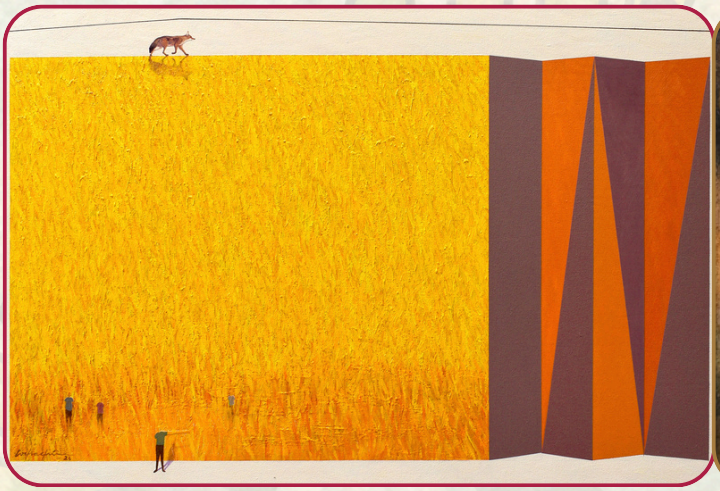
XI INTERCONTINENTAL BIENNIAL OF THE NATIVE AMERICAN, INDIGENOUS OR MILLENARIAN ART AND CULTURE

PROGRAM USA 2026









Traverse City & St. Ignace

Michigan

June 18th - August 30th - 2026

www.biai.art - santoeq@yahoo.ca



Hometown. Imbabura Mountain. Otavalo City. Ecuador

Quito, Ecuador, June 1st – 2026. Updated: October 14th – 2026

Dear friends, warm greetings from Quito, Ecuador, Home-base of the Intercontinental Biennial of Native American, Indigenous or Millenarian Art and Culture.

It is an honor to present our **2026 USA Catalogue**, featuring our art at the cities of Traverse City & St. Ignace. In constructing this agenda we combined venues and alliances that are familiar to us, and with *whom we have shared previous experiences over the years.*

We are trilled to introduce in the USA the Art of Master Eduardo Cochachin González, a special guest at our 11th edition.

We are also pleased to introduce, for the first time at the Biennial, the reading and promotion of literature in partnership with the education area of the "Dennis Museum of Traverse City". We hope to consolidate this seed program in the coming years.

We thank everyone your kind sponsorship, support, partnership or participation. We truly appreciate it.

Jorge Iván Cevallos
General Producer and Director
www.biai.art

ALLIANCES - UNITED STATES 2026 PROGRAM

- The City of St. Ignace. Tourism & Visitors Bureau. MI.
- Rendezvous at the Straits Powoow. St. Ignace. MI.
- The Historic Totem Village Art Gallery. St. Ignace. MI
- Mackinac Island Arts Council. MI
- Presbyterian Church of Traverse City. MI
- Alluvion Art Gallery. Traverse City. MI
- The Dennos Museum. Travers City. MI
- Indigenous School of the Arts Foundation. Ecuador
- The Anden Parliament. Ecuador
- Koperniko Arts & Savia Pure. Ecuador.



John and Sue Waechter, Gustavo Toaquiza, Darryl Brown, Paul Sinclair & Patricia Jones Harshorn

Fortunately, both in the United States and Ecuador we are part of a growing collective of coleagues, partners or volunteers. If you like to volunteer in any field, on line or by personal attendance to any of our 2026 programs in North or South América, please contact us at

santoeq@yahoo.ca /quitumbe67@hormail.com

UNITED STATES - 2026 AGENDA

June 11 to 16th
St. Ignace. Mural Restauration Workshop 1

June 20th
Traverse City. Alluvion Art Gallery
The Exhibit will be open until August 23th

July 18th
The city of St. Ignace
The Historic Totem Village Art Gallery
The Exhibit will be open until August 25th

August 22nd & 23th
Traverse City. The Dennos Museum.
Lecture of the Short Story
"The Most Beautiful Cementery on the World" by
Jorge Iván Cevallos

August 28th, 29th & 30th
St. Ignace - Rendezvous at the Straits Powoow

September 3th
Return to home



Mural en Homenaje a Tupac Amaru.
Propuesta del Maestro Mario Vargas Cuellar. Bolivia

Realización en proceso, con aportes de los artistas: Fabián Antón Navarro, Eduardo Cochachín González, Daniel Contreras DANCO & Edelmiro Peña Ríos. Perú

XI

INTERCONTINENTAL BIENNIAL OF NATIVE, AMERICAN, INDIGENOUS OR MILLENARIAN ART AND CULTURE

2026

JUNE – AUGUST 2026



Painting: Luis Miguel Portilla Tuesta

EXHIBITIONS IN

ANN ARBOR
TRAVERSE CITY
ST. IGNACE
MACKINACK ISLAND

MICHIGAN. USA

WORLD WIDE PRIZE TO THE MOST OUTSANDING IN TOUGHT, ARTS, SCIENCE AND MILLENARIAN CULTURE

MORE INFORMATION

www.biai.art
santoeq@yahoo.ca
Bienal Intercontinental de Arte Indígena

Rendevouz at the Straits Powwow · Presbyterian Church · INTI ÑAN · St. Ignace · MACKINAC ARTS COUNCIL · The Alluvion · The Dennos Museum Center · Parlamento Andino

THE TEAM -USA 2026 PROGRAM

- *Jorge Iván Cevallos.* General Producer and Director
- *Quincy Ranville.* Events Director. The City of St. Ignace Visitors Bureau. Michigan.
- *Darryl Brown.* Rendevouz at the Straits Powwow. Director
- *Jessica Kooiman Parker*. Co- Producer. The Alluvion Art Gallery venue. Traverse City.
- Liz Celeste. Dennos Museum Educational Program Coordinator.
- *Luis Mariano Sandoval*. Guest Artist / Artist on Residence. Ecuador
- *Diana Valdez.* Found Rising Campaign Manager. Ecuador
- *Atahuallpa Cevallos Shiguango.* Production and Media Manager Assistant. Ecuador
- *José Imbaquingo*. Maky Creative. Graphic Designer. Ecuador
- *Ricardo Suza.*. Web Master. Ecuador



Muralism Program Indoors

USA SUMER 2026 PROGRAM
GUEST ARTISTS LIST



La Bienal Intercontinental de Arte Indígena en Ecuador.
V Edición. Casa de la Cultura Ecuatoriana. Quito

PROGRAM SUMER USA 2026 - Guest artists: **ECUADOR:** Gustavo Toaquiza, Luis Mariano Sandoval. **PERU:** Daniel Contreras, Eduardo Cochachín, Percy Gavilán Chávez & Edelmiro Peña Ríos.

