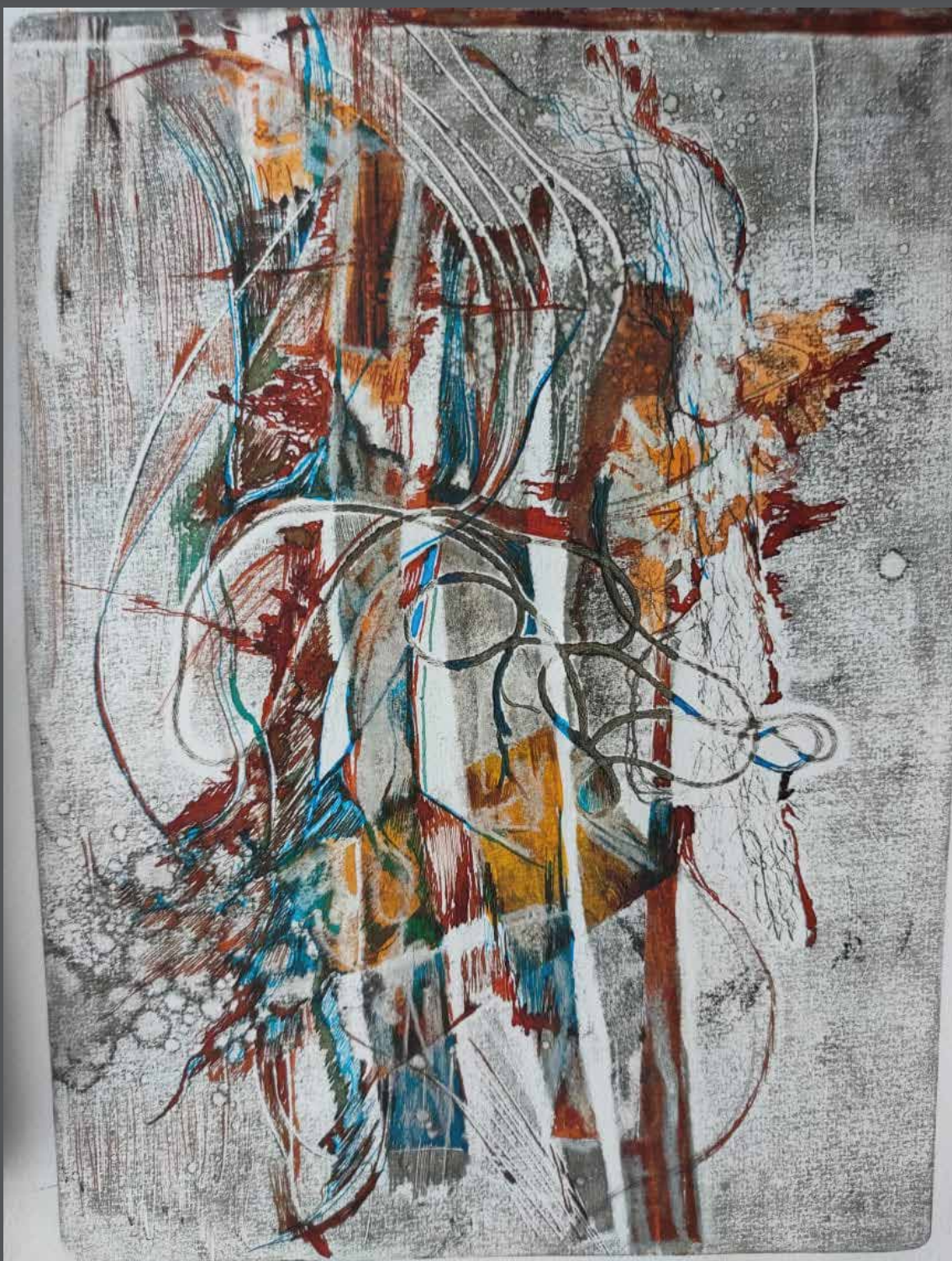




Martha Lucía Inagan. Colombia. - Netherlands







Martha Lucía Inagan. Colombia. - Netherlands







Welmer Ledesma Gastañadui







Milton Martel. 1492. Colombia.







Milton Martel. 1492. Colombia.

*"Wonderful exhibith - Very pleasurable to look at. Tank you".  
The Traveling Gallery. Piura. Perú.*





# Crazy Horse Studio and Art Gallery



The Gild of the Arts / A place to Create and Relax

Crazy Horse, Studio and Art Gallery  
2 N. State Street. St. Ignace, Michigan 49781.

