



INTI ÑAN
EL CAMINO DEL SOL

V – INTERCONTINENTAL BIENNIAL OF INDIGENOUS - MILLENARIAN ART

Ecuador - From the 14th to the 25th August

History, Literature, Plastic Arts. Sculpture, Painting, etc.

Escénic Arts. Dance, Theater, etc.

Visual Arts. Video, Illustration or Photography

Sciences and Technology

The Eduardo Kingman Saloon of the Arts for Children

Submissions open until March, 1-2014 at:

Intercontinental Biennial of the Millenarian Art

Ofc. Inglaterra E 3 – 58 y Eloy Alfaro. Edificio Noboa. Piso 2.

Quito. Ecuador

Submissions also at:

PO Box 17 - 03 - 669

Quito, Ecuador

More info:

Jorge Iván Cevallos

email: santoeq@yahoo.ca / quitumbe67@hotmail.com

Tel: 097 958 845. Mobile

www.bienaldearteindigena.org



Musicians of the Andes - Juan de la Cruz Machicado (Cuzco Perú)

Visits Toronto – Canada at the – Spence Gallery

June 7th – 30th 2013

600 Markham Street, Toronto, Ontario Canada Info at: 416 795 2787





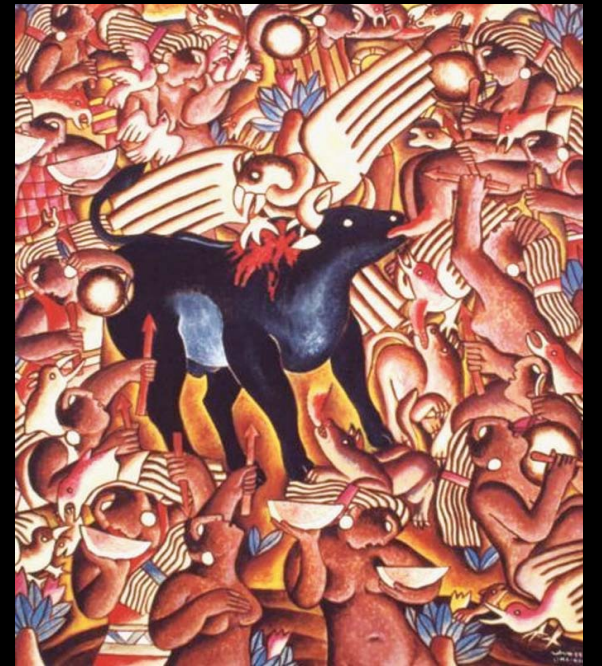
Senator and Ambassador of Good Will of the Intercontinental Biennial of the Millenarian Arts, Virgilio Hernández and colleagues Lady Senators, Dora Aguirre (left) and Pamela Falconí (right), visit the Biennial's office in Quito and wish us a good journey to the first international display of the Travelling Gallery. Jorge Cevallos (last on the right) welcomes them.



Oswaldo de León Kantule Achu.
GUARDIAN POSESSED BY PLASTIC
SPIRITS. SUCULPTURE



Nadia Sirry
GIRL AND WHEAT



Víctor Salvo
THE YAWAR. FIESTA



Bernarda Arguello
CELEBRATION FO THE BROTHER TREE



Cardo Muñoz
JUNGLE RAIN FOREST DREAM



Adenauer Spindola
ADORATION OF THE SUN



José Ruiz Tume
THE BURILADO



lovetotravellovetocelbrate

Love life in Ecuador

You are Ecuador, you are the center of the world, you own the largest natural, cultural and ethnic megadiversity per square foot. In four regions so close and so different, in which you can wake up in the Amazon rainforest, have lunch at the snow capped Andes mountains, sleep at the beach and visit the legendary Galapagos Islands the next day. Your country is unique. Travel around it!



Mariella Olórtegui
ICHSMIA

El Consulado General del Ecuador en Toronto tiene el agrado de informar que a partir del 1 de junio de 2013 cuenta con una nueva página web: www.ecuadortoronto.com

Además, recuerda que el horario de atención al público es de lunes a viernes de 9H00 am a 3H00 pm y el segundo sábado de cada mes en el mismo horario. El valor de los trámites consulares es en dólares americanos (Favor traer valor exacto).

Asi mismo da a conocer que, está permanentemente abierto el empadronamiento y el registro de ecuatorianos, para lo cual debe presentar su cédula de ciudadanía o pasaporte ecuatoriano.

Para conocer más sobre los programas o proyectos a favor de los migrantes ecuatorianos visite la página web: www.senami.gob.ec.



CONSULADO DE ECUADOR EN TORONTO
Dirección: 151 Bloor St. WEST, Suite 450.
Toronto ON, CANADA M5S 1S4,
Teléfono: (001416) 968 2077
Fax: (001416) 968 3348
email: toronto@rogers.com



Carmen Rodríguez.
MOCHÉ FISHER



Daniel Contreras
THE CEREMONY OF THE COCA LEAVE



Nadia Sirri
FEST OF HATS



Héctor Guillermo Echeverry.
LOOKING IN TO THE SPACE OF TIME. TEXTILS



Rafael Piloso (Ecuador)
MANTA - HUANCAMILIKA
CULTURE CERAMIC.
PACIFIC OCEAN OF ECUADOR.