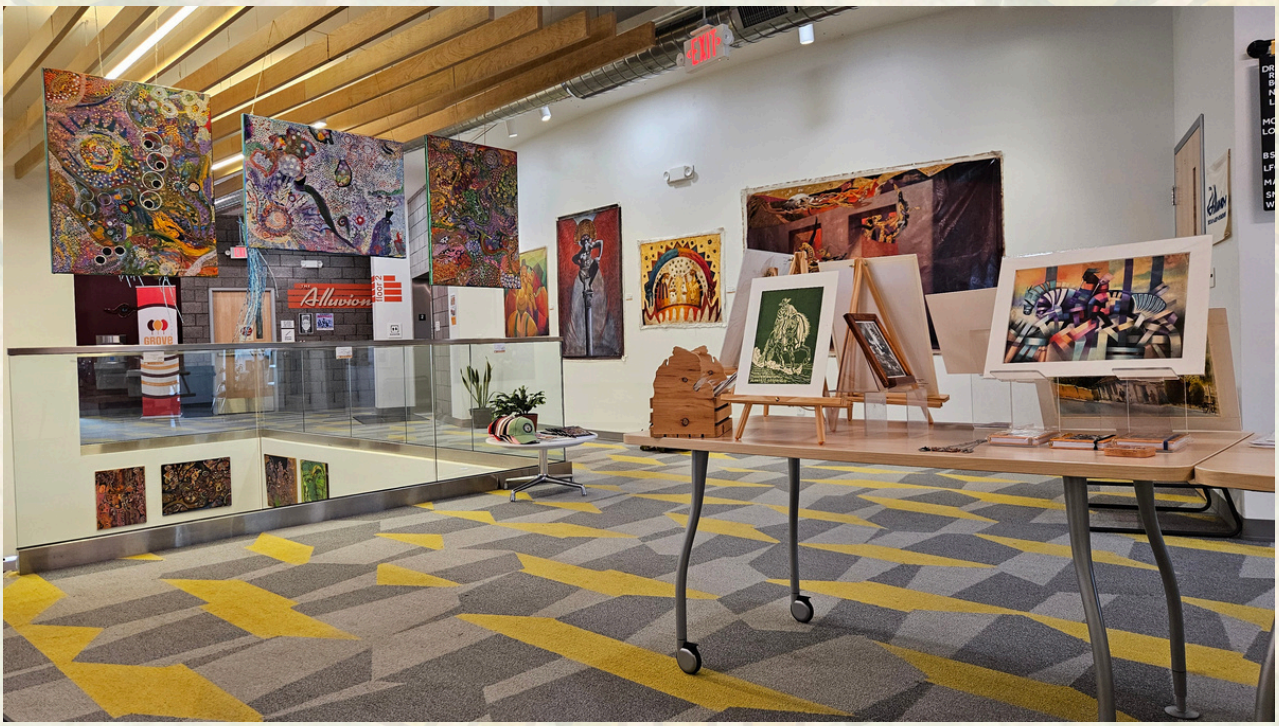
BECAUSE OF YOU, THERE IS HOPE

With your Kind support we can continue lifting up the voices, stories, and strength of Indigenous peoples and Artists across the Americas.

Please consider sending a gift to help us carry this work forward, please contact at: santoeq@yahoo.ca

Thank you for your support

Any question at quitumbe67@hotmail.com



THE BIENNIAL IN TRAVERSE CITY. MICHIGAN.
ALLUVION ART GALLERY

The Andean Parliament is our main ally in Ecuador.



Andean Parliament. Ecuadorian Representation. From left to right: Virgilio Hernández. Parliamentary; June Bohorquez, Vice President. Andean Parliament; Jorge Iván Cevallos, Director of the Biennial; Marino Sigcha, Representative of the participating artists; Estefanía Salazar, National Secretary of the Andean Parliament.



COSMOS 125. DARRYL BROWN. MICHIGAN. USA

CONTACT US

BIENNIAL OF INDIGENOUS ART

USA. MICHIGAN. THE CITY OF ST. IGNACE VISITORS BUREAU

Quincy Ranville. Event´s Director

6 Spring St. Number 100. - St. Ignace. MI. 49781

quincy@stignace.com / Phone: 906 643 6950

ECUADOR. BIENAL DE ARTE INDÍGENA

Jorge Iván Cevallos - Crazy Horse. Director

Inglaterra Av E3- 58 & Eloy Alfaro Av.

Edf. Novoa. Ofic 202 - Quito, Ecuador

santoeq@yahoo.ca & quitumbe67@hotmail.com

IN ALLIANCE

City of St. Ignace MICHIGAN Gateway to Michigan's Upper Peninsula

INTI ÑAN EL CAMINO DEL SOL

PARLAMENTO ANDINO



Rendevouz at the Straits Powwow

MACKINAC ARTSCOUNCIL arts.culture.education.

THE Alluvion MUSIC+ART+COMMUNITY

KOPERNIKO-ART For the independent art and artist Por al arte y al artista independiente