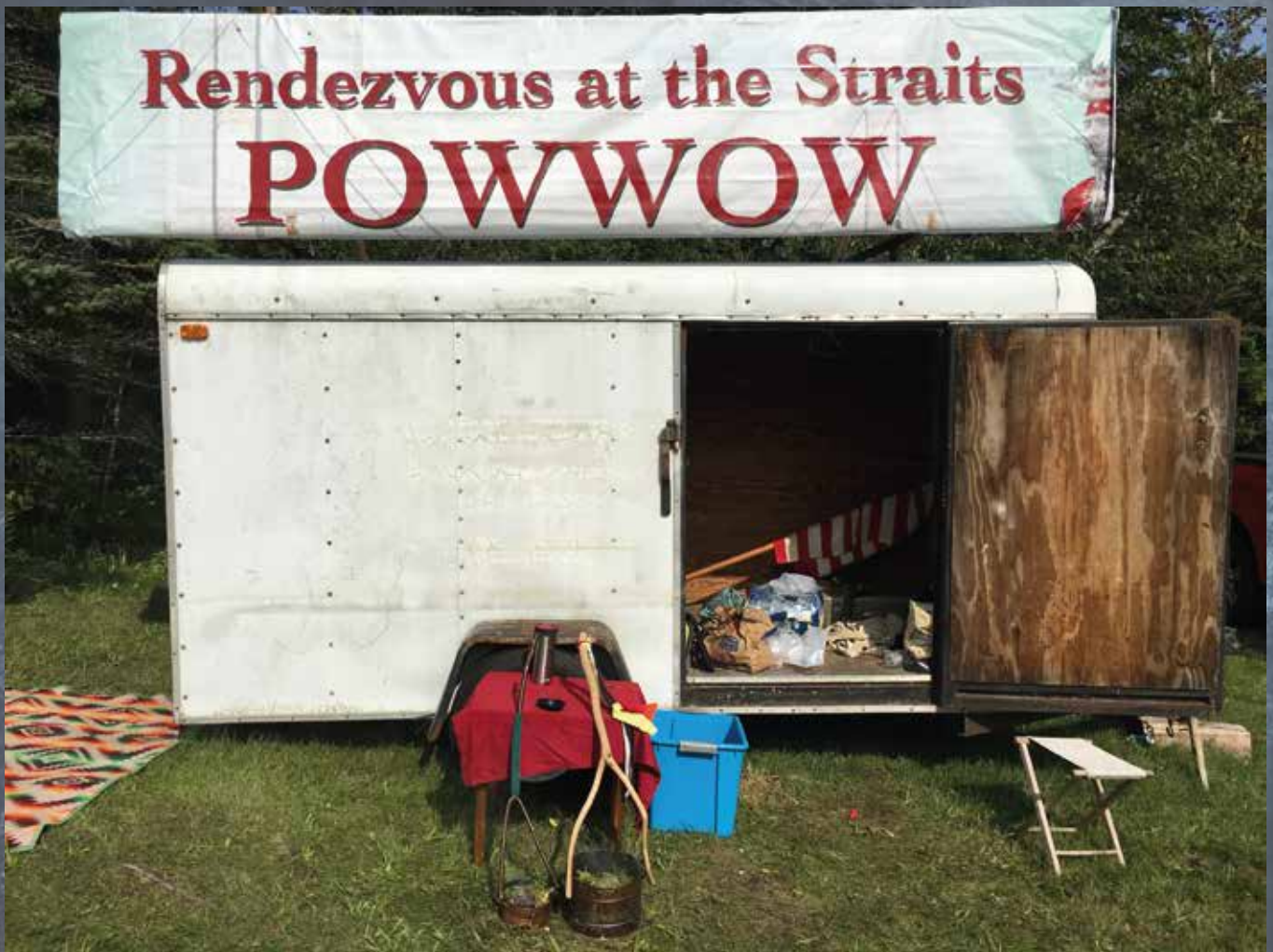
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[www.biai.art](http://www.biai.art) & [www.biai8.art](http://www.biai8.art)





# THE TRAVELLING GALLERY OF THE INTERCONTINENTAL BIENNIAL OF THE INDIGENOUS OR NATIVE AMERICAN ART



*The encounter of the Eagle and the Condor.  
Constructing bridges, not Walls.*

*We are back*

St. Ignace. Michigan. August - 2022



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