Martin Gomez
MUSICIANS OF MY HOMETOWN



Miguel Bolt
ALOE

BIENAL
INTERCONTINENTAL
DE ARTE INDIGENA
ANCESTRAL O MILENARIO

ESCUELA
INDIGENA DE LAS ARTES



INTI ÑAN
EL CAMINO DEL SOL

BIENAL
INTERCONTINENTAL
DE ARTE INDIGENA
ANCESTRAL O MILENARIO

"Premio Mundial a lo más destacado
del Arte, el Pensamiento y la cultura
Indígena, Ancestral o Milenaria".



Ministerio de Cultura
del Ecuador

Republic of Ecuador

National Network of
Biennials 2013 - 2014

The Cuenca's Biennial of the
Contemporary Arts

The Quito's Panamerican
Architecture Biennial

The Biennial of the
Music. Loja

The Sculpture Biennial
San Antonio de Ibarra

The Intercontinental Biennial of the
Indigenus Milenarioan Arts

www.ministeriodecultura.gob.ec

WHO ARE WE?

The Intercontinental Biennial of Millenarian Art is the ecuatorian pragmatic outcome of a process experienced over the years, by a collective of artists, cultural groups, institutions and organizations from different cultures and countries.

Our philosophy and structure is based on previous experiences shared inside spaces as the Music Workshop TAMU; The Scientific Institute of Indigenous Cultures ICCI, the workshop "Los Perros Callejeros" and the Intercultural University of Indigenous Nationalities and Peoples, "Amawtay Wasi" - The House of Wisdom.

Among our objectives is to strengthen and develop systems of intergenerational transmission of knowledge, preserved and guided by the cultural elements of our peoples.

It's our job to cultivate and share with artists and audiences around the world, the magic and wisdom of the Ancient Art through exhibitions and workshops, integrated into a Learning Community of itinerant character.

These programs generally culminate in the realization of artistic productions, released through our music label: TAMU, with on line production by Tomás Graham.

Even though our spirit is nomadic and grounded in the philosophy of the Roving Workshop, we have headquarters in the city of Quito, capital of the Republic of Ecuador, with representatives and associated groups in various countries.

www.tamu.com.ec



Ayarachi: Herbert Dante Calumani - The Devil

VALUES AND PRINCIPLES THAT INSPIRE US

- Cause significant paradigm shifts
- Promote individual and collective construction of knowledge
- Come to knowledge from parameters of respect for nature and for the people who populate the universe, in his own cosmovision
- Recall the different experiences, ideas and educational practices, with a perspective of dialogue and exchange
- Strengthening community and family ties

THE LEARNING COMMUNITY - PHILOSOPHY

- Are designed to bridge the gap between the formal and informal education, allowing the participation of groups traditionally excluded from existing systems.
- Have the virtue of being shepherds of knowledge.
- Provide an alternative to increase opportunities of access to collective learning processes.
- Are autonomous and organized around their own reality.
- Promote practical learning and empowerment, oriented toward the revaluation of Cultural Heritage and Human Talent.
- Consider by design broad participation, giving equal weight and importance to the epistemological authorities (authorities in virtue of their knowledge), and the ontological authorities (authorities by title).
- It does not only work in behalf of the community, but also leaves mark on every person.

Philosophy based on the principles determined by the Nationalities and Peoples of Ecuador - CONAIE – at the time of foundation of the Intercultural University Amawtay Wasi – House of Knowledge, Improve and actualize by our own experiences.