Presbyterian Church of traverse city

Savia Pure

COMMON GROUND

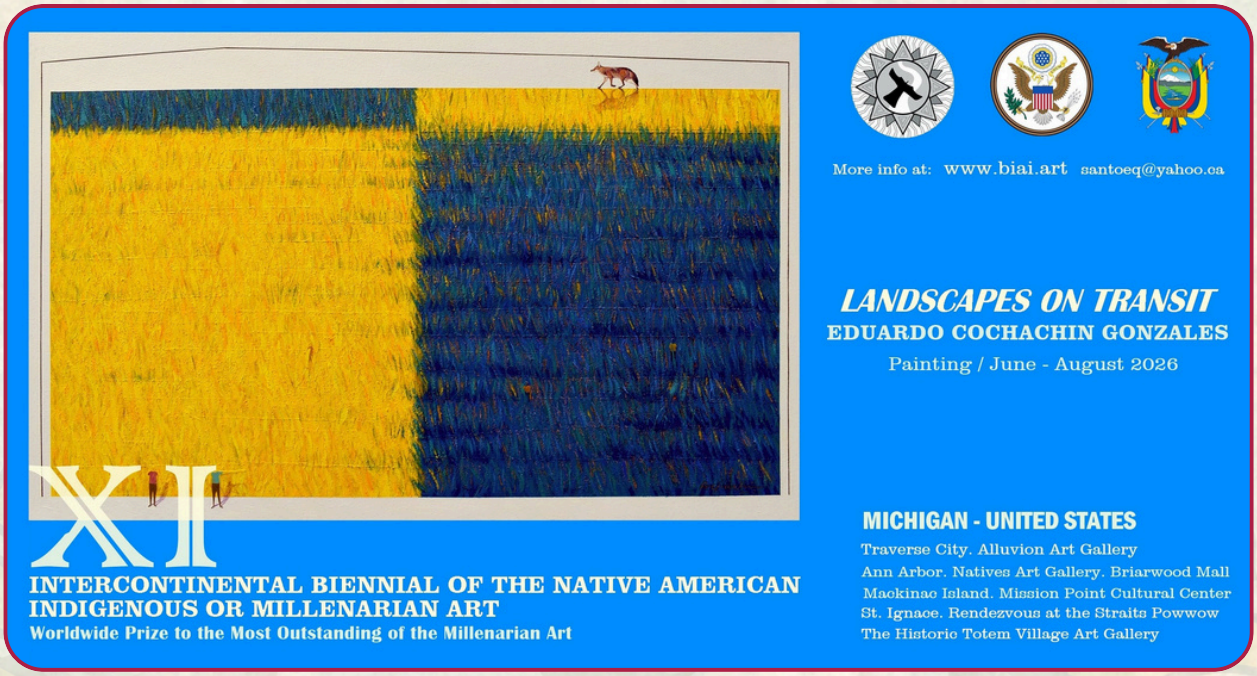
ecuapack

THE DENNOS MUSEUM CENTER

The Historic Totem Village St. Ignace MI WWW.TOTEMVILLAGEARTS.COM 906-430-7735

w w w . b i a i . a r t

2026 catalogue

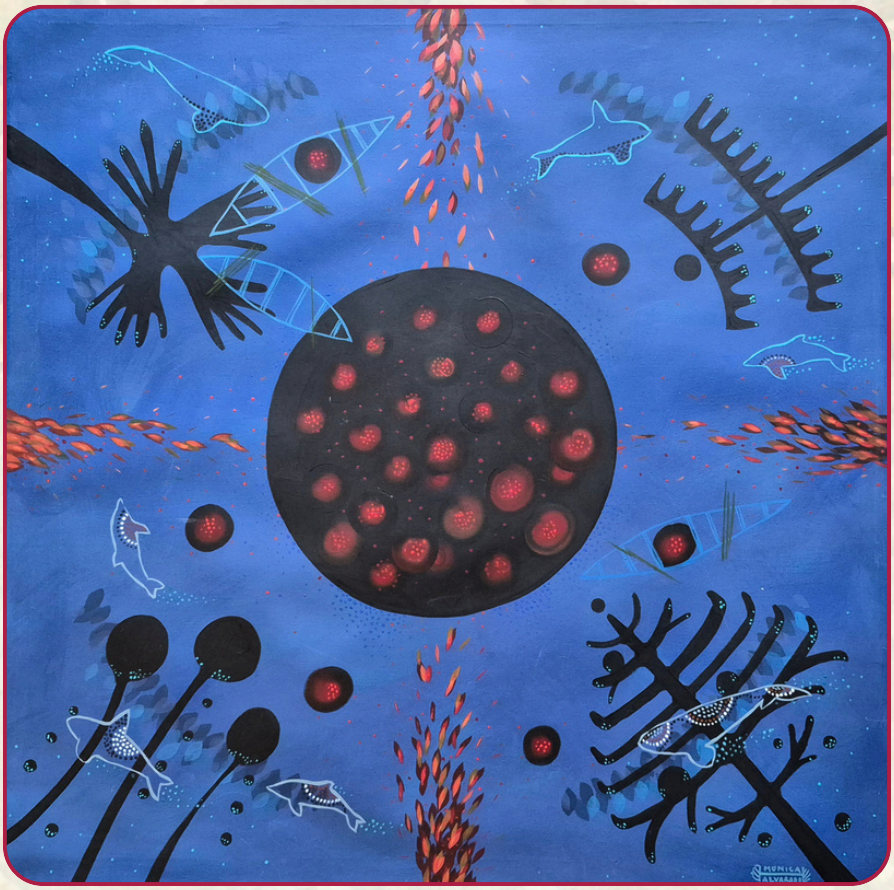




ARGENTINA



Monica Alvarado. Diptic Devoted to Earth
91 X 101 cms / 36 X 40 inches



BRAZIL

"Fighters" Acrylic on canvas . 119 X 120 cms / 46 X 47 inches



Dora Parentes



People of my Country" - Dora Parentes. Brazil
Acrilyc on canvas. 119 X 120 cms / 46 X 47 inches

