

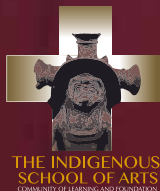
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USA

TOUR SUMMER 2016

Toledo, Ohio / Ann Arbor, Michigan / Chicago, Illinois



THE INDIGENOUS
SCHOOL OF ARTS
COMMUNITY OF LEARNING AND FOUNDATION



INTI ÑAN ~ EL CAMINO DEL SOL
BIENAL INTERCONTINENTAL
DE ARTE INDÍGENA,
ANCESTRAL O MILENARIO



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THE INDIGENOUS SCHOOL OF THE ARTS COMMUNITY OF LEARNING AND FOUNDATION Ecuador

General Plan and Agenda for THE TRAVELING GALLERY OF THE INTERCONTINENTAL BIENNIAL OF THE INDIGENOUS ARTS

Artistic Residency
TOUR SUMMER 2016 - USA
ANN ARBOR (MICHIGAN), TOLEDO (OHIO) AND
CHICAGO (ILLINOIS)

OUR ENVIRONMENT - THE COMMUNITY OF LEARNING. PHILOSOPHY

The vast traditions of the millenarian cultures make up one of the most valuable living heritages of humanity. Despite being of inestimable social value, it is one of the riches mostly rapidly disappearing, due to factors such as:

- Generational extinction and failure to create new talent
- Disloyal use and appropriation
- Imposition of foreign uses and customs
- Intolerance and alienation

These processes have led to create serious obstacles which, aside from altering the social peace, consume great quantities of resources in the attempt to correct them. Among them delinquency, individualism, intolerance and intolerance.

OUR REALITY

- Around the world, the millennial Indigenous Nationalities and Peoples have enormous strengths, having been generously blessed in creative spirits all over.
- There is a mature generation of Amawtas (thinkers, leaders, scientists and artists) who, from our rural communities and urban neighborhoods, lead us by their example towards the awakening of conciseness and new strategies and ideas.
- There are children and youth full of talent, ready to learn, connected to our history and identity.

THE TRAVELING GALLERY. COMMUNITY OF LEARNING.

- Has being created to bridge the gap between formal and informal learning;
- Have the virtue of being organizers of knowledge;
- Are an alternative for multiplying the opportunities to access collective learning processes;
- Make possible the participation of sectors that have been traditionally excluded from the existing educational systems;
- Are autonomous and organized around their own reality.
- Promote learning practices oriented towards the rescue, revaluing and potentializing of cultural heritage



Fundación y Comunidad de Aprendizaje Escuela Indígena de las Artes

Dir: Inglaterra E3-58 y Eloy Alfaro/Edificio Noboa/Piso 2/Oficina 202/Quito, Ecuador / Telf: 099 795 8845



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and human talent.

- Consider in their design a wide participation, giving both range and importance to the ontological authorities (holders of academic degrees), and to the epistemological authorities (holders of knowledge).
- Not only support community functioning, but also leave a print on each person, thereby reproducing themselves.

PRINCIPLES

- Foment individual and collective construction of knowledge.
- Provoke important paradigmatic changes.
- Conceive the reality as a fabric that is recreating itself, oriented by our will and thoughts.
- Approach knowledge from a parameter of respect for nature and consequently to the beings that populate the universe with their own cosmology.

ORIENTING PARADIGMS

- Recover the magic of art
- Support the decolonization of thought
- Awaken individual and collective imaginations
- Revitalize and cultivate the millennial arts.

Philosophy inspired by the principles promoted by the Indigenous Peoples and Nationalities of Ecuador, upon the creation of the “Amawtay Wasi - The House of Wisdom” Intercultural University, permanently nourished during our pen creative processes.

THE EXBITH – BASES

DATES AND HOST CITIES

1. Toledo. Ohio. 9th and 10th. July.
2. Ann Arbor. Michigan. 21th to the 24th. July
3. Chicago. Illinois. 10th to 14th. August

IN COOPERATION AND FRIENDSHIP WITH

- Ministry of Foreign Affairs of the Republic of Ecuador
- Consulate of Ecuador in Chicago
- Native Kichwa Arts. Michigan
- The Kichwa Nation. Chicago
- Amaru Chiza Arts Studio. New York
- Ray Miller's Home for the Arts. California.

We will look for a close cooperation with the Indigenous Center of Chicago and The School of Arts of the Chicago Institute. Illinois

GENERAL GOALS OR TARGETS

- Create an unique opportunity for the host cities, to appreciate a high quality Art exhibit, based on talents from Native American Nations. Different media.
- Open an alternative of professional training for Ecuatorian / Latin American artist, based on the participant



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cites.

- Strengthen the social work development.
- Strengthen community, family and social ties.

MODULES AND COMPONENTS

1. The Training Workshop and Laboratory of Creative Experimentation. “The Community of Learning”;
2. The Art Exhibit.

MODULES AND COMPONENTS. BREAKDOWN

1.- The Workshop and Laboratory of Creative Experimentation. “The Community of Learning”.

1.1. Research. Native symbols. Collective artwork. Could be a mural painting or multimedia installation. Identify and recover those original cultural symbols that underlies on a different culture and values system.

Instructor: Inty Muenala.

Headquarters: Ecuadorian House in Chicago

Dates: August. 13th and 14th

Number of participants: to a maximum of 25 artists, art students or art lovers.

Contact: intymuenala@yahoo.com / santoeq@yahoo.ca

1.2. Painting exercise: from Ancient Art to contemporaneity. The Art of Constructivism. To be confirm until May 1.

An approach to the process of a master from the Native American Art toward the constructivism as a personal language.