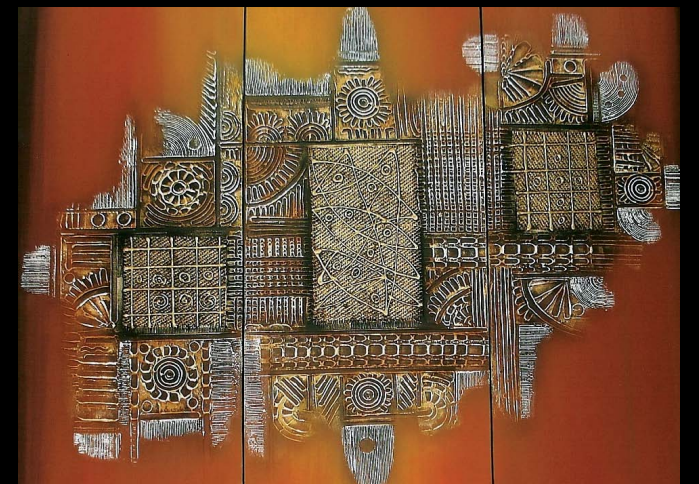
Inti Amaru
CEREMONY OF THE SUN



Porfirio Guitierrez
STARTS OF TIME.TEXTIL



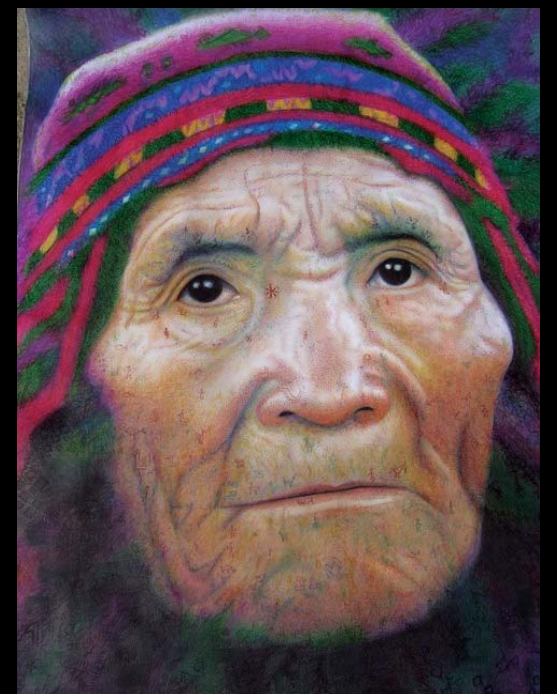
Juan de la Cruz Machicado
MAQUEY, SYMBOL OF LOVE



Luis Mariano Sandoval
WIRACUCHA CODE



Edwin Andrade
SPIRIT OF THE IMMIGRANT



Pablo Guitierrez Lluilli
A MAN OF THE ANDES

THE HALL OF THE GREAT MASTERS



Froilán Cosme Huanca
THE SUN, THE EARTH AND THE MOON



Bryan Massey
BAG FOR THE PEACE PIPE



Enrique Galdos Rivas
ANDEAN COMPASS



Dora Parentes
AN INDIAN FAMILY



Amaru Chiza
SPIRIT OF THE SOUTH



Juan de la Cruz Machicado
RED BALCONY

IN THE AUTHORITY OF

Indigenous School of the Arts Foundation.- E.I.A

BREAKDOWN OF THE ARTIST PARTICIPANTS IN THE EXHIBIT.

Bolivia, Brasil, Canadá, Colombia, Ecuador, Egipt, Nicaragua, México, Panamá, Perú, Uruguay.

Dora Parentes. Brasil
Adenauer Spindola. Brasil
Froilán Cosme Huanca. Bolivia
Pablo Lluilli Guitiérrez. Bolivia
Héctor Guillermo Echeverry. Colombia
Martha Lucía Inagan. Colombia
Guillermo Echeverry. Colombia

Brian Massey. Canadá
Amaru Chiza. Ecuador
Javier Escobar . Ecuador
Inti Amaru. Ecuador
Bernarda Arguello. Ecuador
Gustavo Toaquiza. Ecuador
Carolo Muñoz. Ecuador
Edwin Andrade. Ecuador
Víctor Minango. Kondor Kangui. Ecuador
Luis Mariano Sandoval. Ecuador
Rafael Piloso. Ecuador

Nadia Sirri. Egipt
Porfirio Guitierrez Mexico
Miguel Bolt. Nicaragua

Oswaldo de León Kantule. Achu. Panamá
Juan de la Cruz Machicado. Perú
Enrique Galdos Rivas. Perú
Herbert Dante Calumani. Ayarachi. Perú
Gregorio Sulca Chávez. El Wari. Perú
Mariella Olórtegui. Perú
Carmen Rodríguez. Perú
Daniel Contreras. Perú
Víctor Salvo. Perú
Martin Gomez. Perú
Rodrigo Castrillo. Uruguay

TECHNICAL TEAM. The Traveling Gallery.

Chairman	Jorge Iván Cevallos
Academic Director	Hector Cisneros
Artistic Director	Cristobal Ortega Maila
Music Director	Ali Lema
Technical Director	Graham Thomas
Technical Codirector	Claudio Duran
Managing Director	Dr. Galo Valencia Jácome
Trustee	Dr. Luis Carlos Fernandez
Workshops Coordinator	Manolo Santillán
Curator of the artistic display	Hernán Rodríguez Castelo and Carlos Michelana
Graphic Designer	José Imbaquingo Garzón



Gregorio Sulca Chavez
TEXTILES OF THE WARI

THE TRAVELLING GALLERY OF THE INTERCONTINENTAL BIENNIAL OF INDIGENOUS MILLENNARIAN ART

Cuzqueño Mother - Juan de la Cruz Machicado (Cuzco Perú)

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Ministerio
de Relaciones Exteriores,
Comercio e Integración



TAMU
TALLER
ARTESANA
DE MUSICA



INTI ÑAN
EL CAMINO DEL SOL



Escuela Indígena
de las Artes



Ministerio de Cultura
del Ecuador