BRAZIL

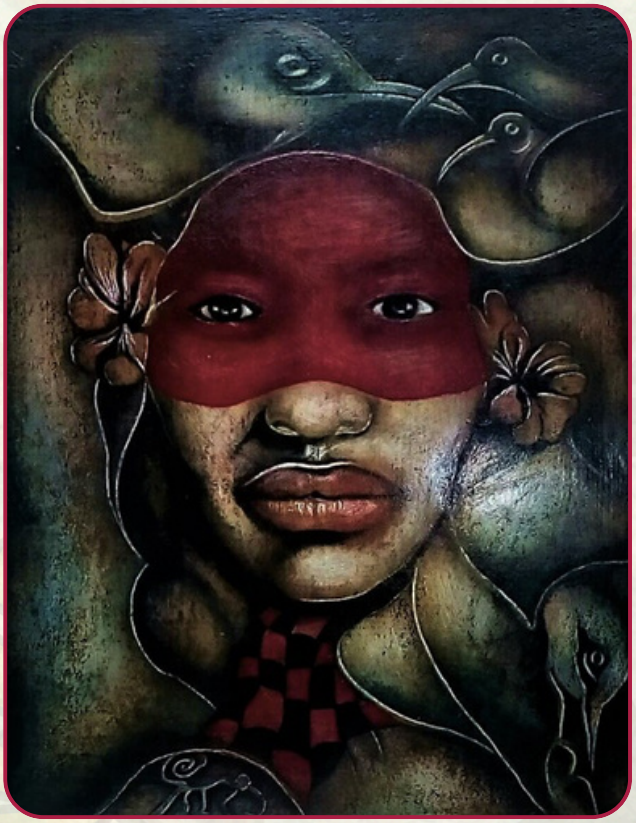


Dora Parentes



Finding the Horizon -Acrilyc on canvas.
119 X 120 cms / 46 X 47 inches

COLOMBIA



Milton Martel

América 1
53 X 38 cms
21 x 18 inches



América 2
53 X 38 cms
21 x 18 inches

COLOMBIA

Franco Isidro Muchavisoy



Ancestral Ceremony - Acrylic on Canvas
254 X 144 cms 100 x 57 inches

COLOMBIA



Julio Pastor

Life Celebration. Still Nature - Acrylic on canvas 81 X 101 cms - 32 x 40 inches



The Traveling Gallery at Alluvion Art Gallery.
Traverse City. Michigan

COLOMBIA



Jairo Hernández Bustos

"Pre Columbian Mask 1"s

Mixed media
68 X 50 cms / 27 X 20 inches



Pre Columbian Mask 2

Mixed media
58 X 78 cms
24 x 31 inches

CHILE



Cecilia Acevedo

Diva

100 X 70 cms
39 X 27 inches

Croshe Knit



Moais

152 X 128 cms
60 X 50 inches

Croshe Knit

ECUADOR

Placitas. New México. 144 X 80 cms / 56 X 31 inches - Work in progress



Luis Mariano Sandoval



Sandía Mountauns. New México. 86 X 70 cms / 34 X 28 inches - Work in progress

ECUADOR

Cotopaxi Vocano. 120 X 60 cms / 47 X 23 inches Work in progress



Luis Mariano Sandoval



Tree of Life. 144 X 80 cms / 56 X 31 inches. Work in progress

ECUADOR

Devastation. Oil on canvas. 105 X 120 cms / 41 X 47 inches





Gustavo Toaquiza

Cosmos

Oil on Canvas
105 X 120 cms
41 X 47 inches

ECUADOR

“Madness and Democracy. Oil on canvas. 100 X 120 cms / 39 X 47 inches



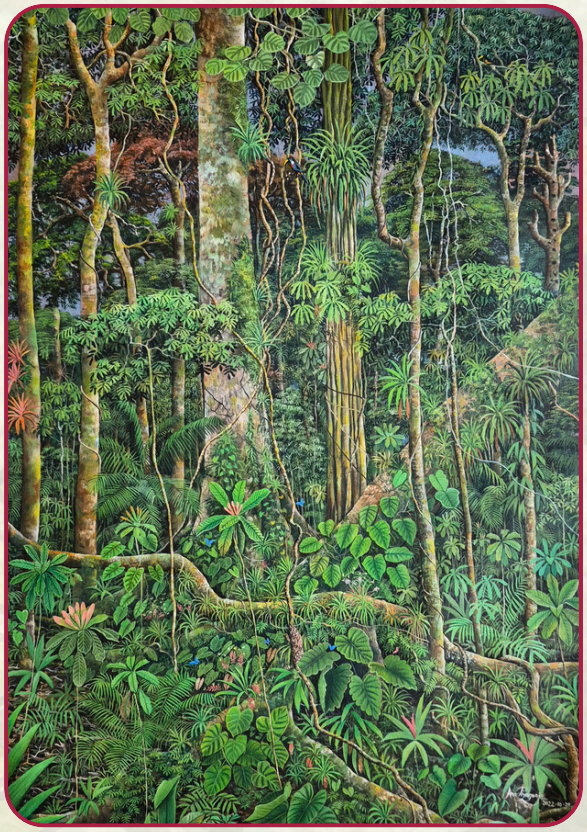
Gustavo Toaquiza



Ana Piyaguaje

Amazonía 1- Oil on canvas
99 X 70 cms / 39 X 28 inches

ECUADOR



Ana Piyaguaje

Amazonía 2
Oil on canvas
99 X 70 cms / 39 X 28 inches

Amazonía 3
Oil on canvas. 99 X 70 / 39 X 28 inches



ECUADOR



Germán Potosí

Musician
Sculpture on Wood
40 cms high X 20
cms round



The Soccer Player
Sculpture on Wood

40 cms high X 20
cms round

ECUADOR



Germán Potosí

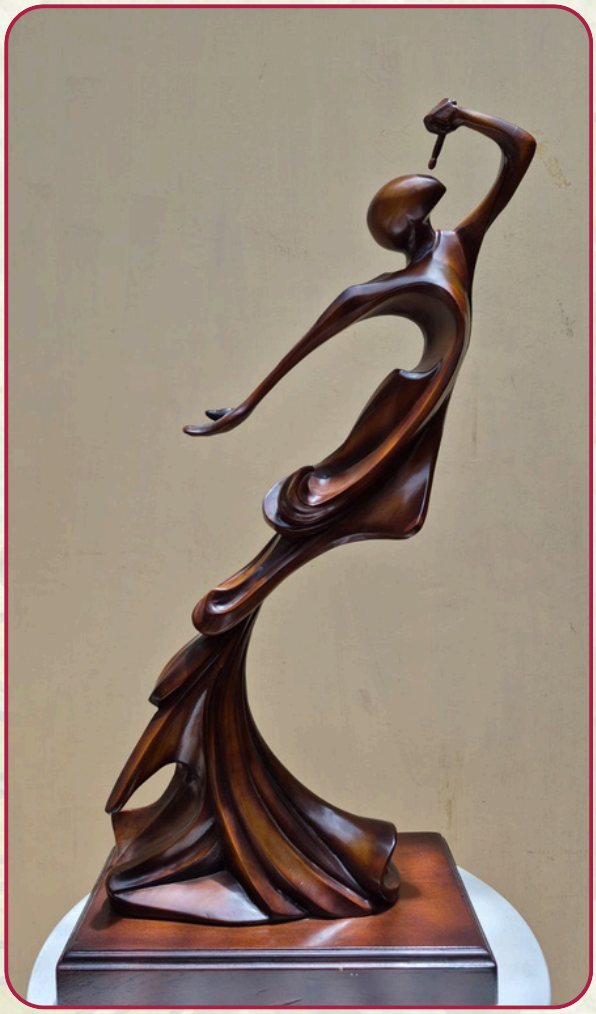
The Hug
Sculpture on Wood
40 cms high X 20 cms
round

The Cyclist

Sculpture on Wood
40 cms high X 20 cms
round



ECUADOR



Germán Potosí

The Singer
Sculpture on Wood
40 cms high X 20 cms
round



Love
Sculpture on Wood
40 cms high X 20 cms
round

ECUADOR

Gavin Daros



Southern Cross 1. Pointillism. Oil on canvas. 81 X 81 cms / 32 x 32 inches

ECUADOR

Southern Cross 2 -- Mixed Media. Oil on canvas. 81 X 81 cms / 32 x 32 inches



Gavin Daros



Southern Cross 3 - Mixed Media - Oil on canvas. 81 X 81 cms / 32 x 32 inches

MEXICO



“Memories of the future” - Tomas Major - Mexico - Mixed Media. Acrylic on cardboard on canvas - 100 x 130cm / 39 x51 inches

MEXICO



Lucía Gutiérrez

Four Seasons - 250 X 200 cms / 98 X 78 inches - Acrylic on Canvas

MEXICO



S/T - Spurone. México - 130 X 100 cms / 51 X 39 inches

MEXICO

Brotherhood - 50 X 70 cms / 20 X 27 inches



Diana Zyan



N / T. 50 X 70 cms / 20 X 27 inches

MEXICO



Spurone
Woman. Acrylic on canvas.
20 X 20 cmc / 8 X 8 inches



Leo Monzoy

What do we do here?
Vinyl on Fabric
31.5 x 61cm 12.4 x 24 inches

NORUEGA

Tribute to Dante. Digital Art. 42 X 30 cms / 16 X 11 inches



Miguel Tinizaray. Digital Art



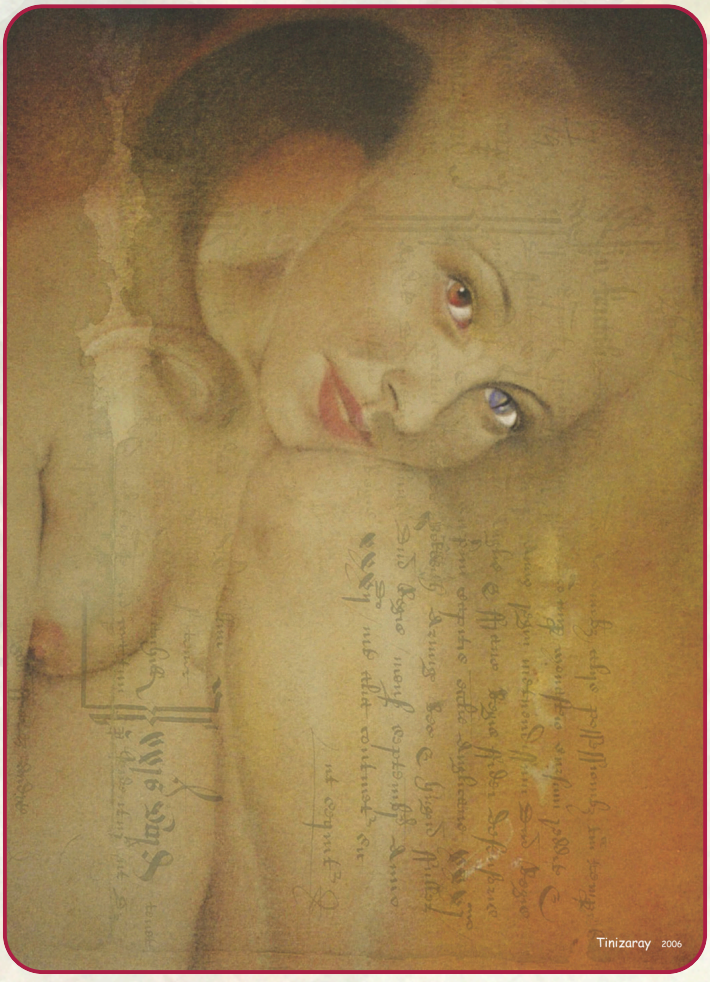
Mother Earth. Digital Art. 42 X 30 cms / 16 X 11 inches

NORUEGA



Miguel Tinizaray
Digital Art

Freya. Digital Art. 42 X 30 cms / 16 X 11 inches



The Inception of Poetry. Digital Art. 42 X 30 cms / 16 X 11 inches

PERU

TERRITORIES IN TRANSIT

EDUARDO COCHACHIN GONZALEZ

A harmonious collection of works revolving around the human being, nature, and landscape, illuminated by a palette of stark contrasts. this color scheme is applied across varied and evocative spaces which, rather than erasing geometry, transcend it.

The construction of the landscape is inspired not only by the emotions or experiences that a space evokes, but also by those other experiences or emotions that form part of our very being—which we preserve in our memory, and which are awakened over the course of our visit to this beautiful exhibition.



Wherever your dreams may lead you - Oil on canvas
89 X 89 cms / 35 X 35 inches.