Instructor: Amaru Chiza

Headquarters: Ecuadorian House in Chicago

Dates: August. 13th and 14th

Number of participants: to a maximum of 25 artists, art students or art lovers.

Contact: artamaru@aol.com

1.3 The Children’s Workshop. Native American Spirits. The meeting of the Eagle and the Condor

An approach to the Arts and cultural diversity of our countries. Devoted for kids from 5 to 12 years.

Instructors: Martha Conejo. Traditional Kichwa Dance. Luis Gilberto Conejo. Music. Gustavo Toaquiza. Painting.

Headquarters: To be defined until May 1.

Dates: August. 13th & 14th

Number of participants: to a maximum of 50 children

2.- Modules And Components. Breakdown. The Art Exhibit.

Artist that will be invited to attend the exhibit in person:

- Scott Hill. Oneida. Painter and Sculptor. Illinois
- Gustavo Toaquiza. Painter and Musician. Ecuador



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- Amaru Chiza. Painter and Architect. New York
- Inty Muenala. Painter and Multimedia Artist. Michigan

Two (2) extra Native American Artist will be invited from the Chicago Area.
The base of the exhibit will travel from Ecuador, and may be integrated by 50 paintings.

THE TECHNICAL TEAM

- Producer and General Coordinator: Jorge Ivan Cevallos
- USA Coordinator and Artistic Director: Inty Muenala
- Press and Communications Officer: Diana Valdez
- Logistics. Chicago Area. Kichwa Nation in Chicago
- Logistics Coordinator & promotion. Toledo area. Khalif Delance
- Museography & Set up of the exhibits. Collective
- Web Master: Ricardo Suza. We are Design
- José Imbaquingo. Graphic Designer: Maky Creativa

Guest instructors. Workshops:

- Martha Conejo, Gilberto Conejo Quinche, Amaru Chiza, Inty Muenala, Gustavo Toaquiza.

FINAL NOTES:

- This plan is a draft still subject to some changes and extra definitions, an actualized version will be published by May 1.
- This tour is a prior exercise of the Ecuadorian institutions and it's North American partners, in order to plan the realization of the VII INTERCONTINENTAL BIENNIAL OF THE INDIGENOUS ART. October 2018.

Further information, Input or feedback about this plan, please feel welcome to write us to **Jorge Ivan Cevallos** at:

santoeq@yahoo.ca / quitumbe67@hotmail.com
www.bienaldearteindigena.com

Jorge Iván Cevallos

Chairman

The Indigenous School of the Arts. Community of Learning and Foundation.





Jorge I. Cevallos. BIAI y Delence Khalif Ramses Sheares.
Firma Convenio de Cooperación. The Digital Entity. Ohio. USA.



Inty Muenala, Blanca Alta, Tercer Secretario. Consulado de Ecuador
en Chicago. Jorge Iván Cevallos, BIAI. Lenin House. Cònsul General de
Ecuador en Chicago y Dr. Ray Miller. Embajador de Buena Voluntad. BIAI.



Inty Muenala. Director Artístico BIAI. David Murray. Assitant Director of Admissions. International Admissions. Schooll of the Art Institute of Chicago y Jorge Cevallos. Chairman BIAI. At the School of Arts. En la Escuela de Artes del Instituto de Chicago. SAIC.



Reunión de trabajo con el Directorio del Centro Indigena de Chicago.



Visita al Club de Artes Tres Ciudades. Michigan.



Marylin Maredith. Director of Three Cities Art Club. Directora del Club de Arte Tres Ciudades junto a Inty Muenala. Director Artístico. BIAL.





Crazy Horse (BIAI) next to the Artist Redheart at her studio, introducing the prototype of the collection "Spirit of the Wind Dream Catcher Chime".



Artist Inty Muenala, Crazy Horse and photographer Dino Celestino. In Toledo, Ohio, analyzing the coming documentary process of the VI BIENNIAL.



ENRICHING OUR COMMUNITY, EXPANDING OUR WORLD.

August 27, 2015

Jorge Cevallos, Chairman
Indigenous School of the Arts Foundation
PO Box 17-03-699
Quito ECUADOR

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EXECUTIVE DIRECTOR

SARAH CAMPBELL

Dear Mr. Cevallos,

I am writing to thank you for bringing the very special exhibit of Indigenous art to our gallery in July. I know that this exhibit represented just a handful of the beautiful and impactful pieces of art you coordinate through your Biennial show and we are very pleased and grateful to have hosted this special show.

We take great pride in being able to partner with organizations like yours to offer such exhibits to our community which are both stunning art and a vehicle for telling stories of cultures and traditions that many in our community might never be able to experience. We also appreciated your coordination of the artist workshop with our younger patrons to create a mural.

We were excited about this exhibit, and feel it was very successful in our community. We have over a half million visits to the Main Branch each year and Portland is a community that is eager to experience, enjoy, and learn from broad arts and culture. We recommend your exhibit to other public libraries and cultural institutions for its artistic range and its very high quality.

The public library is well positioned to present cultural events like this, as we strive to "bring the world to our community" and to "bring our community to the world" and it was a true pleasure to work with you and the artists who joined you in it.

All the best,

Sarah Campbell
Executive Director

FIVE MONUMENT SQUARE, PORTLAND, MAINE 04101, TEL. 207-871-1700, FAX 207-871-1703, WWW.PORTLANDLIBRARY.COM

BURBANK BRANCH
377 STEVENS AVENUE
207-774-4229



PEAKS ISLAND BRANCH
129 ISLAND AVENUE
207-766-5540



RIVERTON BRANCH
1600 FOREST AVENUE
207-797-2915



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