PERU

TERRITORIES IN TRANSIT

To travel is a creative act that leads us to establish a new relationship with the land, time, and our memory. Hence the necessity of traversing the land in a multitude of ways. Walking, engaging in dialogue, and traveling are forms of being in the world, but they are also ways of questioning the land, of experiencing it, and of venturing forth to encounter the landscape

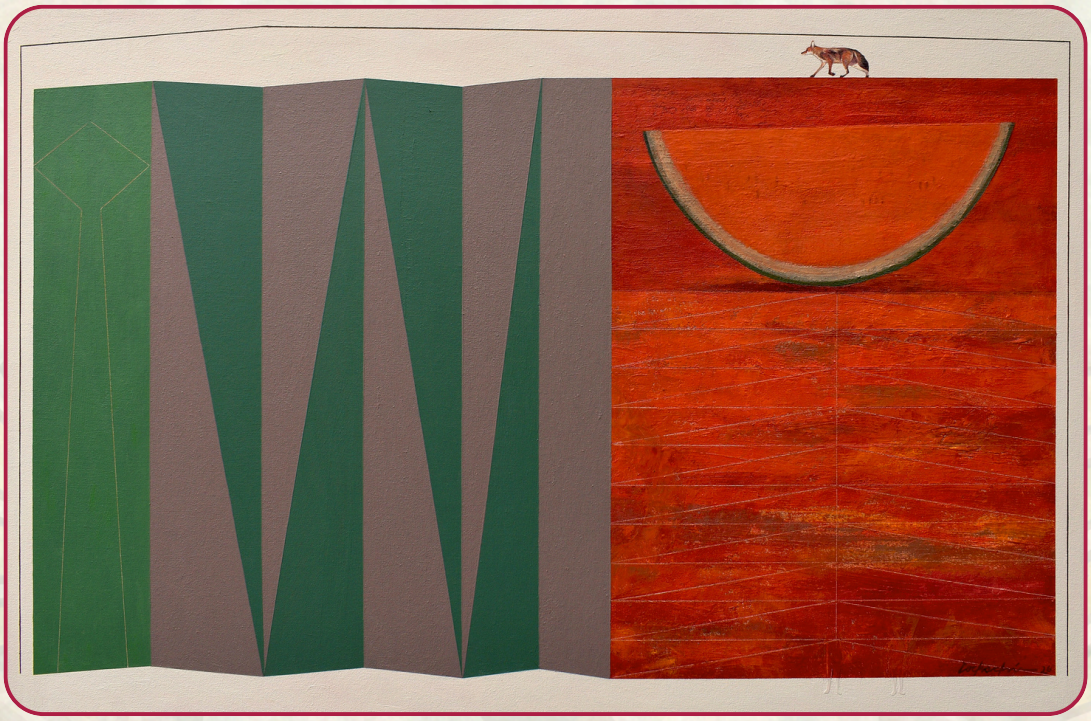


The Last Frontier. 100 X 81 Cms. 40 X 31 inches. Oil on canvas

PERU

TERRITORIES IN TRANSIT

Spiritual Space 6 - 65 X 100 cms / 25 X 39 inches. Oil on canvas



EDUARDO COCHACHIN GONZALEZ



Territory. 95 X 1.30 cms / 37 X 11 inches. Oil on canvas

PERU

TERRITORIES IN TRANSIT

Primera Tajada. 60 X 100 cms / 23 X 39 9nches



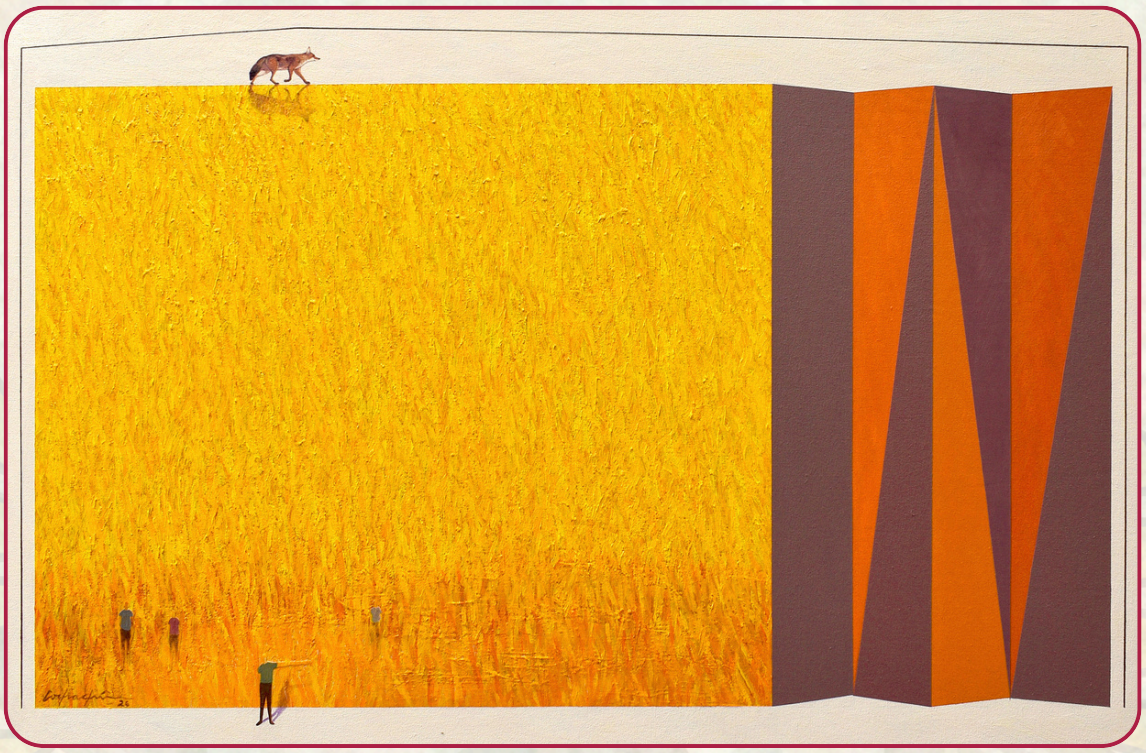
EDUARDO COCHACHIN GONZALEZ



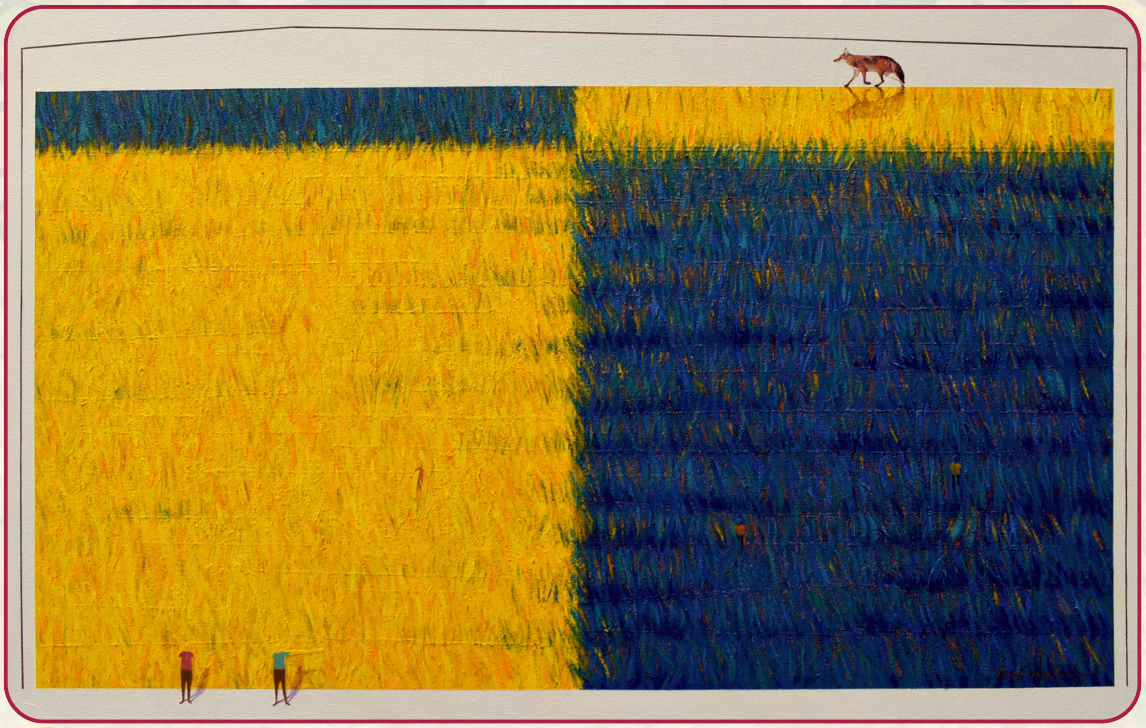
Faroll. 54 X 65 cms. 21 X 25 inches. Oil on canvas

PERU
TERRITORIES IN TRANSIT

Habitar la Proipia Tierra. 65 X 100 cms / 25 X 39 inches. Oil on canvas



EDUARDO COCHACHIN GONZALEZ



Santuario Intimo - 65 X 100 cms / 25 X 39 inches. Oil on canvas

PERU

TERRITORIES IN TRANSIT

Viaje Interior. 65 X 100 cms / 25 X 39 inches. Oil on canvas



EDUARDO COCHACHIN GONZALEZ



Juego de la Vida. 81 X 100 cms. 31 X 39 inches. Oil on canvas



Trophy. XI Biennial. Luis Ricardo Falconí Quispe
Inspired on the ceremonial figures and spirits of the
Naca - Paracas Culrures, based in Ica. Perú. Clay

PERU



Ceramists of my Town - Martin Gome. 198 X 150 cms / 59 x 78 inches
Oil on canvas,



Straits Cultural Center. Exhibit 2023. The Traveling gallery

PERU

“Tecnum” - Peru - Acrylic on canvas



Edelmiro Peña Ríos



Straits Cultural Center. St. Ignace. MI.
Exhibit 2023. The Traveling Gallery

PERU



Fernando Ríos - Amazonic Celebration - Oil on canvas - 1.30 x 92 cms ‘ 51x36 inches



Dante Guevara. Nazca 197. Tree Ink on Canvas

Carlos Alberto Leon Cruz



Homing Bird I
268 X 81 cms / 7 x 31 inches
Acrylic on Canvas

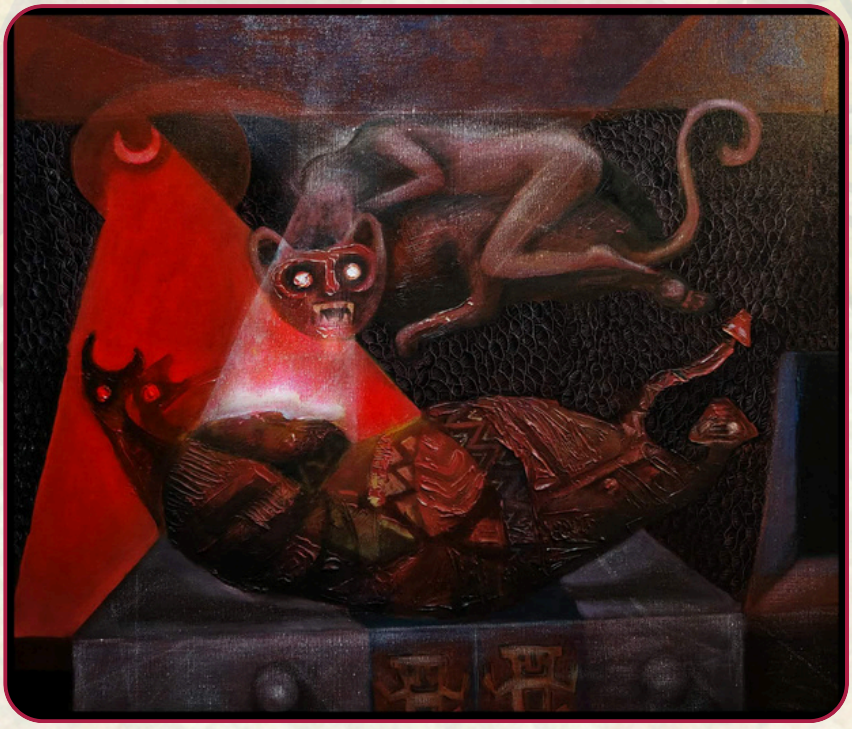


Homing Bird II
53 X 73 cms
Mide 21 x 28 inches
Acrylic on canvas

PERU

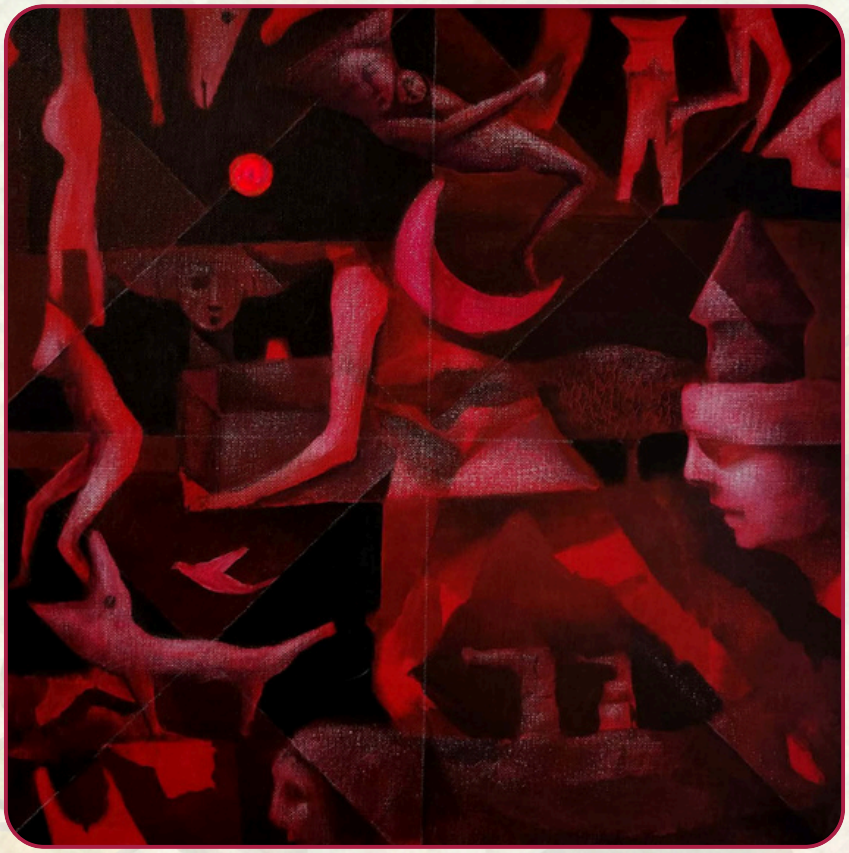


Milagros Chapulliquen Palacios
Paita Port. Oil on Canvas.
63 x 63 cms / 25 x 25 inches



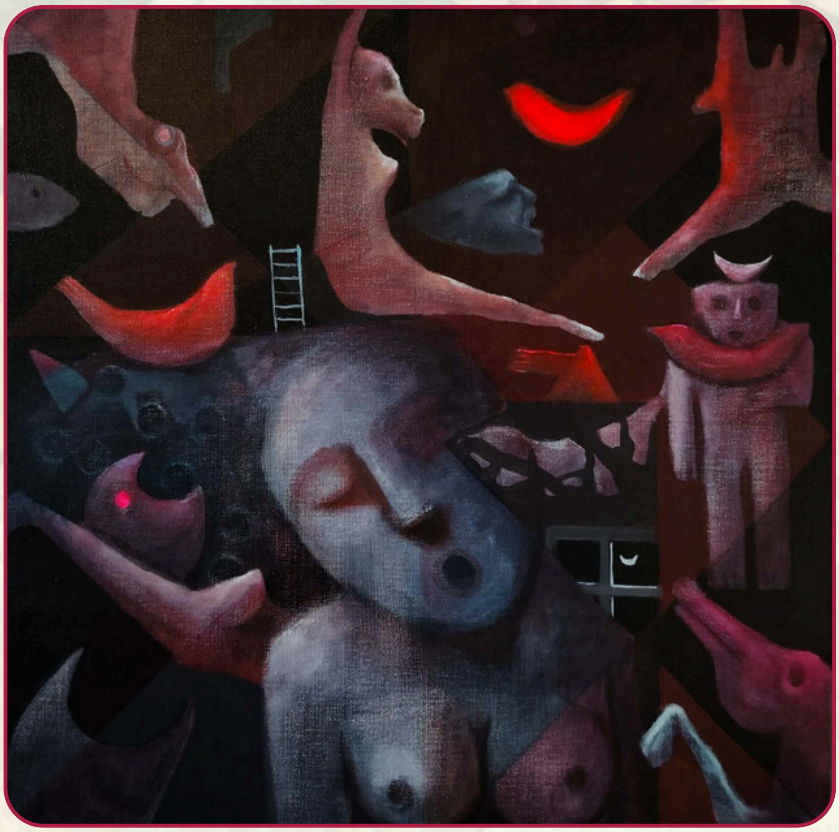
Luis Portilla. La Muerte de Chuquimic.
Acrylic on canvas. 50 x 50 cm / 20 X 20 inches

PERU



Luis Miguel Portilla Tuesta

Moon´s Secret
Acrylic on canvas. 50 x 50 cm
20 X 20 inches



Nungkui´s Singing
Acrylic on canvas. 50 x 50 cm / 20 X 20 inches

PERU



Reynaldo Santos

Ryders. Oil on canvas - 111 X 157 cms / 44 X 62 inches



Berliam Altamirano

Pre Columbian Ceremony of the Lake. Acrylic on canvas - 31 x 54 inches

PERU



Fernando Castillo Huanca

Eternity. Oil on Canvas. 50 X 40 cms /
20 X 15 inches. Acrylic on canvas.

PERU

Tecnun 1492 - 50 X 119 cms / 20 x 47 inches. Acrylic on canvas



Fernando Castillo Huanca



Celebration - Acrylic on canvas. 50 X 119 cms / 20 x 47 inches

PERU

Lalo Leon



Peru“Mars 259”. Acrylic on canvas. 157 X 71 cms / 28 x 62 inches



“Dreams by Jupiter”
Lalo León. Perú.
Acrylic on Canvas

PERU
LALO LEON



Mars 257 - Acrylic on canvas. 157 X 71 cms / 28 x 62 inches



Mars 258" - Acrylic on canvas. 157 X 71 cms / - 28 x 62 inches

PERU

Cerebration of the Sea. 134 X 50 cms / 20 x 53 inches. Acrylic on canva.



Jose Ruiz Tume



Huron's Dreams. 149 X 40 cms. 16 x 59 inches. Acrylic on canva

PERU



Jose Ruiz Tume

Memories of my Childhood 1
Acrylic on canvas. 100 X 120 cms / 40 x 47 inches

PERU



"Memories of my Childhood 1" - José Ruiz Tume.
Acrylic on canvas. 146 X 110 cms / 57 X 43 inches



"Love my Rainbow" - Sandra Stela.
Oil on canvas - 39 x 47 inches.

PERU



Harry Chavez. Puma. Power - Beeds on wood



Harry Chavez - Peru
Amaru. The Knowledge -
Beeds on wood

PERU

Jhon Carlos Herrera Rodríguez



Tribute to the Sweet Potatoe 1 - Oil on canvas - 39 x 47 inches

PERU



Jhon Carlos Herrera

Tribute to the Sweet Potatoe 2

Oil on canvas.
1100 X 100 cms
40 X 40 inches



Tribute to the Sweet Potatoe 3

Oil on canvas - 39 x 47 inches

PERU

Jhon Carlos Herrera Rodriguez



Poetry to the Moon
Oil on canvas - 39 x 47 inches

PERU



Francisco Javier Estrada

Ritual en la Travesía del Silencio. 100 X 120 cms

Ritual on the Journey of Silence

PERU



Daniel Contreras. Danco. - “The Coca Leaf Ceremony” -
Golden leaf and oil on canvas - 99 X 80

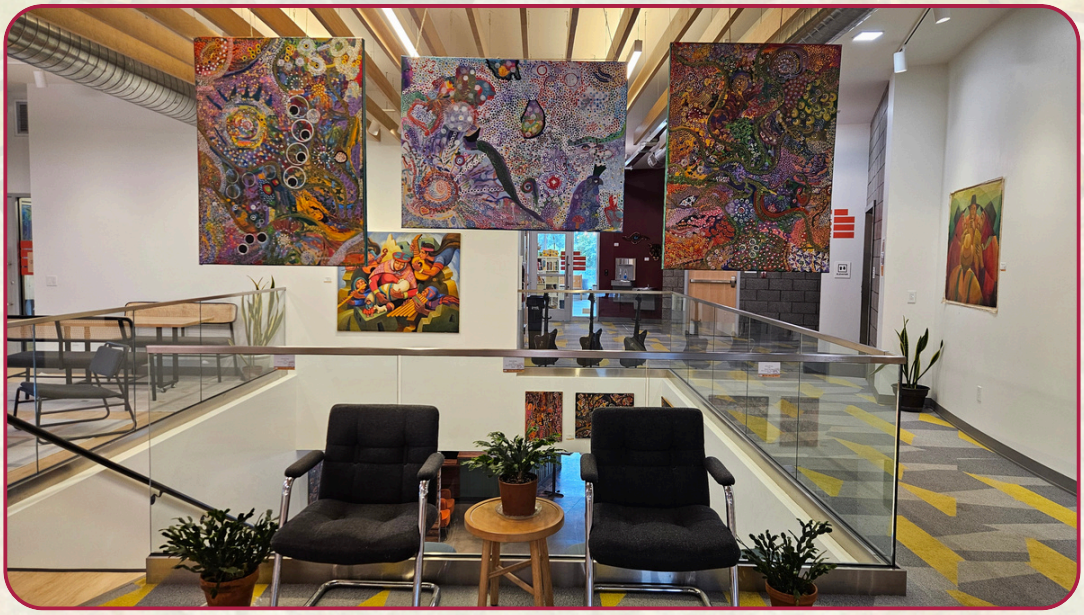


Domingo Inga Yovera. Dynjo. “”At the Sun”
Acrylic on canvas
120 X 120 cm - 47 X 47 inches

PERU



“Precolumbian 456” - Rusbel Guerra. Perú.
Oil on convas 50 X 70 / 20 X 828 inches



Alluvion Art Gallery. Common Grounds.
Traverse City. Michigan

PERU



"Tallán Misticisim 1"
Claudio Chunga
Yarlequé Perú
Oil on canvas
100 X 120 cms / 39 X
47 inches

Claudio Chunga Yarlequé



"Tallán Misticisim 2"
Claudio Chunga
Yarlequé Perú
Oil on canvas
100 X 120 cms / 39 X
47 inches

PERU



Nixer Odón Villanueva

Connections.
Guarango Tree Ink on Cardboard. Ica. Perú

PERU
VÍCTOR NEIRA

Un fotógrafo excepcional por su aproximación visual prístina y por su profundo conocimiento de las culturas que con su lente aborda. No lo llamaremos "fundamentación o sustento teórico" porque sería complicarse - pero sí diremos que a su obra acompaña una descripción fundamentada del cosmos que documenta.

Un Artista que con maestría aborda el complejo entorno en que distintas expresiones culturales andinas se encuentran y chocan con la religión católica, al paso de los años dando como resultado la supervivencia de una festividad cargada de símbolos y ritualidad.

Alli donde aquellas culturas se encuentran y fusionan, su lente de Artista las perenniza y transmite.



PERU
VÍCTOR NEIRA





PERU
VÍCTOR NEIRA





USA



Chiff Wawatam. Mural in St Ignace. Michigan.
Restauration Project - 2027



Barking Dog (Darryl Brown, Uncle Wolf (Gustavo Toaquiza) & Crazy Horse (Jorge Iván Cevallos)

USA

Spirit of the Lake: Acrylic on cloth. 76 X 101 cms / 30 X 40 inch



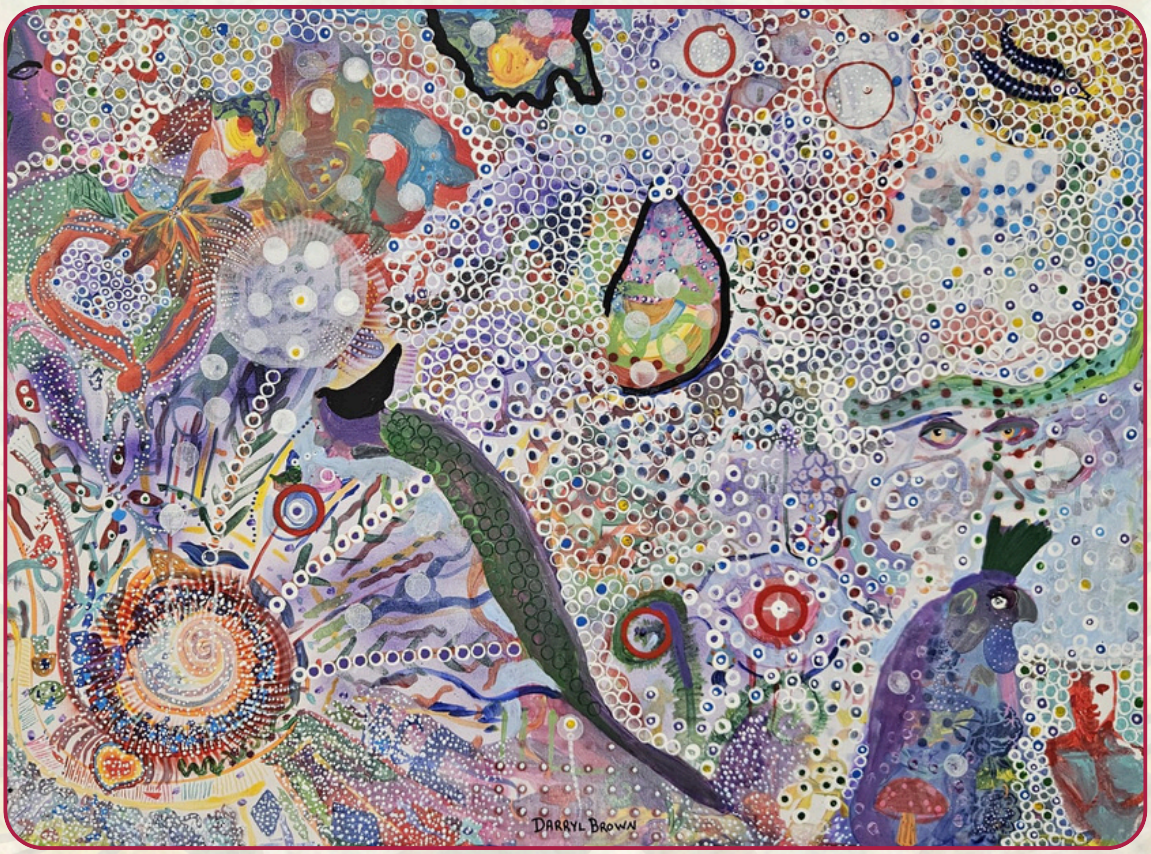
Darryl Brown



Mandala: Acrylic on cloth. 76 X 101 cms / 30 X 40 inch

USA

Cosmos 1250: Acrylic on cloth. 76 X 101 cms / 30 X 40 inch



Darryl Brown



Mandala: Acrylic on cloth. 76 X 101 cms / 30 X 40 inch

USA

Yolanda Ogimaakwe Cadller





Red Trascendence. Acrilic on Canvas. 18 X 24 inches



Rescue. Acrilic on Canvas. 18 X 24 inches

USA

Yolanda Ogimaakwe Cadller



Transformation
Acrilic on Canvas.
18 X 24 inches



Thunderbird Justice
Acrilic on Canvas. 18
X 24 inches

USA



Alluvion Art Gallery. Traverse City



Ron Daniels

Oil on canvas - 39 x 4 inches.



Jhon Carlos Herrera

The Most Beautiful
Cementery of the World

Ilustrations for the Short
Story by Crazy Horse.
Jorge Iván Cevallos





Jhon Carlos Herrera

The Most Beautiful
Cementery of the World

Ilustrations for the Short
Story by Crazy Horse.
Jorge Iván Cevallos



The Most Beautiful Cementery of the World









The Most Beautiful Cementery of the World



THE DENNOS
MUSEUM CENTER
TRAVERSE CITY

LECTURE &
PRESENTATION

"The Most beautiful Cementery in the World."

A captivating story in a magical universe

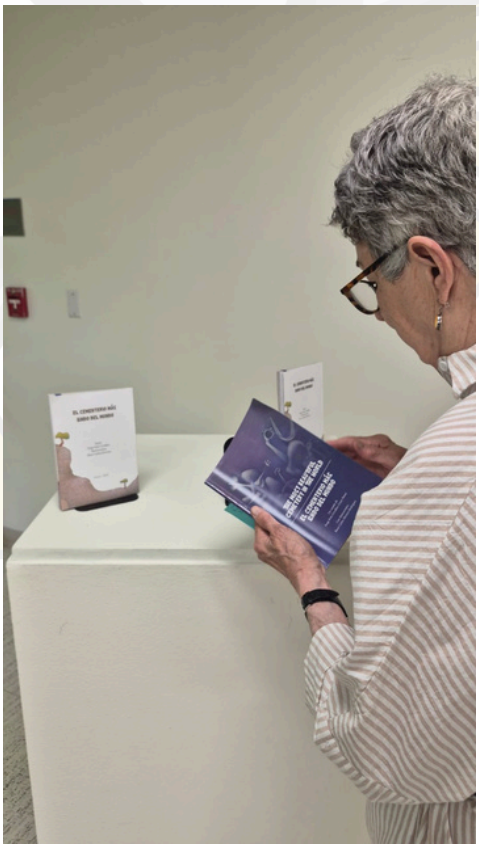
A Short Story by Jorge Iván Cevallos. Aka Crazy Horse - Ecuador.
Iustrated by John Carlos Herrera. Peru.

AUGUST 22TH, 2026
13H00

The Dennos Museum. TC
1410 College Dr, Traverse City,
MI 49686

DENNOS





Intercontinental Biennial of the Indigenous Arts and Culture

USA. St. Ignace Visitors Bureau
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